

## Wild Seed Patternmaster 1 Octavia E Butler

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

### Wild Seed

The stunning conclusion to a postapocalyptic trilogy about an alien species merging with humans—from “one of science fiction’s finest writers” (TheNew York Times). Human and Oankali have been mating since the aliens first came to Earth to rescue the few survivors of an annihilating nuclear war. The Oankali began a massive breeding project, guided by the ooloi, a sexless subspecies capable of manipulating DNA, in the hope of eventually creating a perfect starfaring race. Jodahs is supposed to be just another hybrid of human and Oankali, but as he begins his transformation to adulthood he finds himself becoming ooloi—the first ever born to a human mother. As his body changes, Jodahs develops the ability to shapeshift, manipulate matter, and cure or create disease at will. If this frightened young man is able to master his new identity, Jodahs could prove the savior of what’s left of mankind. Or, if he is not careful, he could become a plague that will destroy this new race once and for all. Readers of Ursula K. Le Guin and N. K. Jemisin will be fascinated by bestselling author Octavia Butler’s thought-provoking and compelling vision of humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic Parable of the Sower Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group’s walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood’s The Handmaid’s Tale, Butler’s eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

The graphic-novel adaptation of Octavia E. Butler's groundbreaking dystopian novel, *Parable of the Sower*, the follow-up to *Kindred*, a #1 New York Times bestseller. In this graphic-novel adaptation of Octavia E. Butler's *Parable of the Sower* by Damian Duffy and John Jennings, the award-winning team behind *Kindred: A Graphic Novel Adaptation*, the author portrays a searing vision of America's future. In the year 2024, the country is marred by unattended environmental and economic crises that lead to social chaos. Lauren Olamina, a preacher's daughter living in Los Angeles, is protected from danger by the walls of her gated community. However, in a night of fire and death, what begins as a fight for survival soon leads to something much more: a startling vision of human destiny . . . and the birth of a new faith.

A suicidal father looks to an older neighbor -- and the Cookie Monster -- for salvation and sanctuary as his life begins to unravel. A man seeking to save his estranged, drug-addicted brother from the city's underbelly confronts his own mortality. A chess match between a girl and her father turns into a master class about life, self-realization, and pride: "Now hold on little girl.... Chess is like real life. The white pieces go first so they got an advantage over the black pieces." These are just a few glimpses into the world of the residents of the fictional town of Cross River, Maryland, a largely black settlement founded in 1807 after the only successful slave revolt in the United States. Raw, edgy, and unrelenting yet infused with forgiveness, redemption, and humor, the stories in this collection explore characters suffering the quiet tragedies of everyday life and fighting for survival. In *Insurrections*, Rion Amilcar Scott's lyrical prose authentically portrays individuals growing up and growing old in an African American community. Writing with a delivery and dialect that are intense and unapologetically current, Scott presents characters who dare to make their own choices -- choices of kindness or cruelty -- in the depths of darkness and hopelessness. Although Cross River's residents may be halted or deterred in their search for fulfillment, their spirits remain resilient -- always evolving and constantly moving.

An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction's all-time masters. The novella "A Necessary Being" showcases Octavia E. Butler's ability to create alien yet fully believable "others." Tahneh's father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, "Childfinder," was commissioned by Harlan Ellison for his legendary (and never-published) anthology *The Last Dangerous Visions™*. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson

comes at a price. The award-winning author of science fiction classics *Parable of the Sower* and *Kindred* bestows these compelling, long lost gems “like the miraculous discovery that the beloved book you’ve read a dozen times has an extra chapter” (Los Angeles Review of Books). *Harlan Ellison* and *Dangerous Visions* are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. “A stunner.” —Flea, musician and actor, *The Wall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

From “one of science fiction’s finest writers”: A young woman with tremendous psychic power battles to set a new course for mankind (The New York Times). The baby’s name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn’t handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father’s plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler’s epic and thought-provoking *Patternist* series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

A tyrant’s heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award-winning author’s epic *Patternist* saga. A psychic net hangs across the world, and only the *Patternists* can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the *Patternmaster*, a man of such psychic

strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The Patternmaster has hundreds of children, but only one of them—Coransee—has ambition to match his father's. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the destiny of every being on the planet. Octavia E. Butler's first published novel, *Patternmaster* launched the legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Doro is an entity who changes bodies like clothes, killing his hosts by reflex--or design. He fears no one--until he meets Anyanwu. Anyanwu has also died many times. She can absorb bullets and make medicine with a kiss, give birth to tribes, nurture and heal, and savage anyone who threatens those she loves. She fears no one--until she meets Doro. From African jungles to the colonies of America, Doro and Anyanwu weave together a pattern of destiny that not even immortals can imagine. Copyright © Libri GmbH. All rights reserved.

