

nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

John Steinbeck's *The Long Valley* (1938) is a collection of short stories set in the Salinas Valley of California. It is one of Steinbeck's most important and popular works.

A selection of essential writings by one of the greatest writers in American history. It would be impossible to overstate John Steinbeck's enduring influence on American letters. Profuse with a richness of language, sly humor, and empathy for even his most flawed characters, Steinbeck's books are still widely read and deeply relevant today. The Portable Steinbeck is a grand sampling of his most important and popular works. Here are the complete novels *Of Mice and Men* and *The Red Pony*, together with self-contained excerpts from several longer novels, the text of his Nobel Prize acceptance speech, a fascinating introduction by Pascal Covici, Jr., son of Steinbeck's longtime editor, and brand new introduction from leading Steinbeck scholar Susan Shillinglaw that puts Steinbeck in the context of the 21st century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Typescript (some carbon copies).

A reevaluation of John Steinbeck exploring his timely interests in climate change, ecology, and social injustice.

California is a region of rich geographic and human diversity. The authors of *The Elusive Eden* masterfully balance the varying environmental and cultural forces that have shaped the history of the most populous of the United States. California's story is told with a narrative integrating the area's north/south, coastal/interior, and urban/rural dichotomies. Questions of the role that Californians of every race, ethnicity, and gender are considered, reflecting the significant contribution each has made to make California what it is. The book's organization follows a chronological approach, but each part begins with a feature chapter centered around a particular theme of that period. By focusing on individuals or groups affecting a given period, the authors bring California history to life and encourage deeper thought about the issues facing Californians of the time.

A Study Guide for John Steinbeck's "The Grapes of Wrath," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

This volume narrows a huge gap in regard to Steinbeck translations in Eastern Europe, here considered in terms of the political division between Western Europe and the Soviet-dominated East. As the only book of its kind, and although intended for both literature scholars and the broader arts community, it makes an important contribution to Steinbeck and American literature studies, and is useful for scholars of the languages discussed here. Although Steinbeck is regarded as an American writer of high repute, his appeal and influence extend far beyond the borders of North America. As documented here, he was particularly popular in Eastern Europe, where he inadvertently served political purposes. Evaluated through an ideological lens, the sole value of his works was seen to reside in their utility to oppressive political regimes. Even works that clearly showed Steinbeck venturing into new topics and forms could not escape an ideological burden, whereas several others that lacked social necessity and documentary integrity were unjustifiably marginalised or consigned to oblivion. As this study also shows, only recently, following the fall of totalitarian rule, have Steinbeck's works started to be approached from the various angles of contemporary criticism.

The acknowledgement that there is much more to recommend in his books than that which was praised by those who, blinded by their commitment or because of imposed limitations on expectations, showed no appreciation for the variety and subtlety of Steinbeck's writing, explains the recent renaissance of interest in the whole of Steinbeck's oeuvre. Indeed, viewed without preconceived ideas and accepted for what they are, it is impossible not to respond to Steinbeck's exploration of issues of freedom, individual choice, and relationships, and not to notice that he was much more than merely a proletarian writer.

Includes information on *Grapes of Wrath* (play), *Of Mice and Men* (score), *Of Mice and Men* (film), *Of Mice and Men* (musical), *Of Mice and Men* (play), *The Red Pony* (score), etc.

[Copyright: f1b14d70b953c4d8944b206b85a06177](https://www.libraryofamerica.com/steinbeck/long-valley/)