

The Summer Of Serendipity The Magical Feel Good Perfect Holiday Read

This exciting new activity guide successfully introduces science, math, and nutrition concepts to toddlers. The importance of laying a strong foundation of critical thinking skills is recognized in this book, which details the abilities learned and practiced with each exercise. Thorough explanations of the scientific, mathematic, or nutritional principles accompany each activity, so no outside research is necessary -- it's all included for hassle-free lessons! Developmentally appropriate variations are also listed for reinforcing concepts while adding on to toddlers' knowledge. Each activity is categorized to facilitate integration with older groups. Includes a large annotated bibliography and huge resource list for teachers and homeschoolers.

After a hasty courtship, Todd and Maggie find their marriage falling apart, and when Todd's mother tries to further drive a wedge between them, Todd and Maggie must make one last effort to recapture their love.

You'll find a warm welcome in the latest novel from Ali McNamara, bestselling author of *The Little Flower Shop by the Sea* and *From Notting Hill with Love*, *Actually One* summer, property seeker, Serendipity Parker finds herself on the beautiful west coast of Ireland, hunting for a home for a wealthy Irish client. But when she finds the perfect house in the small town of Ballykiltara, there's a problem; nobody seems to know who owns it. 'The Welcome House' is a local legend. Its front door is always open for those in need of shelter, and there's always a plentiful supply of food in the cupboards for the hungry or poor. While Ren desperately tries to find the owner to see if she can negotiate a sale, she begins to delve deeper into the history and legends that surround the old house and the town. But for a woman who has always been focussed on her work, she's remarkably distracted by Finn, the attractive manager of the local hotel. But will she ever discover the real truth behind the mysterious 'Welcome House'? Or will the house cast its magical spell over Ren and help her to find true happiness?

Here are practical, easy-to-read essays that portray what one practitioner perceives happens in psychotherapy. He reports his perceptions in a style that is both admittedly subjective and is easy to understand. What Einstein is reported to have said about the universe seems applicable to all of life, and to psychotherapy: "When I stand at the edge of the universe and look out it appears to be more like a great idea than a great machine." In listening to troubled people he works with every day, he jots down ideas for monographs and eventually writes up some of them. Out of some five hundred of these ideas, here are 65 which he calls "discoveries" or "observations" or "solutions to problems." They are "Serendipitous" in that they appeared unexpectedly along the traveled way. His main reason for writing them is so his children (both of whom are successful psychotherapists), and his students will remember some of his thoughts and his ideas of how therapy works. About his therapy he says, "I use lots of metaphors in my work, ala Milton Erickson. Central in this book, as in my practice, is an emphasis on Communication. As a Transactional Analyst, first trained in Psychoanalysis, I hold Sigmund Freud's two basic ideas sacred: 1) the causative nature of all behavior, and 2) the importance of the unconscious. Hence my interest in Dream Analysis and Body Language. And because I firmly believe 'The way you talk is the way you is,' I place a lot of emphasis on semantics."

The "Serendipity of Marriage" is based on biblical scripture teaching. Winters as a minister have been consoling men, women, and couples for over twenty years discussing their difference in the behavior of the opposite gender. To help them better understand their role in their relationship, Winters would direct them to scripture, where they are able to feel their role within their relationship. Marriage is a sacred union before God, it does not matter how difficult your relationship is, with your husband or wife, because if you first have that relationship between you and God, then your relationship between your husband or wife will be a benefactor of your relationship with God. We should not go into marriage, because of money or other material wants, but it should be based on "LOVE" and only "LOVE," everything else that you receive after marriage would be a blessing from God.

The summer of '13. Melissa Phillips has high hopes for it. She's headed to Grandma Joelle's house in New England with her two best friends to aid her with her cooking school for the summer. Melissa has a paper with her, a crazy list of things to do in one summer scrawled onto yellow notebook paper with pink pen that she wrote at 2 in the morning. One of the things that wasn't on the list that she didn't expect or plan to do was lose her MP3 player on the beach and be helped in finding it by a curly-haired boy. A curly-haired boy with dimples and brown eyes and that smile. Nor did she expect to find out that her grandma had hired said boy to work at the cooking school that summer. It's a summer to remember. Beach, sun, a significant birthday party, dates and Brits, attics with unfindable pasta machines, a 10K race with a horrific ending, a wonderful summer romance that must mean something. Not what Melissa had planned to do along with the rest of her written list. But that doesn't matter. The unplanned things are the best, aren't they? The serendipitous kind?

