

The Goodbye Boat

Claire thought she was done with hospice nursing and was fully enjoying retirement. When her friend Marcy and Marcy's daughter, Whisper, lure her into a live-in hospice nursing job for a celebrity in the Florida Keys, Claire was hesitant. Her patient had an ego, was demanding, and had deep secrets. She could only pray that God would get her through this assignment alive.

It was another day at the office. The drawers in my desk were slowly creep open and close. It was a particularly windy on this day, I was on the one hundred and third floor of the world trade center tower two. When it was windy, the building had a built in sway factor of up to four feet in either direction. Some people actually got nauseous from the constant swaying, some would leave the building to get a break. Just another day on the bond trading floor of a major investment bank where I worked. My head hurt from last nights imbibing to the wee hours with friends. I was now in the land of relentless harassment and pressure. Lunch at my desk where I was chained for most of the day. If you ordered a salad to make up for last nights bad decisions, you were endlessly ridiculed. I was very lucky to have the seat I was in, The days were long and tedious but worth the rewards. The city was becoming bloated, gluttoned, silly with ambition. The buildings were higher, the morals looser, the liquor cheaper. We all drank the kool-Aid. The city was filled with the ethos of the time relishing in frenzy and moneymaking, it was the eighties in New York City. There are few desires more deeply human

than the desire to escape whatever reality you are in. The problem is not the nicer your life is, the more resources you have to escape it, but rather the limits of being a person. You are stuck with you. Its the precondition of existence. I wanted incredible things to happen to me, not the slow burning let down of adulthood. I was becoming too many parts of myself, starting to break apart, an urban sauce over cooked. Its a very demanding environment that is geared toward survival of the fittest. Your energy level goes up, along with your radar and your prowess. It sparks a certain aggressiveness. It breeds insincerity, pretentions, dishonesty, affectation, ostentatiousness and irreverence. Not very healthy on any level. Thats when the letter arrived. I had applied to the Peace Corps on an insane impulse, not thinking for a second a Wall Street guy would be of any interest to anybody anywhere in any capacity. The country of choice was the Kingdom of Tonga in the South Pacific. I had never heard of it. I ran off to the library to find out more about this remote island chain in Polynesia. The Peace Corps had accepted me for a two year stint. I would be working for a missionary who would be overseeing the Prison Fellowship International. This was an organization born out of the experience of Charles Colson, former aide to President Nixon. Convicted for a Watergate-related offense, Colson served seven months in prison. During that time he saw and experienced the difference faith in Jesus makes in peoples lives. He became convinced that the real solution to crime is found through spiritual renewal. He wanted to help men and women turn their lives

around Through Christ. In 1979, he founded Prison Fellowship International, extending the mission and work beyond the United States. In 1983, Prison Fellowship International received special consultative status with the Economic and Social Council of the United Nations. Now it's the largest, most extensive association of national Christian ministries working within the criminal justice field. The grassroots presence enables it to minister to prisoners and their families in culturally relevant ways. The heart of the ministry is their volunteers, that would be me. What a complete and utter shock to my system. What were they thinking? Im not religious, nor do I have any experience in this field or anything like it. Im a Bond salesman on Wall Street. The Kingdom of Tonga was an antidote to New York. It was a type of cleansing. A revival. A chance to see life in the simple light of daily existence. Being there required me to learn how to exist in real life without all the usual escapes and distractions. Now all of my exits had been taken away from me. Pulled right out from under me, like the ground itself. After waking from a nightmare, Amanda Costa Standford receives a phone call from the Stockton Police Department. She realizes then that her dream really happened. Detective Ramon advises her to come to the police station, where Amanda meets her three-year-old grandson, Sam, for the first time. Amanda is given custody of Sam and must not only ease him out of his trauma, but explain the family secret of clairvoyance – while going through the battles of showing him how to cope with it – and guard it. She has the strength, but doubts her stamina over the long haul. Amanda must

convince her grandson that he is not evil and that his clairvoyance is a part of him to use as a guide in helping others. As for Sam, he doubts his abilities and wants to forget he has such a gift. To him, it's a burden too great to bear. Fifteen years later, on the night of his high school winter formal, Sam runs into a gang in the parking lot. His doubts about his abilities keep him from seeing and believing in himself, landing Sam in the emergency room, where he lays near death. Amanda needs to show Sam his true calling before it's too late. And Sam must accept who he really is before he makes the biggest mistake of his life. The ultimate lesson: "Time – the perfect thief, traveling unnoticed."

