

Moral Story Introduction Ethics

Ideal for introductory ethics courses, this text brings together an extensive and varied collection of ninety-one classical and contemporary readings on ethical theory and practice. Integrating literature with philosophy in an innovative way, this unique anthology uses literary works to enliven and make concrete the ethical theory or applied issues addressed.

A distinguished religious leader's stirring case for reconstructing a shared framework of virtues and values. With liberal democracy embattled, public discourse grown toxic, family life breaking down, and drug abuse and depression on the rise, many fear what the future holds. In *Morality*, respected faith leader and public intellectual Jonathan Sacks traces today's crisis to our loss of a strong, shared moral code and our elevation of self-interest over the common good. We have outsourced morality to the market and the state, but neither is capable of showing us how to live. Sacks leads readers from ancient Greece to the Enlightenment to the present day to show that there is no liberty without morality and no freedom without responsibility, arguing that we all must play our part in rebuilding a common moral foundation. A major work of moral philosophy, *Morality* is an inspiring vision of a world in which we can all find our place and face the future without fear.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Theories of Ethics offers a comprehensive survey of the major schools and figures in moral philosophy, from Socrates to the present day. Written entirely in non-technical language, it aims to be introductory without being elementary, so that readers may quickly engage with selected readings from classic sources. The writings of major philosophers are explained in a structured exploration of recurrently important issues about right and wrong, good and evil, social relations and religious meaning. This book is a radical revision of Gordon Graham's *Eight Theories of Ethics* (Routledge 2004). A hallmark of the new edition is the incorporation of primary readings into the text itself, making the book suitable as a stand-alone publication for any ethics course or for anyone wanting to know the history and arguments of moral philosophy. Primary sources include extracts from Aristotle, Camus, Hume, Kant, Locke, Mill, Nietzsche, Plato, Reid, and Sartre, as well as Aldo Leopold and James Lovelock. The new edition also offers extended treatment of the objective/subjective debate, social contract theory, Nietzsche on morality, recent interpretations of Kant, the relation between morality and the existence of God, and a full chapter on environmental ethics.

Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In *What Money Can't Buy*, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his *New York Times* bestseller *Justice*, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in *What Money Can't Buy*, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

This popular text uses examples from fiction and film to show how ethical theories can be applied. By linking abstract theory to “real life” through storytelling and story analysis, Rosenstand offers a remarkably effective way of helping students understand and evaluate moral issues.

Metaethics from a First Person Standpoint addresses in a novel format the major topics and themes of contemporary metaethics, the study of the analysis of moral thought and judgement. Metaethics is less concerned with what practices are right or wrong than with what we mean by ‘right’ and ‘wrong.’ Looking at a wide spectrum of topics including moral language, realism and anti-realism, reasons and motives, relativism, and moral progress, this book engages students and general readers in order to enhance their understanding of morality and moral discourse as cultural practices. Catherine Wilson innovatively employs a first-person narrator to report step-by-step an individual's reflections, beginning from a position of radical scepticism, on the possibility of objective moral knowledge. The reader is invited to follow along with this reasoning, and to challenge or agree with each major point. Incrementally, the narrator is led to certain definite conclusions about ‘oughts’ and norms in connection with self-interest, prudence, social norms, and finally morality. Scepticism is overcome, and the narrator arrives at a good understanding of how moral knowledge and moral progress are possible, though frequently long in coming. Accessibly written, *Metaethics from a First Person Standpoint* presupposes no prior training in philosophy and is a must-read for philosophers, students and general readers interested in gaining a better understanding of morality as a personal philosophical quest.