ON behalf of the Writers Anthology Group, based in the Pine Rivers district of Australia, I present our 2013 anthology, *Serendipity*. This anthology follows three critically acclaimed volumes published by Bent Banana Books in conjunction with the Arts Alliance Pine Rivers. These anthologies were *The Writing on the Wall* (2010) *Can You Believe It* (2011) and *Sweet and Sour* (2012) Again we have short stories and poetry, illustrated by local artists, this year introducing photography. As with previous anthologies, the title is thematic of the contents. This year the challenge was to work with one word, not in common use: serendipity. You will read how that title has inspired a diversity of short stories and poetry. ON behalf of the Writers Anthology Group, based in the Pine Rivers district of Australia, I present our 2013 anthology, *Serendipity*.

THE STORY OF MY LIFE: THE ART OF THE POWER OF GREAT CONNECTIONS. A PERSONAL EXPERIENCE FROM THE LENS OF A MASTERCARD FOUNDATION SCHOLARSHIP ALUMNUS

In Laurie Kozlowski's contemporary romance novella, *Serendipity Summer*, friends once separated by life's unexpected challenges discover they have a second chance at love in the charming mountain town of Riverbend, Tennessee. Jake and Anna reunite during a sensual, late-night swim and restoring an old inn together blasts their chemistry off the charts. But as destiny urges their hearts forward, intruding secrets from the past threaten their opportunity to finally have lasting happiness. *Serendipity Summer* is the first book in the Riverbend Way series and reflects small-town life, includes some comical relief, and incorporates heartwarming characters who triumph over difficult life circumstances. Please note: *Serendipity Summer* contains detailed sex scenes and occasional strong language. This series is recommended only for those 18 years and older.

Sometimes, the heart knows before the mind. The moment Greek restaurateur Alejandro "AJ" Melonakos sees Samara Grossman in the market, he knows she's the one for him. The

American is sweet, and her voluptuous form rivals the marble goddesses made eternal in his country. Luckily for AJ, the amber-hued beauty is warm to the touch and soft to hold. But Samara is only in Greece for five days, and there is no guarantee they will see each other again. Can AJ convince Samara the feelings they share will withstand the distance, or will he lose his serendipitous find? This is a rerelease from the original 2008 version. It has gone through a new edit and features new cover art, but nothing significant has changed from the previous version of the story. Thank you so much for your support and happy reading!

Take the Next Step in Free-Style Quilting. Learn Susan's free-hand cutting techniques that turn cast-off fabric pieces into new design discoveries. Clear, visual lessons help you let go of "the rules". Four projects go from beginner to advanced. Create beautiful, color-rich, impressionistic quilts. Save those scraps! Discover the joy and freedom of creating collage-style quilts without rules and measurements. Get hands-on instruction from an award-winning artist who believes creating with your instincts will produce gorgeous results every time.

Matthew Dela Cruz believes that love is simply the search for the one girl who will make him feel complete. This collection of stories is about his journey to find her—and what happens when he finally does. Pop Fiction's beloved authors hanjhanjbebe, areyaysii, notjustarandomgirl, HippityHoppityAzure, Kwento Ni Jhingness, and kendaniel tell his story through the tales of the five girls he loved and lost before destiny led him to the one. They say that everyone is connected to everyone. In the mysterious machinations of life and love, Matthew finds out that the girl he's been looking for all his life has always been there. In fact, she was just six degrees of serendipity away from him.

Many people might assume that growing up in a town with less than three hundred residents would be quite dull and uneventful. But for author Tina Rye Sloan, growing up in tiny Detroit, Alabama, was anything but boring. In her delightful memoir *Southern Serendipity*, Sloan shares some rather entertaining and almost unbelievable accounts of life in the Deep South. From discovering numerous mischievous uses for dish soap to miraculously surviving a slide off the tin roof of a barn-propelled by a slick coating of baby oil—Sloan provides a look at the rich upbringing she was fortunate to have, despite her family's poverty. *Southern Serendipity* also offers a glimpse into Southern small-town life during the late 1960s, 1970s, and early 1980s. Sloan inadvertently yet artfully describes many facets of Southern culture, from colloquialisms to gardening to education. The collection of heartwarming stories in *Southern Serendipity* is based around several families whose lives in this small Southern town were woven together like strong, colorful threads in a tapestry.