After her husband Adam is killed when his private boat explodes, Nell McDermot is thrown into a pit of grief. She wants answers and she wants more than anything to say goodbye - but both now seem impossible. That is, until a medium contacts her claiming to be Adam's channel. When the investigation proves the explosion was not an accident but a bomb, Nell goes to visit the medium. And, soon enough, she is receiving instructions from Adam from beyond the grave. Or is she? Haunted by grief, Nell undertakes the instructions - unaware that a terrifying chain of events is about to be unleashed. With a dangerous loop closing around her, Nell doesn't realise that she might be going to meet Adam a lot sooner than she thinks . . .

Separatist madness engulfs Quebec in this saga of a society torn asunder by French-Canadian nationalists hellbent on Quebec's secession from Canada. It might be described as a historical/political metaphor, a

cautionary tale, recounting some of the momentous events which have occurred in the Province of Quebec between the late 50s and present day. The story also dips back into the 30s and 40s.

Alcohol thought Chris McCully was Mr. Wonderful. When Chris was drinking, he sometimes thought so too - Mr. Generous, Mr. Witty and Charming, Mr. Champagne. But there are other labels - 'chronic alcoholic' (all over the medical notes); 'high risk offender' (in the court record). Goodbye, Mr. Wonderful gives a detailed account of the early stages of recovery from alcoholism. From his admittance into hospital to his life as a writer in the Netherlands, McCully offers a detailed and often analytical reflection on what it feels like to be a recovering alcoholic. There is no cure for alcoholism, but there is daily management, and there is hope. This is a book for anyone who wishes to understand, or wishes that someone else could understand, the process of healing from addiction.

Presents the phenomena of grief and loss and the concept that death is not the end.

This illustrated story tells of the sorrow of seeing the goodbye boat take a friend away, and the confidence of knowing they travel to a bright shore beyond. It is designed to provide hope and comfort to children who have to say goodbye forever to someone they love.

The last streak of light before darkness falls is where you will find most of the stories and characters within. The darker side of human nature is exposed for all to see and you will be intrigued by the Impa, child-like demons who plague their master, by the last people left on earth in

search of power and finally by the "best of the best" playing their last hand of poker against the devil. It is in your best interest to leave the light on, lest you become one of the stories within. Welcome back, dear traveler, welcome back to Treighton Falls!

This is a story of a person arriving in this country in this country and in this city where he eventually ended up in the middle of the night, not knowing a soul in Canada and having just about \$10.- in his pocket. Using my imagination I let this imaginary person - Peter- show the reader the adventures and misadventures he and eventually his family experienced in this for him so strange and at the same time exciting new place. I decided to cover a period of roughly the first 25 years Peter spent in his new chosed homeland. I could have continued showing the development of his and his family's life after the 25 year period, but I decided against that. I wanted this story to have closure. Another possible book would show the reader how Peter's life continued after 25 years and would show us how he and his loved ones continued with their lives with its ups and downs. The gist of the events occured from the mid 1950's until the early 1980's. I actually completed this book in 1982. It was lying in my filing cabinet for 30 years, because I never had either the time or inclination to publish in writing. The title of this publication: "Destiny has no Favorites" is correct. Destiny, or fate, has no favorites and we all are at the mercy of this destiny destined for us by that higher power we may call God, Nature, the Absolute Being, the Creator, Providence, the Omnipotent, Being the Supreme Soul or whatever mage

us feel better to accept the unacceptable.

Linda Davis's local fabric shop is a place where women gather to share their creations: quilts commemorating important events in their lives. Wedding quilts, baby quilts, memorial quilts—each is bound tight with dreams, hopes and yearnings. Now, as her only child readies for college, Linda is torn between excitement for Molly and heartache for herself. Who will she be when she is no longer needed in her role as mom? What will become of her days? Of her marriage? Mother and daughter decide to share one last adventure together—a cross-country road trip to move Molly into her dorm. As they wend their way through the heart of the country, Linda stitches together the scraps that make up Molly's young life. And in the quilting of each bit of fabric—the hem of a christening gown, a snippet from a Halloween costume—Linda discovers that the memories of a shared journey can come together in a way that will keep them both warm in the years to come....