Blindsided by an attack that destroys her home and blamed for murder, Karolina Dalca, a half-vampire, escapes, only to plunge into the magical societies from which she was sheltered. Betrayed by those around her, she abandons her dreams of becoming an investigator and flees, trusting only herself. Her police internship would never prove more useful. Hoofing it through the wilderness, she makes it to her university dorm, disheveled but delightfully deflowered. Enter a full vampire: one wielding dark magic and a ride out of Canada. A fugitive from the law, Karo complies with his demands to escape, unsure whether his requests are bewitched. She vows to clear her name and avenge her mother's death, but Karo's family secrets aren't so easily left behind.

In Miel Moreland's heartfelt young adult debut, *It Goes Like This*, four queer teens realize that sometimes you have to risk hitting repeat on heartbreak. Eva, Celeste, Gina, and Steph used to think their friendship was unbreakable. After all, they've been through a lot together, including the astronomical rise of Moonlight Overthrow, the world-famous queer pop band they formed in middle school, never expecting to headline anything bigger than the county fair. But after a sudden falling out leads to the dissolution of the teens' band, their friendship, and Eva and Celeste's starry-eyed romance, nothing is the same. Gina and Celeste step further into the spotlight, Steph disappears completely, and Eva, heartbroken, takes refuge as a songwriter and secret online fangirl...of her own band. That is, until a storm devastates their hometown, bringing the four ex-best-friends back together. As they prepare for one last show, they'll discover whether growing up always means growing apart. "It Goes Like This was everything my music nerd heart needed AND wanted. Lyrical and heart-wrenching...beautiful representation, sweetest longing and the pop-star romance of my dreams; Swifties will swoon

happily with this story tattooed on their hearts." —Erin Hahn, author of *You'd Be Mine* and *More Than Maybe*  
FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE "Cain's small but mighty novel reads like a ghost story and packs the punch of a feminist classic." —The New York Times Book Review A haunted feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.

The definitive edition of the complete works of the "grand dame" of American science fiction begins with this volume gathering two novels and her collected stories An original and eerily prophetic writer, Octavia E. Butler used the conventions of science fiction to explore the dangerous legacy of racism in America in harrowingly personal terms. She broke new ground with books that featured complex Black female protagonists—"I wrote myself in," she would later recall—establishing herself as one of the pioneers of the Afrofuturist aesthetic. In 1995 she became the first science fiction writer to receive a MacArthur Fellowship, in recognition of her achievement in creating new aspirations for the genre and for American literature. This first volume in the Library of America edition of Butler's collected works opens with her masterpiece, *Kindred*, one of the landmark American novels of the last half

century. Its heroine, Dana, a Black woman, is pulled back and forth between the present and the pre-Civil War past, where she finds herself enslaved on the plantation of a white ancestor whose life she must save to preserve her own. In *Fledgling*, an amnesiac discovers that she is a vampire, with a difference: she is a new, experimental birth with brown skin, giving her the fearful ability to go out in sunlight. Rounding out the volume are eight short stories and five essays—including two never before collected, plus a newly researched chronology of Butler's life and career and helpful explanatory notes prepared by scholar Gerry Canavan. Butler's friend, the writer and editor Nisi Shawl, provides an introduction.

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author's masterful sequel to *Dawn*. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Iyapo—and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races' intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler's ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

*A Patternist Novel: a story of love and hate, in which two immortals chase each other across continents and centuries, binding their fates together - and changing the destiny of the human race.* Doro knows no higher authority than himself. An ancient spirit with boundless powers, he possesses humans, killing without remorse as he jumps from body to body to sustain his own life. With a lonely eternity ahead of him, Doro breeds supernaturally gifted humans into empires that obey his every desire. He fears no one - until he meets Anyanwu. Anyanwu is an entity like Doro and yet different. She can heal with a bite and transform her own body, mending injuries and reversing ageing. She uses her powers to cure her neighbours and birth entire tribes, surrounding herself with kindred who both fear and respect her. No one poses a true threat to Anyanwu - until she meets Doro. The moment Doro meets Anyanwu, he covets her; and from the villages of 17th-century Nigeria to 19th-century United States, their courtship becomes a power struggle that echoes through generations, irrevocably changing what it means to be human.