Ruth Bateman is at her wit's end. If Bucky's Beans doesn't stop spamming her phone with discount codes for frou-frou java concoctions, she's going to flip. After multiple failed attempts to unsubscribe, Ruth takes to the company's Facebook page to vent her frustration over the never-ending texts. When attorney, Henry Mancuso, stumbles upon Ruth's complaint, he has no idea that a simple Facebook scroll is going to change his life. Now, he has to get Ruth to agree to a class action lawsuit when she's just looking for some peace on her mobile device—not a drawn-out case against a coffeehouse giant. As Ruth and Henry battle the legal waters, a friendship full of fun and spontaneity blooms. But could something more be brewing between these two and this coffeehouse case?

One chance meeting can change everything. Serendipity Tsang never suspected the kind, sweet guy she once met would become famous. Aiden Andale—Australia's newest hotshot tennis player. And to think she accidentally hit him on the head with a tennis ball! As years pass by, she's busy juggling her family's beloved Chinese bakery, her future career, and navigating relationships. Then she starts seeing Aiden again—in magazines, on TV, in tennis tournaments. He's everywhere she turns. Looking happy with his life. Unlike her. But reality isn't always straightforward. What happens when serendipity finds them both again in the most unlikely of ways? Perfect for fans of tennis and baking, *Chances for Serendipity* is a standalone contemporary romance that spans over several years with a happily ever after.

In this next novel in the Lowcountry Summer series, New York Times bestselling author Mary Alice Monroe returns to the charm and sultry beauty of Sullivan's Island, South Carolina, and the Muir family--three half sisters bound by love for their grandmother and the Carolina lowcountry--in an unforgettable tale of family bonds and love as strong and steady as the tides.

Much to her surprise, Olivia Langley falls into bed with Bri Killington on the last day of vacation in Costa Rica. This unexpected turn of events changes Olivia's busy and mundane life into one that is demanding but exciting. Finding time in her crazy work hours for her two daughters and her mother and Bri proves to be almost impossible. But her passionate encounters with Bri are the bright spot in Olivia's otherwise stressed-out existence. However, life keeps throwing coincidences at Olivia, including a new perspective on an old friend...

Innovation. The word might make you think of Silicon Valley. But innovation isn't the sole province of start-ups. They didn't invent it, and they're not always the ones from which we can best learn. As Matt Kingdon argues in *The Science of Serendipity*, it's corporate innovators battling within large, established organisations who are the field's real heroes. Tapping into 20 years of experience on the front lines of innovation—bringing new products and services to market and helping organisations become more creative—Kingdon dissects the ways in which corporations are continually reborn. He looks at the anatomy of innovation, asking: How do time-pressed executives go about taking risks? How do they prepare to see—and seize—opportunity? And how do you place humans, with all of their fears and foibles, at the heart of commercial success? In a conversational, jargon-free style built on a practitioner's observations and anecdotes, *The Science of Serendipity* traces the dilemmas that executives in a wide variety of firms face. It details the steps taken to overcome the issues and get great ideas across the finish line. If you're looking for a guide in your fight against the corporate machine, this is the business book for you. Matt Kingdon is the Co-founder, Chairman, and Chief Enthusiast of What If! Innovation Partners. For 20 years, What If! has partnered with the world's most successful, forward-looking companies—businesses such as Barclays, Four Seasons, Google, PepsiCo, Pfizer, and Virgin—to galvanise innovation and deliver impact. Its 250 inventors work across the Americas, Europe, and Asia.

This book contains not all of my experiences and adventures in life but those experiences and adventures which, I feel, were rather unusual. Especially, the circumstances when these happenings occurred. These experiences manifested themselves in the United States, the Philippines and Japan which included World War II. How I got into a situation

that had my buddy and I, in a makeshift pontoon boat, face a Liberty ship heading at us 200 feet away you would not believe. For company, we had sharks and barracuda. Ronnie and Gillian, and their black cat Merlin, come with high hopes to spend the summer with their aunt in the country. But when, on the very day they arrived, Merlin vanished, everything was spoiled!

When Tuesday McGillycuddy and her beloved dog, Baxterr, discover that Tuesday's mother--the famous author Serendipity Smith--has gone missing, they set out on a magical adventure. In their quest to find Serendipity, they discover the mysterious and unpredictable place that stories come from. Here, Tuesday befriends the fearless Vivienne Small, learns to sail an enchanted boat, tangles with an evil pirate, and discovers the truth about her remarkable dog. Along the way, she learns what it means to be a writer and how difficult it can sometimes be to get all the way to The End.