From Mariah Stewart, New York Times bestselling author of *The Chesapeake Diaries* series, comes the next book in her popular *Hudson Sisters* series, which follows a trio of reluctant sisters who set out to fulfill their father's dying wish and discover themselves in the process in this "sweet reminder of the importance of family" (*First for Women*). California girl Allie Hudson Monroe can't wait for the day when the renovations on the Sugarhouse Theater are complete so she can finally collect the inheritance from her father and leave Pennsylvania. After all, her life and her fourteen-year-old daughter are in Los Angeles. But Allie's divorce left her

tottering on the edge of bankruptcy, so to keep up on payments for her house and her daughter's private school tuition, Allie packed up and flew out east. But fate has a curve-ball or two to toss in Allie's direction—she just doesn't know it yet. She hadn't anticipated how her life would change after reuniting with her estranged sister, Des, or meeting her previously unknown half-sister, Cara. And she'd certainly never expected to find small-town living charming. But the biggest surprise was that her long-forgotten artistry would save the day when the theater's renovation fund dried up. With opening day upon the sisters, Allie's free to go. But for the first time in her life, she feels like the woman she was always meant to be. Will she return to the West Coast and resume her previous life, or will the love of "this amazing, endearing family of women" (Robyn Carr, #1 New York Times bestselling author) be enough to draw her back to the place where the Hudson roots grow so deep?

It is April 1975. The long Vietnam War is ending as the North Vietnam Army moves in on Saigon, the capitol city of the South. Millions of South Vietnam citizens have fled their homeland ahead of the advance of ruthless NVA soldiers. In the final days, Bull Saturn, his beautiful Vietnamese wife and a crew of three close friends on Guam have devised a plan to evacuate her extended family from Saigon Harbor by way of Malaysia and the Philippines. Their unusual vessel of choice is a large ocean going tugboat. Accomplishing the mission leads them into a gun battle with a NVA patrol boat and a number of other unexpected dangers which must be

overcome. This story was inspired by the true adventure of an American man living on Guam.

Quite often the sea propels comparisons to life. Author Steve Kralick, whose background is salt laden from years upon the Caribbean, has breathed life into Jose Caserias, an aging Spanish fisherman in this captivating novella created for all people of all ages. Jose, whom Kralick admittedly befriended "in another life," struggles against the sea as well as the trials of life. His is an existence of treasured memories, and a monumental question about an unsure future formulated by the author in the most simplistic, yet powerfully symbolic vocabulary through a series of flashbacks in Jose's life. Confront the turbulent oceans of our existence while seeking the satisfaction and understanding of life as she deals her cards to us in a story where reading between the lines is every bit as important as reading the words themselves. 'Love's not a cake', I say. 'You don't carve it into pieces 'til there's none left; it's more like the Magic Pudding - the more you use of it, the more it grows.'

Anna and Jamie are inseparable, the brother and sister team who face the world, their family and school together. Their love for each other is bigger than anything else they know and stronger than any ordinary bond. It is Jamie who challenges Anna throughout her life; Jamie who drives her to do things and makes her grow up, Jamie who dares her to jump off Ben Hall's Rock, smoke weed and drive fast round Carrot Wash Bend. When Anna Boyd kills her brother, what follows next is a revelation to all,

most especially to Anna. A powerful verse novel from one of Australia's acclaimed storytellers. An intensely moving and personal record of the experiences of children who were evacuated in World War II.

Having grown up by the sea alongside her charismatic invalid cousin Tsugumi, Maria moves to Tokyo and encounters an entirely different world of university enrollment and impending adulthood, and spending a last summer with her cousin, she comes to a new understanding about home and family.

Reprint. 50,000 first printing.