Over the past half-century, China has experienced some incredible human dramas, ranging from Red Guard fanaticism and the loss of education for an entire generation during the Cultural Revolution, to the Tiananmen tragedy, the economic miracle, and its accompanying fad of money worship and the rampancy of official corruption. *Social Ethics in a Changing China: Moral Decay or Ethical Awakening?* provides a rich empirical narrative and thought-provoking scholarly arguments, highlighting the imperative for an ethical discourse in a country that is increasingly seen by many as both a materialistic giant and a spiritual dwarf. Professor He Huaihong was not only an extraordinary firsthand witness to all of these dramas, he played a distinct role as a historian, an ethicist, and a social critic exploring the deeper intellectual and sociological origins of these events. Incorporating ethical theories with his expertise in culture, history, religion, literature, and politics of the country, He reviews the remarkable transformation of ethics and morality in the People's Republic of China and engages in a global discourse about the major ethical issues of our time. The book aims to reconstruct Chinese social ethics in an innovative philosophical framework, reflecting China's search for new virtues. Contents 1. Reconstructing China's Social Ethics 2. Historical and Sociological Origins of Chinese Cultural Norms 3. The Transformation of Ethics and Morality in the PRC 4. China's Ongoing Moral Decay? 5. Ethical Discourse in Reform Era China 6. Chinese Ethical Dialogue with the West and the World

With its unique union of theory and application and its well-organized, easy-to-use design, *Moral Choices* has earned its place as the standard text for college ethics courses. This third edition

offers extensive updates, revisions, and brand new material, all designed to help students develop a sound and current basis for making ethical decisions in today's complex postmodern culture. *Moral Choices* outlines the distinctive elements of Christian ethics while avoiding undue dogmatism. The book also introduces other ethical systems and their key proponents, including Plato, Aristotle, Augustine, Aquinas, and Kant. After describing a seven-step procedure for tackling ethical dilemmas, author Scott Rae uses case studies to help students think critically and biblically about ? Abortion ? Reproductive Technologies ? Euthanasia ? Capital Punishment ? Sexual Ethics ? The Morality of War ? Genetic Technologies and Human Cloning ? NEW: Ethics and Economics New features include online resources for instructors; a chapter covering global capitalism, environmental ethics, and business ethics; new material on bioethics and on stem cell and embryo research; discussion questions at the end of each chapter; and sidebars with case studies.

Happiness and the Christian Moral Life introduces students to Christian ethics through the lens of happiness. The book suggests that the heart of ethics is not rules and obligations but our deep desire for happiness and fulfillment. We achieve that happiness when we become people who love the good and seek it in everything we do. The third edition of this reader-friendly text has been revised and updated throughout. It introduces Christian ethics with sensitivity towards readers who may not be Christian themselves. After an overview of basic concepts and key thinkers such as Augustine and Thomas Aquinas, subsequent chapters explore the importance of narrative in Christian ethics, the place of friendship and community in Christian moral life, the role of virtues in our quest for fulfillment, a Christian understanding of the person, a Christian theology of freedom, and false steps on the path to happiness. Final chapters discuss the role of conscience and prudence, love, and justice. The third edition has been re-structured to better meet teaching needs by moving the discussion of narrative earlier in the book. This edition features fresh, global examples; revised introductions to key thinkers; discussions of tough, contemporary topics such as hook-up culture; careful consideration of the words of Pope Francis on themes ranging from consumerism and freedom to love and the environment; and more.

This book provides a theological foundation for consideration of the moral dimensions of human sexuality from a Roman Catholic perspective.

Socrates said that moral philosophy deals with 'no small matter, but how we ought to live'. Beginning with a minimum conception of what morality is, the author offers discussions of the most important ethical theories. He includes treatments of such topics as cultural relativism, ethical subjectivism, psychological egoism, and ethical egoism.

This insightful new text uses examples from fiction and film to show how theories about human nature can be applied. By linking abstract theory to "real life" through story telling and story analysis, Nina Rosenstand offers a remarkably effective way of helping students understand, interpret, and evaluate our condition. This carefully crafted text will inspire students to keep asking what it is to be human.