How Serendipity Shaped the Life of Author Boyé Lafayette De Mente This is the personal memoir of author Boyé Lafayette De Mente, the 4th of ten children born to poor parents in an isolated valley in the Ozark Hills of southeast Missouri, and raised during the Great Depression of the 1930s. He went on to have a remarkable life which he attributes to the incredible power of serendipity. As editor of *The Importer* magazine in Tokyo in the late 1950s and early 1960s and as the author of numerous pioneer books on the mindset and business practices of the Chinese, Japanese and South Koreans he made major contributions to the initial rise of Japan, South Korea, Taiwan, Hong Kong and China as economic superpowers. He played a leading role in helping to launch the career of Thunderbird School of Global Management alumnae brother Merle Hinrichs who became the largest trade magazine publisher in Asia, a major financial donor to Thunderbird and member of the board of directors. And he launched the publishing career of Kentucky hillbilly Larry Flynt who achieved great wealth and notoriety as the publisher of *HUSTLER* magazine and champion of freedom of speech. [On the day De Mente met Flynt he told his wife that he had just met a 26-year old man who had the intelligence and drive to become president of the United States by the time he was old enough to qualify for the office.] De Mente's encounters and relationships with such extraordinary individuals as Admiral Chester W. Nimitz, America's ranking naval officer during World War II; Akio Morita, co-founder and leading light of what was to become the Sony empire; Toshio Karita, former protocol officer for the Imperial Family of Japan; and Daisetsu Suzuki, Japan's leading Zen master, plus many more, were experiences he could not have even dreamed about before they happened. His story is an example of the potential of ordinary individuals to achieve significant things when life presents opportunities and they follow up on them.

My Destiny: Summer Serendipity Penulis : Eva De Ukuran : 14 x 21 cm ISBN : 978-623-294-564-7 Terbit : September 2020 www.guepedia.com Sinopsis : "Entah kau yang menemukanku atau aku yang menemukanmu, tapi aku lebih suka menyebutnya sebagai takdir." Park Kyung-Soo meninggalkan Korea dan menuju Amerika. Ia pun mendapat misi terakhir dari Profesor Gerrant. Lewat persahabatan dengan Rio, Kyung-Soo bertemu Aiza di tengah perjalanannya. Gadis itu sungguh menghidupkan lagi kenangan bersama Hazelia. Memasuki Aokigahara untuk menjalankan rencana, Park Kyung-Soo juga ditemani Aiza, Saga, dan Zora. Mereka bertiga tak tahu apa-apa sampai berbagai hal misterius terjadi. Liburan yang lebih mirip uji nyali pun nyatanya masih dinikmati. Terlibat baku tembak, Kyung-Soo terluka parah. Megahnya kembang api di Gifu tiba-tiba merayap kelu. Ia takut musim panas membakar kenangan itu menjadi abu. Park Kyung-Soo masih ingin menemui Aiza dan mengungkapkan perasaan dengan benar. Lantas, seperti apa takdir yang disuguhkan semesta untuknya? www.guepedia.com Email : guepedia@gmail.com WA di 081287602508 Happy shopping & reading Enjoy your day, guys Challenging the idea that fieldwork is the only way to gather data, and that standard methods are the sole route to fruitful analysis, *Serendipity in Anthropological Research* explores the role of fortune and happenstance in anthropology. It conceives of anthropological research as a lifelong nomadic journey of discovery in which the world yields an infinite number of unexplored issues and innumerable ways of studying them, each study producing its own questions and demanding its own methodologies. Drawing together the latest research from a team of senior scholars from around the world to reflect on the experience of research, *Serendipity in Anthropological Research* presents rich new case studies from Europe and the Middle East to examine both new and old questions in novel and enriching ways. An engaging examination of methodology and anthropological fieldwork, this book will appeal to all those concerned with writing ethnography.

This is a collection of short stories by John Butler. In short 'Serendipity' is the word - take a dip and find your winner. If your taste is humour there are stories for you, such as 'It's No Laughing Matter'. If you prefer animal stories then turn to 'The Dog' and 'The Gulls' Court'.