“As more people filled the packed church, Jack was forced to move down the wall toward the front, until he was very near the altar. From that vantage point, he could see the young mother’s face. He found himself staring at her, unable to look away. He didn’t know why. Perhaps it was the terrible sadness in her face. He watched her intently as she clutched a little brown teddy bear and a picture of her daughter, who now lay only feet away in a small casket. The size of it made him wince. Jack felt the anger rise within him.” At sixty years old, Jack Steele has long since retired from putting criminals—especially those that hurt children—in prison. Following his retirement from law enforcement, he built a successful multimillion-dollar company, allowing him financial freedom in his golden years. Following the unexpected loss of his wife, Sarah, however, he withdraws into himself. He

becomes a loner whose only companion is his German shepherd, Sadie. Sick of a court system that lets monsters out of prison to torture and kill again and again, he decides there is only one way to stop them. Using his own resources, his credentials as a retired police officer, and his .380 Walther, he and his dog begin to hunt—bringing justice to those whom the system cannot control. After all, enough is enough.

Say it isn't so, but it is true. I had mixed emotions about writing this book. It is truthful, heartfelt, tragic, tender, at times humorous, and ultimately a story of happiness, survival, and resilience. After many sleepless nights of struggling with thoughts and recalls, I decided to put my sorrows and emotions on paper, yes on paper to realize that this was so. How strange to see my feelings and emotions in words, it made me want to even remember more. I became a hungry, insatiable person with the appetite of a hungry bear. I'm wiping my eyes and blowing my nose while writing and tears dropping on my chest. I was a mess. I was not a serene writer but like a wild dog chasing after my master. Believe it or not, I felt calmness like after the storm, so relaxed that I finally went to bed content knowing that I exhausted the hidden threads ready to bounce on me again. This is a tribute to my beloved husband Brian Keith and our lovely daughter Daisy Leialoha Keith. My very own Lambchops and Plumpudding. Love, your

sweetheart and your mommy, VK.

“An utterly gripping thriller . . . and a highly sophisticated piece of literary legerdemain” from the Lambda Award–winning author of *Night Soil* (The New York Times). When the five hundredth person they know dies of AIDS, Colin and Justin flee New York City. They end up in Galatia, a Kansas town founded by freed slaves in the wake of the Civil War whose population is now divided, evenly but uneasily, between African Americans descended from the town’s founders and Caucasians who buy up more of the town’s land with each passing year. But within weeks of relocating, they are implicated in a harrowing crime, and discover that they can’t outrun their own tortured history, nor that of their new home. An encompassing, visionary, many-threaded work, *Now It’s Time to Say Goodbye* is an American novel of great scope and nearly mythological intensity. This is the third volume of *Gospel Harmonies*, a series of seven stand-alone books (four have been written) that follow the character of John in various guises as he attempts to navigate the uneasy relationship between the self and the postmodern world. “[A] fascinating melodrama of sexual and racial confusion, conflict, and injustice.” —Kirkus Reviews “[Filled] with an emotional vengeance, dramatic breadth and observant fervency that brings his every gift to fruition.” —Los Angeles Times Sunday Book Review

“It is horrifying and funny and then too funny to be horrifying, or too horrifying to amuse. It is fiercely compelling and profoundly unpleasant. It is a virtuoso technical exercise that is also soul-music.”

—The Boston Globe

Goodbye Duluth By Michael Flynn When star-struck young Martin Reilly leaves his hometown of Duluth, Minnesota, to follow his dreams in Hollywood, he ends up blowing any chance he ever had in the film industry. After doing some serious soul-searching, Martin launches into a different calling from above. Drawing on experience from his Hollywood days, Martin finds his new job satisfying and a perfect fit... until it becomes just that—a job. As Martin begins teetering back down the road to self-destruction, he receives help coming from surprising places, restoring his hope and giving him the courage to find his way back to his original dream.

Dreams that come true hurt us most in future.

People are not afraid to go to hell because they've already been through a hell here. A preacher tries to put fear of graves in their hearts in graphic detail, but they mock him. Nothing new, they are so used to it - visceral fear in real life. The story of a boy who grapples with the death of his father. He tries to find the answers in the life passed in his village in the soft light of the night and the brutal sunlight of the day. It is not only the loss of childhood dreams but also the language spoken in them. Slowly and surely

he watches a ghetto surreptitiously encroaching upon his family and community. There a bird refuses to recognize another bird. Exiled there with the same seasons, now ruthless and relentlessly painful, he confuses the cries of the birds with the cries of the children. It's just not the fear for himself but the fear for generations to come. What will happen to them? People have a different criterion for buying homes there. They look for a place where they will not be attacked at night.

