

## The Dynamics Of Corporate Worship By Vernon M Whaley

Description: An important missing element in today's raging worship debates is a proper acknowledgment of the continuing ministry of the living Christ in mediating and leading our worship. This is a crucial truth that transcends issues of style and form and thus provides a foundation for a unified and unifying understanding of worship, in spite of the wide diversity of worship expressions that has always characterized the body of Christ. The wonderful fact is that we are not left to worship God on our own strength! Rather, the grace of God, which is so abundantly provided to us for our salvation and sanctification, can be seen to be just as operational and effectual when it comes to our worship. Our worship is acceptable and pleasing to God not because of any inherent excellence of its own, but because we come in Christ and his righteousness into the Father's presence. In Hebrews 2:12 we find an amazingly succinct yet powerful description of the two-way mediating ministry of Christ: he continues to be the agent of God's revelation to us and also serves as the leader and facilitator of our response back to God in worship. Christ does not just open or show us the way into the Father's presence in worship; he actively leads us, takes us with him so that we might enjoy the same relationship of love and fellowship that he himself enjoys with the Father. This transforming understanding opens up a wide range of complementary truths concerning the Trinitarian and Christological implications of worship--with profound implications for our churches. Endorsements: Ron Man is an able guide into the undiscovered country of one of the most electric, encouraging, and important passages on worship. This book is beautifully written, thoroughly researched and deeply drawn from Scripture and the theologians of the Church. Proclamation and Praise sets worship in its eternal context of being the work of the ascended Christ. Man not only uncovers the common ground amongst proponents of various styles of worship, he takes us further into the heart of worship than many have ever been. This is theology that sings! Gerrit S. Dawson, Senior Minister, First Presbyterian Church (Baton Rouge); author of *Jesus Ascended: The Meaning of Christ's Continuing Incarnation* Ron Man has written a compelling account of an undervalued part of Jesus's story: that he rose from the dead to carry on the Father's program of redemption among us. Astutely exegeting Hebrews 2:12, Ron Man makes a case for a revolutionary view of the church--Jesus is the chief Preacher and Leader of Praise. Reggie Kidd, Professor of New Testament, Reformed Theological Seminary (Orlando); Pastor of Worship, Orangewood Presbyterian Church (Maitland FL); author of *With One Voice: Discovering Christ's Song in Our Worship* Insightful, biblical, theologically astute, and well-communicated, Ron Man's presentation is a long overdue treatment of the Hebrews 2 passage. This is a wonderful reminder that Jesus Christ himself is central to our worship. Using evidence gathered from the pages of scripture, the events of history, and the witness of the Church, Man articulates with skill and conviction the truth about Christ being our worship leader. Vernon M. Whaley, Director, Center for Worship, Liberty University; author of *The Dynamics of Corporate Worship* About the Contributor(s): Ron Man is the director of worship resources for Greater Europe Mission. He teaches extensively abroad and in the United States and is the editor of *Worship Notes*, a free monthly online worship newsletter (see [www.worr.org](http://www.worr.org)).

In *Story-Shaped Worship* Robbie Castleman attempts nothing less than to uncover the fundamental shape of worship. Right worship doesn't require a traditionalist return to earlier forms of church, she argues, but a fresh response to God in light of the revealed patterns of worship we find in the Bible and church history.

Discontentment: *Being Content in a Discontented World* is a book that applies the holistic approach to achieving contentment. It describes

how contentment must be reached in the total entity (the mental, physical, and spiritual) of mankind.

Hymns and the music the church sings are tangible means of expressing worship. And while worship is one of, if not the, central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. Hymns and Hymnody: Historical and Theological Introductions is a 60-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of Hymns and Hymnody is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing--yet important--in accessible formats for the current literature. This resource redirects the debate over worship styles to the core issue: a biblical understanding of what corporate worship really is. In three sections, the author examines elements necessary to genuine worship, the biblical definition and examples of worship, and practical strategies for planning corporate worship. It also includes a timeline of the history of corporate worship and a list of resources.

