

The Prestige

Examining spatial transformations in Bangalore, one of India's fastest growing cities, this book highlights the influence of information and communications technology (ICT) development on the city. Focusing on the production of urban space and the processes that inform such production, the author proposes that Silicon Valley, California has become a globalized model for the production of ICT urban development. The book presents a history of Bangalore's urban development and the emergence of the ICT industry there. Using this historical analysis and the geography of ICT development, the author identifies several case study areas where ICT development is transforming the built environment. Building on this analysis, the author goes on to suggest that the development in Bangalore over the last 20 years represents a type of informational cascade, and that the case studies illustrate that local information alters the course of ICT development and has the potential to overturn this cascade. This in turn could lead to a more sustainable urban future, one that profits from the city's regional advantages. The transformations taking place in Bangalore are occurring in many cities that are competing in the new informational economy. This book makes an important contribution to studies on South Asia as well as Architecture and Urban Studies.

Do birds of a feather flock together or do opposites attract? Does haste make waste or should you strike while the iron is hot? Adages like these—or conventional wisdoms—shape our social life. This Fifth Edition of *Second Thoughts* reviews several popular beliefs and notes how such adages cannot be taken at face value. This unique text encourages students to step back and sharpen their analytic focus with 24 essays

that use social research to expose the gray areas of commonly held beliefs, revealing the complexity of social reality and sharpening students' sociological vision. In today's highly competitive and global economy, understanding tourist behavior is imperative to success. Tourist behavior has become a cornerstone of any marketing strategy and action. Choosing, buying and consuming tourism/travel products and services includes a range of psycho-social processes and a number of personal and environmental influences that researchers and managers should take into account. This book provides an overview of such processes and influences and explains the basic concepts and theories that underlie tourist decision-making and behavior. It also incorporates a number of cases studies in order to aid readers to better appraise the application of those concepts and theories. The Handbook of Tourist Behavior will be of significant interest to researchers and students in tourism, leisure, marketing and psychology, and also to practitioners in the tourism industry.

This is your year to set goals, take action, and make the incredible happen. That is, if you set intentional goals that allow you to take the necessary steps to move closer what you have envisioned for your business. The Boss life planner was created to help the girl boss get her entire life! Balancing out her business, wellness, spirituality, and home! Get to planning, you have empires to build!

The winner of the 1995 World Fantasy Award

In the mid-nineteenth century, the study of English literature began to be divided into courses that surveyed discrete "periods." Since that time, scholars' definitions of literature and their rationales for teaching it have changed radically. But the periodized structure of the curriculum has remained oddly unshaken, as if the exercise of contrasting one literary period with another has an importance that transcends the content

of any individual course. Why Literary Periods Mattered explains how historical contrast became central to literary study, and why it remained institutionally central in spite of critical controversy about literature itself. Organizing literary history around contrast rather than causal continuity helped literature departments separate themselves from departments of history. But critics' long reliance on a rhetoric of contrasted movements and fateful turns has produced important blind spots in the discipline. In the twenty-first century, Underwood argues, literary study may need digital technology in particular to develop new methods of reasoning about gradual, continuous change.

Contains articles which provide an overview of the development and refinement of central concepts, the construction of theoretical propositions and empirical evidence concerning ethnicity and ethnic relations in Canada. Includes paper on native landclaims.

Studies the extent to which Common Law notions have taken root in Hong Kong, and answers the most fundamental question about Hong Kong law today: Do the people of Hong Kong want to preserve this system after 1997?

A bloody body hung on a cross and they wondered what God was doing. Then, on Sunday morning, they said, "Ah!" The Prestige! Jesus told simple stories called parables. We hear them and hear them. Suddenly they begin to unravel, light floods in, and we say, "Ah!" The Prestige!./p>

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Although somewhat more specialized than the Atlantic set because of Prestige's emphasis on jazz, this work is valuable for record collectors and researchers. American Reference

Books Annual

This book tells the fascinating story of the evolution of David O. Selznick's style through the many artists whose work defined Hollywood sound.

Sociologists have studied occupational prestige for decades, including a landmark national survey in 1965 by Peter Pineo and John Porter. John Goyder updates Pineo and Porter's work, providing a detailed comparison of their results with a similar national scale survey conducted in 2005. The results challenge the accepted view that prestige ratings are constant over time and across societies. Goyder shows that there have been some surprising changes in these ratings: instead of the expected premium on jobs in the knowledge sector, more traditional occupations - such as the skilled trades, even if they require little education or pay a low wage - have gained the most prestige. There has been a significant decrease in consensus about occupational prestige ratings and the tendency for respondents to upgrade the prestige of their own occupation is much more pronounced in the recent data. Goyder argues that these changes are a sign of the shifting nature of values in a meritocratic society in which increasing income inequality is a growing reality.