"Unique, compelling." --RT Book Reviews International bestselling author Fern Michaels follows the transformation of a heartbroken young girl into a proud, sophisticated woman on the verge of a magnificent destiny. . . Six years ago, Jory Ryan fled Philadelphia after a brief, tragic marriage to wealthy Ross Landers. Now Jory has come home to make peace with the past. But the future invites trouble when Jory falls precipitously for Ross's best friend--and becomes entangled with the Landers family and the business she fled. Suddenly Jory finds herself at the helm of an empire, confronted with changes and choices she never dreamed possible, and ready to meet a new life ripe with the promise of lasting love. Praise for Fern Michaels and Her Novels "Heartbreaking, suspenseful, and tender." --Booklist on Return to Sender "A big, rich book in every way. . . I think Fern Michaels has struck oil with this one." --Patricia Matthews on Texas Rich 149,000 Words

Serendipity: "the lucky tendency to find interesting or valuable things by chance." This latest collection from a three-times Lambda-nominated editor has all the hallmarks of a classic Burton anthology: quality gay fiction, by top gay writers, and with a truly fascinating slant. And befitting its title, this time Burton has chosen the finest new stories for his unthemed anthology, and looks set to continue in the fine tradition of his best-selling previous anthologies ("*Bend Sinister*," 2001 Lambda Finalist, and "*Death Comes Easy: The Gay Times Book of Murder Stories*"). Contributors include: Tim Ashley, David Patrick Beavers, Jeffrey Buchanan, Richard Cawley, Hugh Fleetwood, Francis King, Joseph Mills, Ian Young and Richard Zimler. Praise for Burton's previous anthologies: "Deliciously demented."-"Frontiers Newsmagazine" (US) "By turns disturbing, hilarious, unsettling and satirical . . . a satisfying anthology of nonformulaic mayhem."-"Q Syndicate USA / Book Marks" "An old-fashioned collection of murder stories served up with a cool, modern bend."-"Time Out" "Something for every reader with a taste for blood."-"QX International" "Unputdownable!"-"ReFRESH" "Breathtakingly different."-"Our World" "Superb.

...-"OUT in Greater Manchester" "A chillingly good read."-"The Big Issue" Peter Burton lives in Brighton, England. He is a three-time Lambda Literary Award finalist. His books include "Rod Stewart: A Life on the Town," "Talking To . . .," "Parallel Lives" and "Amongst the Aliens," He has edited (and received great praise for) "The Black Tent and Other Stories," "The Boy from Beirut and Other Stories," "The Mammoth Book of Gay Short Stories," "Bend Sinister"and "Death Comes Easy".

Serendipity: Moments in time and place — A diverse blend of storytellers from around the world share their experiences with the mystery, magic, and power of serendipity.

This is the journey of a 7000 year old Name. A Name that is rooted to all major religions and world beliefs: from the 1st and 2nd Testaments, to the Koran among others. A Name found in 5 continents, and, many aboriginal communities. This Name is my Family Name. My quest is to know why my personal story is linked to the numbers: 666, 13 and 2012 or Doomsday, and the end of the world according to Mayan calendar!

The most difficult and complex thing we ever do as human beings is to find a suitable companion on our journey through life. For the very few who find their soul mate, life can offer no greater reward. But what is it that makes a relationship work or not work? A quiet, aging writer travels to the Greek Islands on a working holiday to complete his current novel in a relaxing environment. Approaching sixty, he sees himself as too old to be loved, and past the age of physical/sexual attraction. Having never found it, he's given up on any idea or prospect of ever finding real love or the perfect partner to share his life. By sheer chance, he meets a handsome and intelligent young Spanish artist and they fall in love. For two months, the two men share a deep, genuine love, as a lasting relationship unfolds between them. Set against the idyllic backdrop of their villa overlooking the Aegean Sea on one of the most beautiful islands on earth, the story is not intended as a "gay romance," but instead to explore relationships in general. Relationships are examined via observations and conversations between the couple, and in their private introspections and reflections. This is the story of how a chance meeting changed the writer's life and the life of the young man he met, forever. It is the first book in a different romance trilogy.

From the bayous of the coast to prairies and rolling hills, Louisiana is home to a vibrant and thriving avian population. Herons, American goldfinches, snow geese and more call the state coastline home during the winter months. The music of neotropical songbirds like the parula and the prothonotary warbler fills the bayous every spring morning. Endangered species like the whooping crane and brown pelican have been reintroduced to the state to great success. The pragmatic conservation efforts of state, federal and private agencies not only led to the successful delisting of some endangered species of birds but also helped develop protocols for the future stewardship of others. Award-winning outdoor writer and photographer John Flores celebrates Louisiana's notable feathered inhabitants in their natural habitats.