Like sounds of beautiful music, worship can renew us for God's glory and our good by the invigorating power of God's reverberating Word. It is God's story that redeems all our stories. We want to tell it again and again as best we can, clearly conveying its message, meaning, richness, claim, and call. Through its every facet and component, worship that is biblically expositional can heighten how we proclaim God's story, faithfully and creatively pointing to the One who alone offers us true identity, security, and destiny. "If you seek me you will find me, if you search with all your heart," declares the Lord. With the ancient prophets and apostles we must repeat and repeat and repeat the most wonderful truth that God wants to be found. In Christian worship such tremendous and tender encounter is available to us as nowhere else. EXPLORING WORSHIP is a 240-page textbook that gives worshipers a balanced theology of worship, and trains your worship team in the art of leading worship. This book covers all the bases, both devotional and practical. Equip them with one of the most comprehensive tools available today for worship leaders, musicians, songwriters, and singers. First written in 1986, Bob completely rewrote the book in 2018, producing this THIRD EDITION. This new edition is stronger than ever and relevant for today's changing worship landscape. Used as a text internationally, Exploring Worship is a "must read" for worshipers. It lays a scriptural foundation for understanding what praise and worship really is, and then provides a practical framework for implementing praise and worship in the local church. This is one of the foremost worship texts used today by Bible Schools, Universities, and local church worship ministries.

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James P. Gills, MD, gives biblical wisdom about the worship of God in a context that touches and changes the reader's heart. Study questions for groups or individuals are provided after each chapter.

Many scholars and church leaders believe that music and worship style are essential in stimulating diversity in congregations. Gerardo Marti draws on interviews with more than 170 congregational leaders and parishioners, as well as his experiences participating in worship services in a wide variety of Protestant, multiracial Southern Californian churches, to present this insightful study of the role of music in creating congregational diversity. *Worship across the Racial Divide* offers a surprising conclusion: that there is no single style of worship or music that determines the likelihood of achieving a multiracial church. Far more important are the complex of practices of the worshipping community in the production and absorption of music. Multiracial churches successfully diversify by stimulating unobtrusive means of interracial and interethnic relations; in fact, preparation for music apart from worship gatherings proves to be just as important as its performance during services. Marti shows that aside from and even in spite of the varying beliefs of attendees and church leaders, diversity happens because music and worship create practical spaces where cross-racial bonds are formed. This groundbreaking book sheds light on how race affects worship in multiracial churches. It will allow a new understanding of the dynamics of such churches, and provide crucial aid to church leaders for avoiding the pitfalls that inadvertently widen the racial divide.

There are multiple layers and dimensions to worship-leading. Occasionally, the dynamics, operations and inner-working

of a worship group can be misunderstood or perceived to be complex to the mind of pastors, worship leaders and members of the congregation. Some of these underpinnings are captured and simplified for the reader through relatable anecdotes every pastor, musician and church goer can understand. The principles contained in this book can be applied by any group and any individual who desire productivity and effectiveness in Christian service. Those who desire an exposition on the nuances, challenges and pitfalls commonly associated with the worship ministry and the much needed solutions will find the revelations contained in the book useful.

In this concise and clearly written handbook, worship leaders from every denomination and musical style will find a wealth of information on how to develop their leadership skills and improve the effectiveness of corporate worship. Kevin J. Navarro explains the four basic elements that are crucial to becoming an effective worship leader: theology, discipleship, artistry, and leadership. *The Complete Worship Leader* provides a holistic, biblical view of worship leading as drawing people into God's presence through more than song leading. It shows worship leaders how to: • appropriately use the technology available today • become a theologian, a disciple, an artist, and a leader • build and lead a worship team • engage the five senses in worship • model worship and rally others to participate and much more! Pastors, worship planners, lay leaders, and college and seminary students from a cross section of denominations will benefit from this simple yet thorough discussion of what it means to lead the body of Christ into a genuine experience of worshipping God.

Provides a list of one hundred Bible verses, along with sidebar notes and memorization tips for each verse.

This volume shows pastors how to be spiritually prepared for the myriad tasks of pastoral ministry: preaching, pastoral care, church administration, worship, teaching, and more. Thomas R. Swears demonstrates that study, reading, and prayer are three essential disciplines that lead to a more intentional and focused spiritual life. Swears shows: —How to use time more creatively and holistically —How to keep track of gleanings from daily life —How to faithfully prepare for preaching —How to keep a professional journal —How to create a balanced reading program —How to develop a personal devotional life

*Liturgy and Music: Lifetime Learning* is not only for pastoral music majors but also for professional pastoral musicians, pastors, and liturgical practitioners. This volume should help those involved with liturgy - especially its music - gain a basic knowledge of liturgy / worship and an introduction to the scope and role of liturgical music and musicians in various Christian denominations.