To whom are armed opposition groups and business corporations accountable for their actions in armed conflict and in peace times? Are they responsible as a group? This pioneer book offers innovative theoretical and empirical analyses to these questions.

The Sociology of Work and Occupations, Second Edition connects work and occupations to the key subjects of sociological inquiry: social and technological change, race, ethnicity, gender, social class, education, social networks, and modes of organization. In 15 chapters, Rudi Volti succinctly but comprehensively covers the changes in the world of work, encompassing everything from gathering and

hunting to working in today's Information Age. This book introduces students to a highly relevant analysis of society today. In this new and updated edition, globalization and technology are each given their own chapter and discussed in great depth.

The Blackwell Companion to Sociology is a milestone collection of new essays by renowned sociologists, covering both the traditions and strengths of the field as well as newer developments and directions. Authors from the US, the UK, Europe and elsewhere have contributed to this all-in-one reference work, highlighting the relevance of interdisciplinary and international perspectives, while at the same time representing the scope and quality of sociology in its current form.

In *The Prestige of Violence* Sally Bachner argues that, starting in the 1960s, American fiction laid claim to the status of serious literature by placing violence at the heart of its mission and then insisting that this violence could not be represented. Bachner demonstrates how many of the most influential novels of this period are united by the dramatic opposition they draw between a debased and untrustworthy conventional language, on the one hand, and a violence that appears to be prelinguistic and unquestionable, on the other. Genocide, terrorism, war, torture, slavery, rape, and murder are major themes, yet the writers insist that such events are unspeakable. Bachner takes issue with the claim made within trauma studies that history is the site of violent trauma inaccessible to ordinary representation. Instead, she argues, both trauma studies and the fiction to which it responds institutionalize an inability to address violence. Examining such works as Vladimir Nabokov's *Pale Fire*, Thomas Pynchon's *The Crying of Lot 49*, Norman Mailer's *Armies of the Night*, Margaret Atwood's *Surfacing*, and Philip Roth's *The Plot Against America*, Bachner locates the postwar prestige of

violence in the disjunction between the privileged security of wealthier Americans and the violence perpetrated by the United States abroad. The literary investment in unspeakable and often immaterial violence emerges in Bachner's readings as a complex and ideologically varied literary solution to the political geography of violence in our time.

Appalachian Mountain Religion is much more than a narrowly focused look at the religion of a region. Within this largest regional and widely diverse religious tradition can be found the strings that tie it to all of American religious history. The fierce drama between American Protestantism and Appalachian mountain religion has been played out for nearly two hundred years; the struggle between piety and reason, between the heart and the head, has echoes reaching back even further--from Continental Pietism and the Scots-Irish of western Scotland and Ulster to Colonial Baptist revival culture and plain-folk camp-meeting religion. Deborah Vansau McCauley places Appalachian mountain religion squarely at the center of American religious history, depicting the interaction and dramatic conflicts between it and the denominations that comprise the Protestant "mainstream." She clarifies the tradition histories and symbol systems of the area's principally oral religious culture, its worship practices and beliefs, further illuminating the clash between mountain religion and the "dominant religious culture" of the United States. This clash has helped to shape the course of American religious history. The explorations in Appalachian Mountain Religion range from Puritan theology to liberation theology, from Calvinism to the Holiness-Pentecostal movements. Within that wide realm and in the ongoing contention over religious values, the many strains of American religious history can be heard.

In this book the ambiguous reception is traced which the pagan prophet Balaam received in Judaism, early Christianity

and Islam.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Bell Beaker - culture, phenomenon, 'enigme'? Fourteen papers from the 2nd Meeting of the Association Archeologie et Gobelets in Feldberg, Germany, 18th-20th April 1997, propose possible approaches. Contents include 'A long way to go...the Bell Beaker chronology in France' (Laure Saalanova); British Bell Beakers: Twenty-five years of theory and practice (Neil Brodie); The Bell Beaker period in north-west Bohemia (Jan Turek); An anthropological approach to burial customs of the Corded Ware Culture in Bohemia (Roland R. Wiermann); Lithic studies and Bell Beaker Phenomenon: some suggestions (Maxence Bailly); Rethinking Bell Beakers (Marion Benz, Alexander Gramsch, Roland Wiermann, Samuel van Willigen).

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