

Till My Last Breath Durjoy Datta

'You're asking me to hold your hand. And now you're turning away from me. You are saying something but I can't hear you. It's too windy. You're crying now. Now you're smiling. I'm done. I love you . . .' It's been two years since Raghu left his first love, Brahmi, on the edge of the roof one fateful night. He couldn't save her; he couldn't be with her. Having lost everything, Raghu now wants to stay hidden from the world. However, the annoyingly persistent Advaita finds his elusiveness very attractive. And the more he ignores her, the more she's drawn to him till she bulldozes her way into an unlikely friendship. What attracts at first, begins to grate. Advaita can't help but want to know what Raghu has left behind, what he's hiding, and who broke his heart. She wants to love him back to life, but for that she needs to know what wrecked him in the first place. After all, the antidote to heartache is love.

Portrait - A Panorama of Words

Hate, is a four letter word. So is love. And sometimes, people can't tell the difference... Dhurv and Aranya spend a good part of their lives trying to figure out why they want to destroy each other, why they hurt each other so deeply. And, why they can't stay away from each other. The answer is just as difficult each time because all they've wanted is to do the worst, most miserable things to one another. Yet there is something that tells them: THIS IS NOT IT. If you want to know the answer to it all, read the book.

Waking up from a long coma, Daman learns that he was in a massive car crash with a girl who vanished soon after the accident, leaving him for dead. Strangely, all he remembers is a hazy face, her hypnotic eyes, and her name-Shreyasi. To come to terms with his memory lapse he starts piecing together stories about himself and Shreyasi from his dreams, which he then turns into a hugely popular blog. When he's offered a lucrative publishing deal to convert his blog pieces into a novel, he signs up immediately. However, he gives in to editorial pressure and agrees to corrupt the original edgy character of Shreyasi. Big mistake. From then on Daman is stalked and threatened by a terrifying beauty who claims to be Shreyasi and who will stop at nothing to make him pay for being a sell-out. Before Daman fights back, he needs to know: Is she really who she claims to be? What does she want from him now? What if he doesn't do what she wants him to?

Life teaches us what 'love' truly is And love gives definition to 'life' Aisha, a bit of a late bloomer, has to figure out what it means to be a woman and to be desired. Danish feels time is running out for him and he's going to end up as a nobody, as opposed to his overachieving, determined younger brother. Life takes a strange turn when Danish, the confused idiot, is appointed as the student counsellor to Aisha. Between the two of them they have to figure out love, life, friendship-most of all, themselves. And it's not proving to be . . . easy? Our Impossible Love presents, Life the way it is and Love the way it should be

When Pihu and Dushyant are wheeled into room 509 of GKL Hospital, all they know is that their lives are in the worst possible moment. Pihu has an incurable, fatal disease, and Dushyant's reckless addiction has begun to shut down his organs. Their only hope is to put their lives in the hands of their brilliant doctors. All they know is that they are looking at a terrifying death coming for them. But will they find love along the way? If there is anyone who can even attempt to treat Pihu's impossible condition, it is Dr Arman Kashyap. However, Arman isn't the easiest doctor to work with and Dushyant, his other difficult case, knows this first hand. Has Pihu placed all her eggs in the wrong basket? In this introduction to Till the Last Breath . . ., Durjoy Datta's most compelling story, meet Pihu, Dushyant, Arman and Zarah, four people whose lives are about to

change forever.

*ITC's Engage, one of India's leading fragrance brands and a segment leader with its pocket perfumes, collaborated with the best-selling romance author of India, Durjoy Datta in an exciting crowd-sourced campaign to invite micro tales that celebrate the unexpected moments of love. The crowd-sourced online campaign, to launch the convenient and innovative pocket-sized Engage ON, received a staggering 11,200 entries within a month. The best micro tales have been compiled - infused with Durjoy's own moments of love - to represent an intriguing journey of playful romance.