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God has always had a way He wants to be worshiped. He has outlined that way for us in His written revelation—the Bible. In it, He has commanded us to worship Him with our entire being, holding nothing back. According to Jesus, this is the first and greatest commandment. The reasons God has given us for obeying His commands to worship Him are: because of who He is, and because of what He does. Worship is the biblically declared reason for mankind’s existence. However, how and when we worship is just as important as the fact that we do worship. Also, what God means when He uses the biblical synonyms of the word “worship” is important to understand when we are trying to obtain a more complete picture of how God wants us to worship Him. Biblical Worship is a book for every Christian, regardless of their preferred worship style or worship traditions. The fresh, new insights contained within its pages about what type of worship God desires from us all have the potential to shock you at times. At the very least, this book will cause you to never view worship the same way again. Worship Formation provides a thoughtful perspective on Christian worship and addresses how each element within a worship service spiritually forms the worshiper. Brooks challenges the reader toward an understanding that worshiping through music, prayer, Scripture reading, Communion, sermon, stillness, giving, and baptism engages the worshiper in spiritual formation. Worship Formation encourages the worshiper to not just go through the motions when they gather for worship, but to realize that they are being formed through each element of worship, and challenges those in leadership to be thoughtful in their approach to planning and leading worship services.

Author Jacquelyn D. Golden was almost destroyed because she lacked knowledge of some very basic, simple truths about God and had relied on what others had to say instead of immersing herself into study of the Bible. He rescued her just in time! She encourages you to study the Bible. There are principles that, when applied, can save you in all walks of life.

The definitive guide to the meaning of today’s most popular praise and worship songs. Few things influence Christians’ understanding of the faith more than the songs they sing in worship. The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God. So what are those songs telling us about who God is? In what ways have they made us more faithful disciples of Jesus Christ? In what ways have they failed to embody the full message of the gospel? Working with the lists of the most frequently sung praise and worship songs from recent years, the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary believers.

Anxious that current interest in and discussion of worship are too much preoccupied with mere mechanics, Dr. Carson joined with an international group of scholars to produce this final volume of the five Tyndale Consultations. First, a biblical theology of worship is explored

by the Japanese, Yoshiaki Hattori, and the Australian, David Peterson. From this foundation, there follow reflections upon the practice of worship in nine different contexts: denominational (including Anglicanism and Lutheranism), cultural (South America and the Two Thirds World), and also the charismatic movement and student groups. In the final part, the Croat theologian Miroslav Volf concludes that worship is "the outworking of God-centredness in individual and corporate experience". The opinions expressed, although at times in disagreement with one another, are an indication of the wealth of diversity within the worldwide church.

Sexual misconduct by ministers and other Christian professionals has reached epidemic proportions. One major church insurer has handled over 1,200 cases in the past eight years, many involving child sexual abuse, often with multiple victims. How should the church respond when Christian counselors cross sexual boundaries? What should be done when the healer wounds? What is the church's responsibility both to misbehaving professionals and to their victims? Combining their extensive counseling experience and legal expertise, the authors of this volume offer a well-written, practical book loaded with the thorny issues of sexual exploitation by religious professionals. Here is tested wisdom that can help.

- o A recovery strategy for victims
- o Proactive ways to safeguard against improper sexual behavior
- o Screening and early intervention strategies
- o Restoring fallen ministers and church leaders
- o Dealing with homosexual misbehavior, seductive clients, recovered memories, and false allegations
- o Assessing legal consequences of your policies

The wise counsel in this timely book can help us find remedies for a growing problem that threatens the Christian church.

In discussions of worship, the term 'participation' covers a lot of ground. It refers not only to concrete acts in gathered liturgy, but also to some of the loftiest claims of Christian theology. In this book, Alan Rathe probes the ways in which North American evangelicals have in recent years regarded the landscape of participation. Rathe presents a broad review of evangelical worship literature through a lens borrowed from medieval theology. This brings into surprising focus not only evangelical understandings but also evangelical identities and the historical traditions they reflect, and offers fresh perspectives on such current theological concerns as God's triunity, *missio Dei*, and the practical theology of participation. Offering a fresh contribution to a young but important discipline, the liturgically-informed study of evangelical worship practice, this book reconnects the evangelical tradition to the 'Great Tradition' and in the process re-appropriates classic concepts that are full of promise for contemporary ecumenical dialogue.

A biblical theology of worship spanning both the Old and New Testaments While many books on worship focus on contemporary trends, *Biblical Worship* plumbs every book of the Bible to uncover its teaching on worship and then applies these insights to our lives and churches today. A team of respected evangelical scholars unearths insights into a variety of issues surrounding worship, including:

- The Old Testament concept of worship
- Worship before the Exodus
- Worship in the Old Testament feasts and celebrations
- Worship in the Psalms of Lament and Thanksgiving
- The New

Testament concept of worship • Worship in the Gospels • Worship in Acts • Worship in the Pastoral Epistles, and much more. Pastors, worship leaders, instructors, and anyone who wants to grow in their knowledge of the Bible's full teaching on worship and how it applies today will benefit from this volume, part of the Biblical Theology for the Church series.

