

Stolen Waters A Page In The Conquest Of Ulster Classic Reprint

Includes its Report, 1896-19 .

A riotous journey through America's most controversial, beautifully unapproachable, and abused wilderness -- the Florida Everglades. In December 2000, President Clinton signed into law a \$7.8 billion restoration plan for the Everglades that garnered national attention and has since become America's touchstone for environmental issues. Enter W. Hodding Carter, a man already bemused by the state of Florida and determined to see what, if any, progress has been made with the Everglades. For reasons unclear even to him, this amazing, remote, mosquito-infested, hard-to-love region has captured Carter's imagination and won't let go. So, for the past few years, Carter has examined the Everglades from all angles -- social, political, cultural, environmental -- culminating in an ungodly canoe trip through the heart of the Everglades. But this being Hodding Carter -- a man who sailed a Viking ship dressed in serge for one book and followed in the footsteps of Lewis and Clark for another -- a canoe trip the length of the Everglades is merely the tip of the iceberg. Stolen Water finds him adopting a manatee, and auditioning to be a mermaid at Weeki Wachee Springs -- not enough that he reports on things, he actually has to do them, too, often to hilarious effect. In the end, though, his tireless reporting reveals the Everglades as never before. Not content with merely observing, he also interviews all the key players, from environmentalists to sugar farmers to Senator Bob Graham, and gives them just enough rope to hang themselves. Always humane, often controversial, and highly readable, Hodding Carter has brought to life this murky, alluring place through his powerful eyewitness account and swampy mishaps. Stolen Water is narrative nonfiction at its best, from one of our most talented and funny writers.

Excerpt from Stolen Waters: A Page in the Conquest of Ulster Other instruments here published for the first time are taken either from officially certified copies or were made by me from the originals. In preparing for the Press, my shorthand notes were set into typewriting by my daughter Elizabeth and indeed were often bettered on the way. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Northern Ireland's problems are rooted in physical and historical geography: small resource base, peripheral location, violent conquest, repression and ruthless emargination of the native population by the Protestant settlers. At the time of partition, many areas already had a Catholic majority, and the Catholic population is increasing faster, thereby undermining the Protestant position. Britain gains no advantage by keeping Northern Ireland. Nevertheless, this solution is not going to be cheap, not merely because of opposition by Protestant loyalists, but also because of the economic weakness of both Irelands. Unlike other books on the subject, this one goes to the heart of the matter: Britain would be serving her own interest by easing reunification of Ireland, albeit gradually and cautiously. In this perspective, the conclusion is that history is inexorably moving beyond Northern Ireland. Audience: European Community administrators and planners, diplomats, politicians, students in Political Science, Economics, History and Geography.

Vols. for 1898-1968 include a directory of publishers.

A new series of the Scottish antiquary established 1886.

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Official organ of the book trade of the United Kingdom.

A girl of eighteen espies and becomes infatuated with a handsome member of the church choir. Written entirely in verse, by Celia E. (Celia Emmeline) Gardner (1844-), and copyright 1871. Transcribed from and stylized to emulate the 1871 Carleton edition. 326 pages; 78,000 words.

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