

Official Tottenham Hotspur Annual 2013 Annuals 2013

The Making of Sporting Cultures presents an analysis of western sport by examining how the collective passions and feelings of people have contributed to the making of sport as a 'way of life'. The popularity of sport is so pronounced in some cases that we speak of certain sports as 'national pastimes'. Baseball in the United States, soccer in Britain and cricket in the Caribbean are among the relevant examples discussed. Rather than regarding the historical development of sport as the outcome of passive spectator reception, this work is interested in how sporting cultures have been made and developed over time through the active engagement of its enthusiasts. This is to study the history of sport not only 'from below', but also 'from within', as a means to understanding the 'deep relationship' between sport and people within class contexts – the middle class as well as the working class. Contestation over the making of sport along axes of race, gender and class are discussed where relevant. A range of cultural writers and theorists are examined in regard to both how their writing can help us understand the making of sport and as to how sport might be located within an overall cultural context – in different places and times. The book will appeal to students and academics within humanities disciplines such as cultural studies, history and sociology and to those in sport studies programmes interested in the historical, cultural and social aspects of sport. This book was published as a special issue of Sport in Society.

The English Premier League (EPL) is one of the world's most valuable and high-profile sports leagues, with millions of fans around the globe. The 2016/17 season marked the 25th anniversary of the EPL, providing a unique opportunity to reflect on how it has contributed, both positively and negatively, to key developments in football – and in sport and culture more broadly – at local, national and global levels. Drawing on central themes in the social scientific study of sport, such as globalisation, celebrity, fandom, commercialisation, gender, sexuality and race, this book is the first to assess the historical development and current significance of the EPL. With original contributions from several of the world's leading football scholars, it provides in-depth case studies of the multifaceted role of the EPL in the contemporary world of sport, as well as offering thought-provoking predications for the future challenges that it will face. The English Premier League: A Socio-Cultural Analysis is a fascinating read for any sport studies student or scholar with a particular interest in football and the sociology of sport.

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This book is a fascinating journey through a series of scholarly articles. The journey begins by tracing one of the most significant stories in the popularization of Association Football. In the next leg of the journey it charts the diverse and changing face of the modern British game. It then moves on to the global spread of the game from England and its domestication and appropriation in its new homes across the planet. It also investigates the exchanges which are increasingly taking place between these new homes of football. In the concluding pieces football's global experience is compared with the attempts at globalizing baseball and drawing out the larger patterns that inform football's global experience. This book was published as a special issue in Soccer and Society.

The story of British football's journey from public school diversion to mass media entertainment is a remarkable one. The

small voice that guides us through life's terrain. Score is completed by Sheet Music, a medley of poems ranging from London to Stone Age man, Schrodinger's Cat to Nelson's Column. the need to be clear...and courage, the sort that took on and put behind her the dark things and the different, writer's courage, which dares to be understood and judged' illness and some of her poems of childhood memories, especially the beautifully achieved 'Magic', are delightful. Her range is wide, encompassing travel, the urban and the pastoral as well as poignant poems of unfulfilled love...a very promising debut' production with independent TV company Illumination, currently negotiating to have it shown on BBC 4 in the run-up to the next General Election. Sally Phillips is the newsreader in a programme also featuring Susan Greenfield.

This book presents recent research developments in social networks, economics, management, marketing and optimization applied to sports. The volume will be of interest to students, researchers, managers from sports, policy makers and as well athletes. In particular the book contains research papers and reviews addressing the following issues: social network tools for player selection, movement and pricing in team sports, methods for ranking teams and evaluating players' performance, economics and marketing issues related to sports clubs, techniques for predicting outcomes of sports competitions, optimal strategies in sports, scheduling and managing sports tournaments, optimal referee assignment techniques and the economics and marketing of sports entertainment.

????:The HP way:How Bill Hewlett and I built our company

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