*It's not a crime to steal a heart...* Sophie Roseingrave hates nothing more than a swindler. After her family lost their piano shop to a con man in London, they're trying to start fresh in a new town. Her father is convinced Carrisford is an upright and honest place, but Sophie is not so sure. She has grave suspicions about silk-weaver Madeline Crewe, whose stunning beauty doesn't hide the fact that she's up to something. All Maddie Crewe needs is one big score, one grand heist to properly fund the weavers' union forever. She has found her mark in Mr. Giles, a greedy draper, and the entire association of weavers and tailors and clothing merchants has agreed to help her. The very last thing she needs is a small but determined piano-teacher and composer sticking

her nose in other people's business. If Sophie won't be put off, the only thing to do is to seduce her to the cause. Will Sophie's scruples force her to confess the plot before Maddie gets her money? Or will Maddie lose her nerve along with her heart?

The Patternist novels details a secret history continuing from the Ancient Egyptian period to the far future that involves telepathic mind control and an extraterrestrial plague.

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad.

Parable of the Sower: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. Parable of the Talents: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (TheWashington Post Book World). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

A Heart Divided is the fourth and final volume in Jin Yong's high stakes, tension-filled epic Legends of the Condor Heroes series, where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds. China: 1200 A.D. Guo Jing and Lotus have escaped Qiu Qianren's stronghold, but at a steep price: Lotus has been mortally wounded. The only one who could save her life is Duan, King of the South, a man skilled and renowned for his healing. But little do they know that danger awaits, including a plan to tear them apart. As the Mongol armies descend on China, Guo Jing will have to make the toughest decision of all—rejoin the people who raised him to avenge his father or fight against his homeland. The ultimate battle for China and Guo Jing's future plays out in the sweeping, high stakes adventure of A Heart Divided, where one choice can change the world.

Octavia E. Butler's bestselling literary science-fiction masterpiece, Kindred, now in graphic novel format. More than 35 years after its release, Kindred continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work

tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The new post-apocalyptic collection by master anthologist John Joseph Adams, featuring never-before-published stories and curated reprints by some of the genre's most popular and critically-acclaimed authors. In *WASTELANDS: THE NEW APOCALYPSE*, veteran anthology editor John Joseph Adams is once again our guide through the wastelands using his genre and editorial expertise to curate his finest collection of post-apocalyptic short fiction yet. Whether the end comes via nuclear war, pandemic, climate change, or cosmological disaster, these stories explore the extraordinary trials and tribulations of those who survive. Featuring never-before-published tales by: Veronica Roth, Hugh Howey, Jonathan Maberry, Seanan McGuire, Tananarive Due, Richard Kadrey, Scott Sigler, Elizabeth Bear, Tobias S. Buckell, Meg Elison, Greg van Eekhout, Wendy N. Wagner, Jeremiah Tolbert, and Violet Allen--plus, recent reprints by: Carmen Maria Machado, Carrie Vaughn, Ken Liu, Paolo Bacigalupi, Kami Garcia, Charlie Jane Anders, Catherynne M. Valente, Jack Skillingstead, Sofia Samatar, Maureen F. McHugh, Nisi Shawl, Adam-Troy Castro, Dale Bailey, Susan Jane Bigelow, Corinne Duyvis, Shaenon K. Garrity, Nicole Kornher-Stace, Darcie Little Badger, Timothy Mudie, and Emma Osborne. Continuing in the tradition of *WASTELANDS: STORIES OF THE APOCALYPSE*, these 34 stories ask: What would life be like after the end of the world as we know it?

Experience the magic and adventure of the complete *Song of the Lioness* quartet, now available in a collectible boxed set with new cover art and afterwords from acclaimed author of this beloved fantasy series, Tamora Pierce. Fearless, bold, athletic, magical. Young Alanna of Trebond is all of these things, and more than anything else, she has always craved the adventure and daring allowed only to boys. So she and her twin brother, Thom, switch places: Thom heads for the convent to become a sorcerer, and Alanna—pretending to be a boy—is off to the castle of King Roald to begin her journey to knighthood. Filled with swords and sorcery, exploits and intrigue, good and evil, Alanna's quest for knighthood launches the epic adventures of *Tortall's* heroes. This paperback boxed set of the beloved *Song of the Lioness* quartet includes original afterwords from Tamora Pierce for each book in the collection: *Alanna*, *In the Hand of the Goddess*, *The Woman Who Rides*

Like a Man, and Lioness Rampant.

Maya has died and been resurrected into countless cyborg bodies through the years of a long, dangerous career with the infamous Dirty Dozen, the most storied crew of criminals in the galaxy, at least before their untimely and gruesome demise. Decades later, she and her diverse team of broken, diminished outlaws must get back together to solve the mystery of their last, disastrous mission and to rescue a missing and much-changed comrade . . . but they're not the only ones in pursuit of the secret at the heart of the planet Dimmuborgir. The highly evolved AI of the galaxy have their own agenda and will do whatever it takes to keep humanity from ever regaining control. As Maya and her comrades spiral closer to uncovering the AIs' vast conspiracy, this band of violent women—half-clone and half-machine—must battle their own traumas and a universe of sapient agheships who want them dead, in order to settle their affairs once and for all. Welcome to *The All-Consuming World*, the debut novel of acclaimed writer Cassandra Khaw. With this explosive and introspective exploration of humans and machines, life and death, Khaw takes their rightful place next to such science fiction luminaries as Ann Leckie, Ursula Le Guin, and Kameron Hurley.