“Want it all? Read Ann Major.” –New York Times bestselling author Nora Roberts “No one provides hotter emotional fireworks than the fiery Ann Major.” RT Reviews “Ann Major’s name on the cover instantly identifies the book as a good read.” –New York Times bestselling author Sandra Brown

When saying goodbye is impossible . Yesterday... Eva Martin had had a weakness for bad boys Eight years ago, Evangeline had walked away from her neighbor, the dangerously sensual Raoul Girouard and the passion they’d shared, to please her wealthy New Orleans family. Even after she learned of his treachery and tragic death in Africa she couldn’t stop loving him. Today... Eva is determined to close the door on the past. When Raoul walks back into her life calling himself Nicholas Jones, he’s the last man she wants to trust with her heart. Unfortunately, he’s a high-stakes player in a deadly game of power and intrigue and his enemy is using

Eva as a bargaining chip. When Nicholas abducts her to save her, she fights him every step of the way. But when the danger is past, can she say goodbye again to the one man she's always loved? Reviews "The Goodbye Child is a wonderful blend of excitement, intrigue and romance. Don't miss it!" — KW Rendezvous Originally published in 1988

Who is the mysterious Rudy Kazoody, and what, if anything, did he have to do with the events that occurred to a group of teenagers during one fateful summer in New York City's Bronx neighborhood in the early 1960s? Growing up is difficult enough. But when you're a recent immigrant arriving in a country that is going through its own coming-of-age process, fueled by rock 'n' roll, the Civil Rights movement, the Vietnam War, free love, the pill, LSD, and the Cold War, it's downright confusing, and for some-lethal. With the various upheavals shaking America to its core, Joey, whose family emigrated to the Bronx from Italy's Apennine Mountains, struggles to retain his innocent, optimistic outlook on life as he and the other young teenagers on Arthur Avenue-virtually all of whom also come from immigrant, working-class families-try to find their place in this new order. From the euphoria of first love to the despair of dashed dreams and betrayal, Joey emerges from the summer sadder but wiser in this romantic, mysterious, and nostalgic tale. Behind it all lurks the mysterious Rudy Kazoody, an enigma that Joey

feels he must solve or else remain forever just outside the inner circle of life and love....

Goodbye Tomorrow by Ike Utuagha Growing up in Eastern Nigeria, Ike Utuagha has witnessed political upheaval and human hardship, which have shaped him as an activist and writer. His father's career in the Nigerian army led him to study at several schools before his secondary education at Hope Waddell Training Institute, Calabar in South-South Nigeria and tertiary education at the University of Benin, Benin City, in Midwestern Nigeria, where he earned a degree in English language and literature. Since graduating, Utuagha's work has focused on humanitarian services through support to hospitals and health establishments that treat HIV/AIDS, tuberculosis, and other conditions. "I am particularly interested in humanitarian services that are inclined towards the alleviation of the plight of people in pathetic circumstances," said Utuagha, whose writing draws attention to those issues. "I examined the system of things in our country and wondered why Nigerians should be subjected to much hardship in the midst of plenty," he said. "What I hope readers take away from my words is that humanity has the collective responsibility to make things right for our meaningful existence on planet Earth."

Rebecca Blue is a rebel with an attitude whose life is changed by a chance encounter with a soon-to-be dead girl. Rebel (as she's known) decides to

complete the dead girl's bucket list to prove that choice, not chance, controls her fate. In doing so, she unexpectedly opens her mind and heart to a world she once dismissed—a world of friendships, family, and faith. With a shaken sense of self, she must reevaluate her loner philosophy—particularly when she falls for Nate, the golden boy do-gooder who never looks out for himself. Perfect for fans of Jay Asher's blockbuster hit *Thirteen Reasons Why*, Coriell's second novel features her sharp, engaging voice along with realistic drama and unforgettable characters. Praise for *Goodbye, Rebel Blue* "As true as the blue streak in her hair, Rebel will encourage readers to follow their own hearts and dreams."

--Kirkus Reviews "Readers will root for Rebel as she makes a sincere effort to befriend a detention acquaintance and as she falls for kind-hearted Nate."