The ability to judge good from bad, right from wrong, is a uniquely human characteristic. However, given the complexity of life, it is often difficult to discern which choice to make, where our responsibilities lie, or what the consequences of an action (or of a nonaction) will be. In *The Moral Disciple* Kent Van Til surveys the skills and dispositions that we need to address moral issues responsibly. This basic introduction to Christian ethics — the systematic evaluation of morality — highlights the centrality of Christ and the Christian faith in moral formation, and it offers an ethical framework to guide Christians as they engage a host of moral dilemmas, including those surrounding wealth, sexuality, and the end of life. Using easy-to-read prose and defining terms carefully, Van Til provides an accessible introduction to this crucial and practical subject.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

This new edition has been completely revised and updated, with a new chapter on Nietzsche and an entirely new part III covering contemporary utilitarianism and rights-based ethical theories. Essential reading for students of ethics.

Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics. The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts. The students see how moral theories, dilemmas, and questions are represented in the given films and learn to apply these theories to the world they live in. There are 36 films and a dozen readings including: Thank you for Smoking, Plato's Gorgias, John Stuart Mill's Utilitarianism, Hotel Rwanda, Plato's Republic, and Horton Hears a Who. Topics cover a wide variety of ethical theories including, ethical subjectivism, moral relativism, ethical theory, and virtue ethics. *Moral Theory at the Movies* will appeal to students and help them think about how philosophy is relevant today."

Prominent experts from science and the humanities explore issues in robot ethics that range from sex to war. Robots today serve in many roles, from entertainer to educator to executioner. As robotics technology advances, ethical concerns become more pressing: Should robots be programmed to follow a code of ethics, if this is even possible? Are there risks in forming emotional bonds with robots? How might society—and ethics—change with robotics? This volume is the first book to bring together prominent scholars and experts from both science and the humanities to explore these and other questions in this emerging field. Starting with an overview of the issues and relevant ethical theories, the topics flow naturally from the possibility of programming robot ethics to the ethical use of military robots in war to legal and policy questions, including liability and privacy concerns. The contributors then turn to human-robot emotional relationships, examining the ethical implications of robots as sexual partners, caregivers, and servants. Finally, they explore the possibility that robots, whether biological-computational hybrids or pure machines, should be given rights or moral consideration. Ethics is often slow to catch up with technological developments. This authoritative and accessible volume fills a gap in both scholarly literature and policy discussion, offering an impressive collection of expert analyses of the most crucial topics in this increasingly important field.

The story of the global search for moral truths In this remarkable and groundbreaking book, Kenan Malik explores the history of moral thought as it has developed over three millennia, from

Homer's Greece to Mao's China, from ancient India to modern America. It tells the stories of the great philosophers, and breathes life into their ideas, while also challenging many of our most cherished moral beliefs. Engaging and provocative, *The Quest for a Moral Compass* confronts some of humanity's deepest questions. Where do values come from? Is God necessary for moral guidance? Are there absolute moral truths? It also brings morality down to earth, showing how, throughout history, social needs and political desires have shaped moral thinking. It is a history of the world told through the history of moral thought, and a history of moral thought that casts new light on global history.

Moral Choices Video Lectures---a companion to the bestselling ethics textbook *Moral Choices* by Scott Rae---features 12 lessons, each corresponding to a chapter in the textbook. The lectures provide students with an introduction to Christian ethics and equip them to form a basis for practical, ethical decision-making in contemporary culture.

Calls for an end to religion's role in dictating morality, demonstrating how the scientific community's understandings about the human brain may enable the establishment of secular codes of behavior.

A Critical Introduction to the Ethics of Abortion addresses some of the most prominent and influential arguments to the abortion debate. These include the Being a Person versus Functioning as a Person Argument, women's rights vis-à-vis the rights of the foetus, personhood as an essentially contested concept, and a virtue ethics approach. Also covered are central bioethical issues concerning prenatal screening, stem cell research and cloning. Based on a critical assessment of the evidence, the book offers an impartial view and draws on the importance of critical thinking and the logic of argumentation. Providing an overview of the legal history of abortion in the United States, it discusses five of the most influential Supreme Court cases on abortion law during the past fifty years and examines the current state of abortion law, politics and the main trends. Presenting a balance between ethical concepts, views and arguments, *A Critical Introduction to the Ethics of Abortion* is an up-to-date introduction to the choice of abortion illustrating the importance of evidence, clear thinking and good arguments for supporting one's ethical beliefs.

