

## Name Stick Sears

The Forgotten Road Simon & Schuster

Adopted at Age four tracks the life of a four year old that had been shunted around foster homes for the first four years of his life. In and out of the orphanage everytime returning in poorer health. He is finally adopted by a childless couple, although poor by most standards who became loving parents with great values and standards that set his life in the right direction. From there it traces his acceptance and rejection by certain members of his newly acquired extended family and his development through elementary school, high school and ultimately into the job market with all the twists and turns along the way. Searching for his original identity at birth culminates in a brick wall ending... to be resolved much later in life. He eventually is recruited into the Banking Industry as a Management Trainee and has many interesting experiences in the Consumer Loans Department of many local Branches. Because of his past experience as a Collector he at one time becomes the Bank's roving collection /repo person and some of the situations he relives are both entertaining and worth a chuckle.

"Set in the coastal town of Danvers, Massachusetts, where the accusations began that led to the 1692 witch trials ... follows the 1989 Danvers High School Falcons field hockey team, who will do anything to make it to the state finals-even if it means tapping into some devilishly dark powers"--

"From the Sierras to the Adirondacks and the Everglades, from remote wildernesses to public campgrounds and RV meccas, Dan White travels across America, searching through its history and landscapes to tell the story of how camping took hold of the national imagination and evolved alongside a changing country. Whether he has sought out the quietest place in the continental United States, gone on safari in California, or joined a girls-only adventure for urban teens, Dan White's wide-ranging enthusiasm and openness, his humor and insight reveals a vast and varied population of nature seekers, a nation still in love with its wild places"--

Profiles the history, reputation, and performance of leading American corporations.

Establishing an Empire [Phineas Banning in Southern California]by MICHAEL SANBORN Turnout: part 5 (proper use of livery}by VICKI NELSON BODOH Ghost Trains Along the Merrimac (the Amesbury carriage trade}by KenWHEELING Backward Glances In the Carriage House In the Stable Memory Lane Your Letters The Road Behind Nuts and Bolts The Last Word  
Lien

Chronicles what youngsters, ages 4 to 16, wore during the first half of the 20th century — from knickerbocker suits for boys to elegant chiffon party dresses for girls. Over 300 black-and-white illustrations.

Containing biographical sketches of approximately 270 Native American women, this book shows the many important roles they occupy in both contemporary and traditional culture. Arranged alphabetically, entries describe the contributions of Native women in fields like law, medicine, art, and education. Appendixes list entries by areas of specialization, decades of birth, state or province, and tribal affiliation. A selected bibliography is also included.

Wyatt Earp is one of the most legendary figures of the nineteenth-century American West, notable for his role in the gunfight at the O.K. Corral in Tombstone, Arizona. Some see him as a hero lawman of the Wild West, whereas others see him as yet another outlaw, a pimp, and failed lawman. Roy B. Young, Gary L. Roberts, and Casey Tefertiller, all notable experts on Earp and the Wild West, present in A Wyatt Earp Anthology an authoritative account of his life, successes, and failures. The editors have curated an anthology of the very best work on Earp—more than sixty articles and excerpts from books—from a wide array of authors, selecting only the best written and factually documented pieces and omitting those full of suppositions or false material. Earp's life is presented in chronological fashion, from his early years to Dodge City, Kansas; triumph and tragedy in Tombstone; and his later years throughout the West. Important figures in Earp's life, such as Bat Masterson, the Clantons, the McLaurys, Doc Holliday, and John Ringo, are also covered. Wyatt Earp's image in film and the myths surrounding his life, as well as controversies over interpretations and presentations of his life by various writers, also receive their due. Finally, an extensive epilogue by Gary L. Roberts explores Earp and frontier violence.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Intended for school librarians in rustic as well as state-of-the-art facilities this volume covers topics from acquisitions and cataloging to budgeting and public relations

Shamus Award-winning author Michael Sears brings Queens, New York, to literary life in this crime series debut featuring a somewhat seedy lawyer with a heart of gold (or at least gold plate). Queens, New York--the most diverse place on earth. Native son Ted Molloy knows these streets like the back of his hand. Ted was once a high-powered Manhattan lawyer, but after a spectacular fall from grace, he has found himself back on his home turf, scraping by as a foreclosure profiteer. It's a grubby business, but a safe one--until Ted's case sourcer, a mostly reformed small-time conman named Richie Rubiano, turns up murdered shortly after tipping Ted off to an improbably lucrative lead. With Richie's widow on his back and shadows of the past popping up at every turn, Ted realizes he's gotten himself embroiled in a murder investigation. His quest for the truth will take him all over Queens, plunging him into the machinations of greedy developers, mobsters, enraged activists, old litigator foes and old-school New York City operators.

Forest bathers, readers of Cabin Porn and Your Cabin in the Woods, rejoice! This illustrated collection of Sears' odes to the outdoors is your perfect escape into nature. Forest Life collects George Washington Sears' timeless writing about the joys of exploring the wilderness, edited for a modern audience. In text both practical and inspirational, Sears' provides enduring wisdom about trips into the woods and lakes, including equipment, campfires, fishing, camp cooking, traveling light, and canoes. The original "forest bather," Sears wanted others to enjoy the woods as he did. His published Woodcraft in 1884 to help prepare skillful, self-reliant woodsman and to extol the restorative power of nature, writing "There are men who, on finding themselves alone in a pathless forest, become appalled, almost panic stricken. . . And there be some who plunge into an unbroken forest with a feeling of fresh, free, invigorating delight, as they might dash into a crisp ocean surf on a hot day." In addition to Woodcraft, Forest Life contains many of his articles from Forest and Stream, as well as his nature poetry. Sears is especially eloquent about canoeing, which he helped popularize with published tales of his adventures. In 1883, when he was 61 years old and suffering from tuberculosis, he used a 9-foot, 10-1/2 pound canoe to travel 266 miles through the Adirondacks, writing, "The easy, gentle rocking of the canoe was the best incentive to drowsiness I ever found, and by night or day was nearly certain to send me into dreamland. A score of times I have gone to sleep drifting on deep, wide water, to be awakened by the pressing and bumping of the little craft among the dead balsams and spruces that make [up] half the shorelines of all the lakes in the North Woods." This two-color gift book, illustrated with