The Turning Point features stories by some of the best young Indian writers, each contributing a distinct tang to this interesting cocktail. The collection explores multiple emotions, ranging from nostalgia to obsession, the feeling of first love to that of delusion, from doubt to self-belief and from resignation to hope. Eight stories, eight spirited young writers-and a must-read book that doesn't just make you smile and think at the same time, but also brings you closer to the joy of reading and the craft of writing. Stories by: Meenakshi Reddy Madhavan Durjoy Datta Judy Balan Harsh Snehanthu Shoma Narayanan Parinda Joshi Atulya Mahajan Nikita Singh

Crush 2: An Incomplete Heartbeat What happens when you love someone and they don't reciprocate in the similar manner? What happens when you love someone but you have to leave them for their own good? But it becomes more beautiful when you get the love you deserve and it remains with you till eternity. The only question which is hard to answer is was it actually love or just a mere attraction? The answer to this question lies in this anthology which consists eighteen such stories, anthology which is a roller-coaster of feelings. Contributors Ashquanda Iqbal, Divya Rawat, Monojit Dutta, Samridhi Garg, Manvi Singh, Satyam Mahato, Apurva Joshi, Arya Dikhole, Shriya Gupta, Rajeev Pundir, Chandra Kant Jaisansaria, Anuj Singhal, Pooja Khurana, Surbhi Sareen, Akash Rumade, Bhumika Khatri, Shagun Kesar, Zeenath Zaveri, Kajal Lalwani

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride?

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Love is not having to hold back . . . but will she ever truly let him in? Avantika is an investment banker, an ambitious go-getter and the exact opposite of Deb-a corporate professional turned failed writer, turned scripter of saas-bahu serials. They've been together for ten years, surviving everything from college to rave parties to annoying best friends, including Shrey, who has no respect for personal boundaries, and Vernita and Tanmay-the annoying yet enviable 'it' couple who seem to have it all. Now Avantika wants to take the next step. But will Deb be able to catch up? Or will it rip them apart? No matter how hard he tries, Deb can't convince Avantika that he's the one for her. Not as long as she is broken and her past looms in the background-pushing her, troubling her, goading her to question if their love is enough. Will Deb be able to find their perfect place? The Perfect Us is love's struggle to find a happily ever after. . .

School days are full of fun, frolic, friendships, follies and first loves. They are also when little jealousies sprout, competitiveness reigns, and faiths break. Sixteen – what an age – when a boy turns into a young man, his loyalties all firmed up and a young girl tastes love for the first time. This first book from a just-turned-teenager author captures it all – the twists and turns of adolescent life, set in the back drop of a school in Mussoorie, along with all the drama of an International dance competition, a needless accident, and the havoc created by these on the young lives caught up in these events.

The search for true love took them to the filthiest corner of their hearts. “They say it is difficult to understand women; on the contrary it is impossible to understand men.” – Trishna Rawat (A single mother, a seeker, a lover) “How could I ever fall for her?” – Kabir Rawat (A successful Business magnate, a charmer, a lover) “The one that travel from your eyes and settles in your heart is far more beautiful than whose glimpse is forgotten the moment eyes turn away.” – Vikram Mathur (A diehard romantic, a loner, a lover) “Truth is the best and the only way out of all your problems.” – Khushi Rawat (An adolescent, a dreamer, a believer, a lover) As the lives of these four individuals are intertwined by the quirk of the destiny, they discover love in the most bizarre way. Ironic to her name, Khushi's life has never been a bed of roses. She is busy devising a perfect plan to rekindle the lost romance between her divorced parents. (Trishna and Kabir) But after a decade of bitter separation and the pristine feeling of love entirely washed away by time, will Khushi be able to make it? Just as all the beans spilled in favour of Khushi, she has to deal with a major plan spoiler- Vikram Mathur – her mother's latest boyfriend. To nip the mischief in the bud, Khushi begins to devise a perfect plan to throw Vikram out of their lives and this is the beginning of the catastrophe.

Would you change yourself for the love of your life? Benoy zips around in a Bentley, lives alone in a palatial house and is every girl's dream. To everyone in college he is a stud and a heartbreaker. But is he, really? What no one sees is his struggle to come to