--School Library Journal

As the foremost translator of thirteenth-century mystic poet Jalal Al-Din Rumi, Coleman Barks reaches a devoted, inspired, and ever-widening international audience. Yet the foundation for Barks's work as a translator is his own significant body of work as a poet. *Winter Sky* offers a selection from Barks's seven previously published books combined with a group of new poems. Barks's open-hearted, free verse poetry is infused with a joy of the spirit at play with the forms of the world. His journey through life is deeply embedded in his work. The poems

spring directly from experience and engage with subjects such as the elation and struggle of having and raising children, grief over the deaths of loved ones, the transition from parent to grandparent, or the changing nature and intensity of desire. Barks's open letter to President Bush, written days before the invasion of Iraq and widely circulated online, is a poetic plea for peace, offering a startling and moving alternative to war. Whether it is the childhood excitement of being named best athlete at summer camp or the early signs of dementia at the age of seventy, Barks uses the personal to convey the universal. The unique flow of a life is here in poems that are rueful, confused, torn, and grateful, but always informed by Barks's transcendent sense of joy and playfulness.

2017 ECPA Christian Book Award Finalist

(Biography and Memoir category) What happens after the worst happens? Before May 31, 2008, September Vaudrey's life was beautiful. But on that day, with one phone call from the ER, her whole world—everything she knew and believed—was shaken to the core. Katie, her 19-year-old artist daughter, had been in a car accident and would not survive. How does a family live in the wake of devastating tragedy? When darkness colors every moment, is it possible to find light? Can God still be good, even after goodbye? With the depth of C. S. Lewis's *A Grief Observed* and the poignancy of

Joan Didion's *The Year of Magical Thinking*, *Colors of Goodbye* offers a moving glimpse into a mother's heart. Combining literary narrative and raw reflection, September Vaudrey walks through one of life's worst losses—the death of a child—and slowly becomes open to watching for the unexpected ways God carries her through it. It's a story of love and tragedy in tandem; a deeply personal memoir from a life forever changed by one empty place. And at its core, *Colors of Goodbye* calls to the deepest part of our spirits to know that death is not the end . . . and that life can be beautiful still.

Sharing the Easter Faith with Children is theologically sound, biblically focused, educationally on target, and developmentally appropriate. Carolyn Brown writes clearly and helpfully, with conviction and passion for what to share and how to share one's faith with children. It should be required reading for every parent, educator, and pastor who wants to communicate and celebrate the Easter faith with children. Brown packs a lot of practical suggestions, insights, and activities into this very readable resource. I am confident children will mature in their understanding and affirmation of the Easter faith when they have been nurtured in families and congregations that take seriously what Brown offers.

--Donald Griggs, author of *Teaching Today's Teachers to Teach* It is easy to share the Christmas story and faith with children. The story is beautiful and lends itself well to pageants and other celebratory events for children. It is not so easy to share the Easter story and faith with

children because the message and images are complex. Many parents have trouble articulating what Easter means to them personally much less answering their children's questions. In many congregations children are featured in palm parades on Palm Sunday, but they are not specifically planned for at other Holy Week services. When schools schedule an Easter break, many families go away and thus unintentionally bypass the whole Easter message for years. This book explores what the Easter message can mean to children as they grow up. The author helps congregations and families share the Easter message with their children and include the children meaningfully in Lent, Holy Week and Easter observances. Included are materials for children from birth (in the church nursery) to age 12, and reproducible pages to create a booklet for parents. The first section of the book describes the particular parts of the Easter faith that are important to children at different ages and comments on the biblical Easter texts from a child's point of view. The second part of the book works through the Lenten season, describing ways congregations can include children and providing program and worship plans, including: Lenten disciplines for children and their families Ash Wednesday Celebrating Palm Sunday or looking ahead on Passion Sunday Maundy Thursday: Recalling the Last Supper Keeping Good Friday The church-sponsored Easter Egg Hunt Easter Sunday Morning Another part of the book offers help to leaders who want to share the content with teachers, parents, or committees. Also included is a comprehensive list of related resources. This carefully researched and well-

grounded, practical resource from a highly regarded Christian educator will strengthen your educational ministry with children and support parents as they shape the faith of their children.