The Mystic woman Senneth, accompanied by a team of Shapeshifters and Riders, is sent by the king into the land of Gillengaria to investigate reports of retaliation against those who use magic. Reprint.

*Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

*TAINARON: Mail From Another City* is the first American publication by the internationally acclaimed Finnish author, Leena Krohn.

*TAINARON* consists of a series of letters sent beyond the sea from a city of insects. *TAINARON* is a book of changes. It speaks of metamorphoses that test all of nature from a flea to a star, from stone and grass to a human. The same irresistible force that gives us birth, also kills us. Nominated for the prestigious Finlandia prize, this is the perfect introduction to the work of a modern fabulist.

Learn to write science fiction and fantasy from a master You've always dreamed of writing science fiction and fantasy tales that pull readers into extraordinary new worlds and fantastic conflicts. Best-selling author Orson Scott Card shows you how it's done, distilling years of writing experience and publishing success into concise, no-nonsense advice. You'll learn how to:

- utilize story elements that define the science fiction and fantasy genres
- build, populate, and dramatize a credible, inviting world your readers will want to explore
- develop the "rules" of time, space and magic that affect your world and its inhabitants
- construct a compelling story by developing ideas, characters, and events that keep readers turning pages
- find the markets for speculative fiction, reach them, and get published
- submit queries, write cover letters, find an agent, and live the life of a writer

The boundaries of your imagination are infinite. Explore them with Orson Scott Card and create fiction that casts a spell over agents, publishers, and readers from every world.

In a "haunting, apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (*Essence*). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them

cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

The complete Patternist series—the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of Parable of the Sower. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

How does our understanding of the reality (or lack thereof) of race as a category of being affect our understanding of racism as a social phenomenon, and vice versa? How should we envision the aims and methods of our struggles against racism? Traditionally, the Western political and philosophical tradition held that true social justice points toward a raceless future - that racial categories are themselves inherently racist, and a sincere advocacy for social justice requires a commitment to the elimination or abolition of race altogether. This book focuses on the underlying assumptions that inform this view of race and racism, arguing that it is ultimately bound up in a politics of purity - an understanding of human agency, and reality itself, as requiring all-or-nothing categories with clear and unambiguous boundaries. Racism, being organized around a conception of whiteness as the purest manifestation of the human, thus demands a constant policing of the boundaries among racial categories. Drawing upon a close engagement with historical treatments of the development of racial categories and identities, the book argues that races should be understood not as clear and distinct categories of being but rather as ambiguous and indeterminate (yet importantly real) processes of social negotiation. As one of its central examples, it lays out the case of the Irish in seventeenth-century Barbados, who occasionally united with black slaves to fight white supremacy - and did so as white people, not as nonwhites who later became white when they capitulated to white supremacy. Against the politics of purity, Monahan calls for the emergence

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of a creolizing subjectivity that would place such ambiguity at the center of our understanding of race. The Creolizing Subject takes seriously the way in which racial categories, in all of their variety and ambiguity, situate and condition our identity, while emphasizing our capacity, as agents, to engage in the ongoing contestation and negotiation of the meaning and significance of those very categories.

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

From New York Times Bestseller Mimi Jean Pamfiloff, Comes a New Standalone Contemporary Romance. HE'S PERFECT FOR HER IN EVERY WAY, EXCEPT FOR ONE SMALL ISSUE. HE'S TOO LATE. My name is Lily Snow. And I was once the kind of ugly that turned heads and made people stare. The worst part was how I let it ruin my life and destroy my relationship with the love of my life—Maxwell Cole, one of the sexiest, wealthiest, enigmatic men on the planet. All because I felt ugly and certainly not good enough for a man's love. But not anymore. One car wreck, three reconstructive surgeries, and some unexpected money have changed my life. I've started my own company, I've finally learned to like myself—not love, but like (hey, it's a journey)—and I've met a wonderful new man who's helped me put Max in the past where he belongs. There's only one problem: After six long months, Maxwell Cole is back, asking for the one thing I can't give him. And he's not taking no for an answer. NOTE: This is a continuation of the USA TODAY Bestseller FUGLY, but is a standalone.

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from "one of science fiction's finest writers" (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger,

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stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

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