Museums can work to reproduce ideologies and confirm the existing order of things, or as instruments of social reform. Yet objects in museums can exceed their designated roles as documents or specimens. In this wideranging and original book, Michelle Henning explores how historical and contemporary museums and exhibitions restage the relationship between people and material things. In doing so, they become important sites for the development of new forms of experience, memory and knowledge. Henning reveals how museums can be theorised as a form of media. She discusses both historical and contemporary examples, from cabinets of curiosity, through the avant-garde exhibition design of Lissitzky and Bayer; the experimental museums of Paul Otlet and Otto Neurath; to science centres; immersive and virtual museums; and major developments such as Guggenheim Bilbao, Tate Modern in London and the National Museum of the American Indian in Washington D.C. Museums, Media and Cultural Theory is unique in its treatment of the museum as a media-form, and in its detailed and critical discussion of a wide range of display techniques. It is an indispensable introduction to some of the key ideas, texts and histories relevant to the museum in the 21st century.

"Many of the findings in the book . . . are classics of ecology. . . . A rare and delightful insight into timely science."--Jane Lubchenco, Nature "Estes's refreshing narrative deftly weaves rigorous science with personal reflection to create an absorbing and introspective read that is equal parts memoir, ecological textbook, and motivational guidebook for young ecologists."--Science To newly minted biologist James Estes, the sea otters he was studying in the leafy kelp forests off the coast of Alaska appeared to have an unbalanced relationship with their greater environment. Gorging themselves on the sea urchins that grazed among the kelp, these small charismatic mammals seemed to give little back in return. But as Estes dug deeper, he unearthed a far more complex relationship between the otter and its underwater environment, discovering that otters play a critical role in driving positive ecosystem dynamics. While teasing out the connective threads, he began to question our assumptions about ecological relationships. These questions would ultimately inspire a lifelong quest to better understand the surprising complexity of our natural world and the unexpected ways we discover it. Serendipity tells the story of James Estes's life as a naturalist and the concepts that have driven his interest in researching the ecological role of top-level predators. Using the relationships between sea otters, kelp, and sea urchins as a touchstone, Estes retraces his investigations of numerous other species, ecosystems, and ecological processes in an attempt to discover why ecologists can learn so many details about the systems in which they work and yet understand so little about the broader processes that influence these systems. Part memoir, part natural history, and deeply inquisitive, Serendipity will entertain and inform readers as it raises thoughtful questions about our relationship with the natural world. This semblance of an autobiography was prompted by friends and family who were mesmerized by the amazing number of serendipitous events which so frequently dotted my life. I personally believe that most people have experienced some similar happenings. In my case, these happenings just seemed so remotely unlikely for someone whose original goal in life was to be a very stable, home-town physician. As the story will reveal, what actually transpired was a far cry from that! Unusual incidents and unusual people became the usual. The events in this book are real. They happened as they are portrayed, to the best of my recollections. The sequence of events is reasonably, chronologically correct. What was of enormous help was my considerable collection of memorabilia for me to reference. The names and places are all real, with the exceptions of the FBI Agent and my three Russian KGB acquaintances. Since I believe they are all still alive, it is prudent to not reveal their identities. I hope you will find these unusual, albeit real, experiences interesting.

Elizabeth Atkins is gifted. She can work such wonders with a pencil and piece of paper that even the 'Old Masters' would nod in awe. However, the nods Elizabeth gets from her teachers are more out of concern than admiration. Elizabeth's senior high school years begin with a wake-up call. Her daydreaming days are over. Reality is about determination, hard work, focus and fairies.....Fairies!!!!?? Now, that's a surprise. Elizabeth knows, like most other girls and boys, and their mums and dads that fairies only

exist in fairy tales. What she doesn't know is that there are exceptions. Serendipity, the pink winged fairy turns out to be one of them. 'Serendipity' is not a fairy tale. It is more 'a tale with a fairy in it'. Elizabeth's magical companion encourages her to cast her own spell. Through their unique bond, Elizabeth learns that a good measure of self-confidence, determination and honesty is the perfect potion to work wonders. For years to come, Elizabeth holds her most precious treasure close to her heart - Serendipity's words; 'The magic is within you.'

The title of this book reflects, what Peter describes as the 'happenstance' of his life. One opportunity leads to another, and yet another, a series of chance happenings, many of them described in the book, that have shaped the varied and interesting journey that is, a life. His life!

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