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Edition for 1983/84- published in 3 vols.: vol. 1, Organization descriptions and index; vol. 2, International organization participation; vol. 3, Global action networks.

?????Theories of mass communication

This book seeks to both showcase and further develop innovative research and debates on contemporary Arab cultural production. Popular culture in the form of cinema, popular music, literature, visual media and cyber-cultures, both local and imported, enjoy a central role in Arab cultural life, and the contributors to this innovative collection showcase the tremendous cultural output emerging from the Arab world. They present sensitive, conceptual readings whilst remaining mindful of the place of this work within a wider framework that seeks to prevent isolationist readings of cultural phenomena. Making sense of the place of culture in the Arab world, and agreeing upon a broadly recognisable and commonly accepted set of terms within which to discuss this output, is a new and urgent challenge. Arab Cultural Studies aspires to understand, communicate and theorise these forms. This book was originally published as a special issue of the Journal for Cultural Research.

The new OECD Guidelines on Corporate Governance of State-Owned Enterprises provide an internationally agreed benchmark to help governments assess and improve the way they exercise ownership functions in state-owned enterprises (SOEs).

Against Empathy
 How Pleasure Works
 Paul Bloom
 Girls & Sex
 Peggy Orenstein
 Far from the Tree
 The Noonday Demon
 Andrew Solomon
 Positivity
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 Barbara Fredrickson
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 Synaptic Self
 Joseph LeDoux
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 Why We Get Sick
 Randolph Nesse
 Booklist

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