Have you loved and lost before, yet struggled with how to recover and move forward? Are you looking for inspiration to give you strength to persevere? Have you faced the inevitable eternal rest of a parent, struggled with how to say good-bye? Have you questioned your faith and let fear take over in times of loss? In *The Gift of Goodbye*, Rebecca Whitehead Munn relates how she drew strength from her faith and optimism as everything she knew to be constant in her life was changing. She inspires readers through her natural writing style to believe that they too can persevere and build resilience through the seasons of loss in life. Rebecca opens her heart on each page as she walks us through her story of living through two major life transitions within a three-year span, and the resulting shift she made in the process—due to the lasting gift of love from her now-deceased mother, her courage, and the choice she made to expand into more of who she was at her core. Who would not wish to search for happiness on a remote island, with palm trees, white beaches, and a handsome man? It is 1986 and three years after a personal tragedy, Pippa and Rob Lambton are crushed by grief. A crumbled marriage and a lonely shrine in their house on Henrietta Street, Whitby, makes Pippa want to move on with her life. She takes a trip to the beautiful Isles of Scilly and leaves behind her husband and troubled best friends, Joan and Terry. Where did it all go wrong? When

Pippa arrives she meets the handsome Norwegian, Sven Jorgensen, who is nursing a heartbreak of his own, yet he shows Pippa how to survive through the wonders of the island's wildlife. What Pippa should be doing is going home to Rob. What she is really doing with Sven is probably foolish, but is it possible she can fall in love again? She has three weeks to make up her mind.

I'll Just Hold My Breath, Fancy Pants. . . Oh no. This is so not happening. Her whole life Kat Taylor has been reaching for the brass ring and coming away with nothing but sore knuckles. Not this time. Her flighty Aunt Lila gave her a charming house on Martha's Vineyard for the summer, and now some arrogant, amused, and, okay, surprisingly hunky, British author named Lawrence Kendall says he has a claim to the same cottage! If he thinks that just because he's suave and good-looking and. . .and. . .has that hairy chest and great accent that he can woo her into leaving, well, he can die trying. . .

Fine, You Bloody Well Do That, Irrational Woman. . . Kat Taylor may be strange--and rather bewitching--in her foot-stamping protestations, but she is not getting the house. It was granted to Lawrence first and that is that. So.

There we are. Very sorry, nice to meet you, have a lovely summer--somewhere else. The last thing Lawrence needs to add to his writer's block is some woman skulking about the house, humming, looking distractingly attractive. Bloody hell. She's not budging. Right. Perhaps the only thing to do is make a temporary peace and ignore each other. . .for two months. Right. Should be no trouble at all. . . Jane Blackwood began her career as a journalist, a line of work which proved life doesn't always

have a happy ending. Deciding to take matters into her own hands, Jane, after twelve years working as a reporter, switched careers and now lives in a world where happy endings are not only possible, they are mandatory. It's a much nicer place to be. Jane lives in New England with her husband, three children and their much-loved one-eyed cat. Jane loves to hear from readers.

Award-winning and best-selling author Lois Lowry explores issues surrounding adoption in this poignant novel. Natalie Armstrong has everything: she's smart and beautiful, has the perfect boyfriend, early acceptance to college, and a loving family. But the summer she turns seventeen, she finally decides to ask some unanswered questions: Who are her biological parents and why did they give her up when she was born? These questions take her on a journey from the deep woods of Maine to the streets of New York City, from the pages of old phone books and a tattered yearbook photo to the realization that she might actually meet her biological mother face-to-face.

Autumn Chase is painfully aware grief is a beast that won't be chased off before it's ready to leave. When an icy road and a dark night leave her a young widow, she's forced to trade in her perfectly planned future for the unknown. Like a child hiding from a monster, she pulls her covers up over her head with the intention of sheltering herself forever. But once an unexpected stranger shows up on her doorstep, Autumn has to choose between being alone or connecting with someone who is hurting as badly as she is. Noah Key,

an emergency room doctor, has solemnly informed countless families that their loved one could not be saved. However, when his own wife dies suddenly there are no words to bring him comfort. His in-laws want him to fall to pieces to confirm his love for his late wife. His colleagues want him to take time off to grieve. The only thing Noah wants is to work enough hours in the day to forget his wife is gone. He's written himself a prescription for a cocktail of distraction and exhaustion in order to trick his brain into thinking his life isn't in shambles. When the world keeps moving on without them, Noah and Autumn will need to decide if they'll survive the storm or allow themselves to be swept away by it.

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