IS HOW WE WORSHIP TRULY BIBLICAL? There's only one way to find out: see what the Bible has to say. And that's exactly what *Called to Worship* is all about. From Genesis to Revelation, every book in the Scriptures gives instruction and insight into God's plan for worship. With this book, you'll learn from Biblical heroes and ordinary people. Compare Old and New Testament practices. Glean insight from Biblical poetry and the Books of Wisdom. And most important, you'll see how the life of Christ serves as a living guide to worship. "A must read book for every student of worship, Vernon M. Whaley has completed a monumental task gathering the principles, processes and practices of worship drawn from scriptural narratives spanning the entire Bible." —Charles E. Fromm, Ph.D., Publisher of *Worship Leader Magazine* "Called To Worship is the most comprehensive book on Worship I've ever read. The depth of scriptures on Worship is incredible." —Dr. Ricky Skaggs, Bluegrass Musician and Worshiper of Jesus Christ

We live in desperate times. The numbers of non-religion persons (Nones) and the number of un-churched people (Dones) are growing at alarming rates. Consequently, the number of people whose salvation is in jeopardy is also growing. The Christ Warriors have the difficult yet very rewarding task to help those lost souls find the loving light of Jesus. Nones, Dones, Warriors: Come to the Light of Jesus is your guide to becoming a Christian Warrior. It defines what we are fighting for, the warrior code of honor, who the enemy is, and the importance of reconnecting with the church. Everything is backed up with scripture and sound doctrine. For author contact go to [christ-warrior.com](http://christ-warrior.com)

The way we worship becomes the way we believe, which in turn becomes the way that we think, interact and feel. No wonder worship is at the heart of so many controversies in the church. Paul's teaching on psalms, hymns and spiritual songs explores the relationship between this familiar song triad and spiritual maturity, making the bold claim that worship can lead to unity rather than conflict and division. This book links Paul's song triad with other scriptural triads in a way that radically changes the lens through which the practice of worship is viewed. Practical strategies and study make this book an essential individual or small group resource.

The goal of many evangelical educators is to facilitate biblical thinking and the worldview transformation of their students. Yet, aside from upholding a set of moral behaviors or maintaining positions on issues perceived to be "Christian," the goals and aspirations of most evangelical young people differ little from their unbelieving peers. As George Barna has noted, "We have a generation coming up that . . . isn't looking at Christianity to answer spiritual concerns . . . We either change or we lose them." *Worldview as Worship* contends that the approach taken by most evangelical educators to the

issue of worldview transformation has neglected to address two fundamental components of worldviews. First, that our initial worldviews are not philosophical systems but rather faith dispositions and that worldview transformation cannot simply present the biblical worldview as a more rational or logical system, but must address issues of the heart as well as the mind. Second, unlike philosophies that are individual, worldviews are communal and are learned and transformed within the context of community practice. Appealing to Paul's teaching in Romans 12:1-2, *Worldview as Worship* approaches the "renewing of your mind" as the result of the believer's presentation of themselves as a "holy sacrifice . . . which is your spiritual service of worship." The book advocates an approach to worldview transformation that focuses on believers as apprentices rather than simply as students--an approach that holds true to the biblical model of discipleship. As a result, worldview transformation works best when the application of faith to the issues of learning and life are modeled by the faith community and where students are given the opportunity to put faith into practice.

Paxson Jeancake's *'The Art of Worship'* invites readers to explore the intersection of gospel, art, and worship. Each and every Lord's Day, there is the potential for moments of spiritual illumination and transformation to occur in the lives of God's people. In the midst of corporate worship -- through the artistic media of story, imagery, and expression -- people's eyes can be opened to the beautiful, paradoxical truth of the gospel. Gospel-centered worship, however, does not happen in a vacuum. It is crafted and facilitated by human leadership, informed by biblical inquiry and theological conclusions, and fleshed out in the context of a local culture and community. This book explores all of these various facets of worship to help worship leaders, worship planners, pastors, and laypeople experience and plan gospel-centered worship that is contextual and creative, for the glory of God and the edification of his people.

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For the pastor or serious layperson, the realm of biblical interpretation can be a confusing maze of personalities, communities, methods, and theories. This maze can often result in obscuring the main goal of interpreting Scripture: hearing and knowing God better. The Dictionary for Theological Interpretation of the Bible is a groundbreaking reference tool that introduces readers to key names, theories, and concepts in the field of biblical interpretation. It discusses these approaches and evaluates their helpfulness in enabling Christians to hear what God is saying to the church through Scripture. The contributors come from a variety of backgrounds, and the dictionary covers a broad range of topics with both clarity and depth.

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