

## Sixteen Candles

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations. Twelve young boys, two adults, and a few wild critters. What can happen with they all get together? These are stories of two groups of Boy Scouts, one a few years older and presumably wiser, as they all try to grow up in the 1950s.

No one captured the teen portion of the eighties as poignantly as writer-director John Hughes. Sixteen Candles, The Breakfast Club, Weird Science, Pretty in Pink, Ferris Bueller's Day Off, and Some Kind of Wonderful are timeless tales of love, angst, longing, and self-discovery that illuminated and assuaged the anxieties of an entire generation. Fondly nostalgic, filled with wit and surprising insights, don't you forget about me contains original essays from a skillfully chosen crop of novelists and essayists on the films' far-reaching effects on their own lives -- an irresistible read for anyone who came of age in the eighties (or just wishes they did). Featuring new writing from: Steve Almond \* Julianna Baggott \* Lisa Borders \* Ryan Boudinot \* T Cooper \* Quinn Dalton \* Emily Franklin \* Lisa Gabriele \* Tod Goldberg \* Nina de Gramont \* Tara Ison \* Allison Lynn \* John McNally \* Dan Pope \* Lewis Robinson \* Ben Schrank \* Elizabeth Searle \* Mary Sullivan \* Rebecca Wolff \* Moon Unit Zappa

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

When the biggest wallflower at Central Academy undergoes a sudden transformation into a pretty, popular girl, she is suddenly swamped with attention from the opposite sex, but popularity could prove fatal when one of her dates turns up dead. Original. Sixteen-year-old Tess, an outcast due to her mother's depression, begins having dreams that seem to predict the future, including the drowning of her only friend, Tabitha, after which everything changes.

This thirteenth-century handbook to the daily life of an Augustinian priory is an invaluable source for medieval historians.

This book is a tribute to the one and only Johnny Maestro, lead singer of The Crests and lead singer of The Brooklyn Bridge. He gave us 50 years of beautiful love songs, remained true to his craft, was a family man, father, husband, friend and always a gentleman. May his music live forever and may he be forever young!

In the 1980s and 1990s, John Hughes was one of Hollywood's most reliable hitmakers, churning out beloved teen comedies and family films such as The Breakfast Club and Home Alone, respectively. But was he an artist? Hughes, an adamantly commercial filmmaker who was dismissed by critics, might have laughed at the question. Since his death in 2009, though, he has been memorialized on Oscar night as a key voice of his time. Now the critics lionize him as a stylistic original. Holly Chard traces

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Hughes's evolution from entertainer to auteur. Studios recognized Hughes's distinctiveness and responded by nurturing his brand. He is therefore a case study in Hollywood's production not only of movies but also of genre and of authorship itself. The films of John Hughes, Chard shows, also owed their success to the marketers who sold them and the audiences who watched. Careful readings of Hughes's cinema reveal both the sources of his iconic status and the imprint on his films of the social, political, economic, and media contexts in which he operated. The first serious treatment of Hughes, *Mainstream Maverick* elucidates the priorities of the American movie industry in the New Hollywood era and explores how artists not only create but are themselves created.

Sixteen Candles: 7.5 x 9.2 Journal Notebook for writing, diary, songwriting, note-taking (16 Candles Journal Notebook)-120 high quality lined pages- 7.5 x 9.2 in- Matte finish

This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. • Provides 450 A–Z entries that comprehensively cover the historical significance of subjects, people, and films of the American cinema • Contains contributions from 150 distinguished interdisciplinary scholars offering their analysis on the role of movies in American history • Includes reference materials and suggestions for further reading with every entry

First-day-of-school buzz? So over! It's the end of September, and the spotlight-loving, drama-obsessed It Chicks' lives are getting juicier by the second. /DIV With Skye getting ready for her very own "My Super Sweet Sixteen" episode on MTV, she's finally back in the center of attention—and she and Tangie are back to BFF status. Meanwhile, when Tangie least expects it, her secret fling with senior stud Trey Stevens takes a turn that leaves everyone wondering if true players really can have a change of heart. But will Skye's jealousy get the best of her when Tangie's love life takes center stage? And how long can CJ keep quiet before Izzy spills the secret that'll change Tangie's life forever? DIV This time around, Tangie's friendship drama takes a back seat to her romance—can they handle the heat?

Sam never liked his birthdays because not a single one of them was happy... When he turned 1, he fell face-down into his birthday cake; when he turned 5, he broke his left arm and when he turned 7, he broke his right arm and his left leg; when he turned 12, his house caught fire. Now Sam is about to turn 16 and he is dreading the day. The only birthday wish he has is for Jake who is the Mr. Popular of Arcadia High to even acknowledge his existence, or better yet give him a happy-birthday kiss. But Sam knows that it's not gonna happen. Or is it?

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Sixteen Candles. 15841075191. TAGs: sixteen candles, john hughes, molly ringwald, anthony michael hall, justin henry, 80s movies, breakfast club, ferris buellers day off, pretty in pink, home alone, some kind of wonderful, uncle buck, gift for her, minimalist poster, minimalist movie poster, pop art, vector art, digital illustration, retro, vintage, hipster, wall decor

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