In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics. A vivid montage of literature that touches on a broad range of ethical subjects and themes Offers a unique contribution to the study of moral philosophy and literature Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas Brings together selections and excerpts from the world's most celebrated short stories, novels, plays, and poetry Features substantive section introductions by Peter and Renata Singer Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.

Using path-breaking discoveries of cognitive science, Mark Johnson argues that humans are fundamentally imaginative moral animals, challenging the view that morality is simply a system of universal laws dictated by reason. According to the Western moral tradition, we make ethical decisions by applying universal laws to concrete situations. But Johnson shows how research in cognitive science undermines this view and reveals that imagination has an essential role in ethical deliberation. Expanding his innovative studies of human reason in *Metaphors We Live By* and *The Body in the Mind*, Johnson provides the tools for more practical, realistic, and constructive moral reflection.

Moral Measures is a clear, fresh and accessible introduction to ethics which carefully illuminates the difficult issues surrounding cross-cultural ethics and moral thought. By examining Western and Eastern moral traditions, James Tiles explores the basis for determining ethical measures of conduct across different cultures.

//--> 9238C-9, 0-13-092383-4, Christopher, Paul, *The Ethics of War and Peace: An Introduction to Legal and Moral Issues*, 3/E //--> This classic introduction to the ethics of war and peace explores the legal and moral issues of when and how to use force to achieve political objectives. The just war tradition, the legal position of war, moral issues in war, and professional and humanitarian obligations. Ethicists, military personnel, and political analysts.

This book works within the neo-Aristotelian ethical framework to make the case that moral philosophers ought to see detective fiction as a source of ethical insight and as a tool to spark the moral imagination. It also critiques contemporary moral philosophy and proposes what autonomy might look like if understood in neo-Aristotelian terms.

*The Moral of the Story*An Introduction to EthicsMcGraw-Hill Humanities, Social Sciences & World Languages

The Moral of the Story, Fifth Edition offers a remarkably effective approach that helps students understand and evaluate moral issues. Through storytelling and story analysis, using examples from fiction and film, Rosenstand clearly shows how ethical theories are applied to real life. The fifth edition encapsulates and reflects the present social and political climate. As such, coverage of topics like courage, terrorism, and just war have been enhanced and updated throughout.

An introduction to Christian ethics explores ethics as a path to happiness as opposed to a set of strict rules, addressing the topics of friendship, community, conscience, prudence, virtue, and love.

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

The contributors to *The Moral of the Story*, all preeminent political theorists, are unified by their concern with the instructive power of great literature. This thought-provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures-including Shakespeare, Dante, Cervantes, Jane Austen, Henry James, Joseph Conrad, Robert Penn Warren, and Dostoevsky. Positing the uniqueness of literature's ability to promote

dialogue on salient moral and intellectual virtues, editor Henry T. Edmonson III has culled together a wide-ranging exploration of such fundamental concerns as the abuse of authority, the nature of good leadership, the significance of "middle class virtues" and the needs of adolescents. This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying, but also an inimitable and unique way to enrich public discourse.

An accessible introduction to ethics through engaging dialogues Talking About Ethics provides the reader with all of the tools necessary to develop a coherent approach to ethical decision making. Using the tools of ethical theory, the authors show how these theories play out in relation to a wide variety of ethical questions using an accessible dialogue format. The chapters follow three college students as they discuss today's most important ethical issues with their families and friends, including: • Immigration • Capital punishment • Legalization of narcotics • Abortion • Premarital sex • Reproductive technologies • Gender identity • The environment, and many more The engaging dialogue format illustrates how these topics often take shape in the real world, and model critical thinking and Christian ethical decision making. Study aids in each chapter include overviews, sidebars, reflection questions, glossaries, and recommended reading. Ideal as a textbook for undergraduate ethics courses, it is also accessible enough for high school classes and personal study.

A summary of how and why people make moral choices, this book offers ethical theory (because good theories offer a framework for making decisions) complemented by personal experience.

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