

## Lord Arthur Saviles Crime And Other Stories Test

Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: "The Portrait of Mr. W. H." "Lord Arthur Savile's Crime" "The Canterville Ghost" "The Sphinx Without a Secret" "The Model Millionaire" "The Portrait of Mr. W. H." "The Portrait of Mr. W. H. is a story written by Oscar Wilde, first published in Blackwood's Magazine in 1889. It was later added to the collection Lord Arthur Savile's Crime and Other Stories, though it does not appear in early editions. An enlarged edition planned by Wilde, almost twice as long as the Blackwood's version, with cover illustration by Charles Ricketts, did not proceed and only came to light after Wilde's death. This was published in limited edition by Mitchell Kennerley in New York in 1921, and in a first regular English edition by Methuen in 1958, edited by Vyvyan Holland. The story is about an attempt to uncover the identity of Mr. W. H., the enigmatic dedicatee of Shakespeare's Sonnets. It is based on a theory, originated by Thomas Tyrwhitt, that the sonnets were addressed to one Willie Hughes, portrayed in the story as a boy actor who specialized in playing women in Shakespeare's company. This theory depends on the assumption that the dedicatee is also the Fair Youth who is the subject of most of the poems. The only evidence for this theory is the text of a number of sonnets themselves (such as Sonnet 20, that makes puns on the words "Will" and "Hues"). Lord Arthur Savile's Crime This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who

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The Canterville Ghost The first of Wilde's stories to be published, appearing in the magazine The Court and Society Review in February 1887. When a family from the United States buys Canterville Chase, they are told it is haunted by a horrible spirit, but this does not deter them in the slightest. Indeed, when they find a recurring blood stain on the floor, and hear creaking chains in the night, even seeing the ghost himself, all they do is clean up the

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blood and insist that the ghost oil his manacles if he is going to keep living in the house. This perturbs the ghost to no end, and he does everything he can to try to frighten the family.. This book contains: Lord Arthur Savile's crime The Canterville ghost The happy prince The model millionaire Lord Arthur Savile's Crime, And Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison.

This eBook features the unabridged text of 'Lord Arthur Savile's Crime and Other Stories' from the bestselling edition of 'The Complete Works of Oscar Wilde'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Wilde includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Lord Arthur Savile's Crime and Other Stories' \* Beautifully illustrated with images related to Wilde's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

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Lord Arthur Savile is introduced by Lady Windermere to her chiromantist, Mr Podgers. Although doubtful about Podgers' ability, Savile is intrigued. Hard pressed by Savile, Podgers reads his palms and reveals to him he will commit a murder. But Lord Savile is in love with his fiancée, Sybil Merton. Now obsessed with the revelation, he is concerned he might murder her. In order to avoid killing the woman he loves, he finds a solution: killing someone else. It is the only way he will then fulfil the prophecy and therefore protect his future. First he postpones his marriage and plans to kill his aunt Clementina, who is quite old and suffers from heartburn. He gives her a little silver bonbonnière containing a capsule of an efficient poison known as aconitine. He reads about his aunt's death when in Venice, and is suddenly relieved. He later finds out she has not touched the capsule, meaning she died of natural death after all and that consequently he is not the murderer. He postpones his marriage with Sybil a second time. Disappointed with his unsuccessful first attempt at murder, he places his hopes in the person of the Dean of Chichester, distant family relative. He visits a German anarchist and obtains an explosive clock, which he then sends to his future victim. But the explosive clock does not explode. Rather it spends the day producing harmless explosions, much to the amusement of the family, for whom this toy is the next new thing.

Novel by the great Oscar Wilde

Lord Arthur Savile, about to be married to a sweetly innocent maiden, learns to his horror that a psychic can see a crime of violence in his palm. The clairvoyant tells Saville that before he can marry his beloved, he must murder a distant relative. What follows is a hilarious account of Lord Saville's various failed attempts through poison, explosives and more to do the terrible deed. After the last frustrating attempt he decides he rather murder the psychic instead!

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?? Lord Arthur Savile's Crime, And Other Stories: Bestseller Mystery & Thriller by Oscar Wilde ?? Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: Lord Arthur Savile's Crime: The Canterville Ghost: The Sphinx Without a Secret: The Model Millionaire; and, The Portrait of Mr. W. H. ?? Lord Arthur Savile's Crime, And Other Stories: Bestseller Mystery & Thriller by Oscar Wilde ?? This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. ?? Lord Arthur Savile's Crime, And Other Stories: Bestseller Mystery & Thriller by Oscar Wilde ?? His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison, telling her to take it only when she has an attack of heartburn. Reading a telegram in Venice some time later, he finds that she has died and victoriously returns to London to learn that she has bequeathed him some property. Sorting through the inheritance, his intended wife Sybil Merton finds the poison pill, untouched; thus Lord Arthur's aunt died from natural causes and he finds himself in need of a new victim. ?? Lord Arthur Savile's Crime, And Other Stories: Bestseller Mystery & Thriller by Oscar Wilde ?? After some deliberation, he obtains a bomb, disguised as a carriage-clock, from a jovial German and sends it anonymously to a distant relative, the Dean of Chichester. When the bomb goes off, however, the only damage done seems like a novelty trick, and the Dean's son spends his afternoons making tiny, harmless explosions with the clock. In despair, Lord Arthur believes that

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Lady Windermere's Fan, A Play About a Good Woman is a four-act comedy by Oscar Wilde, first performed on Saturday, 20 February 1892, at the St James's Theatre in London. The story concerns Lady Windermere, who suspects that her husband is having an affair with another woman. She confronts him with it but although he denies it, he invites the other woman, Mrs Erlynne, to his wife's birthday ball. Angered by her husband's supposed unfaithfulness, Lady Windermere decides to leave her husband for another lover. After discovering what has transpired, Mrs Erlynne follows Lady Windermere and attempts to persuade her to return to her husband and in the course of this, Mrs Erlynne is discovered

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in a compromising position. It is then revealed Mrs Erlynne is Lady Windermere's mother, who abandoned her family twenty years before the time the play is set. Mrs Erlynne sacrifices herself and her reputation to save her daughter's marriage. Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: "Lord Arthur Savile's Crime" "The Canterville Ghost" "The Sphinx Without a Secret" "The Model Millionaire" His first attempted murder victim is his elderly Aunt Clementina, who suffers from heartburn. Pretending it is medicine, Lord Arthur gives her a capsule of poison, telling her to take it only when she has an attack of heartburn. Reading a telegram in Venice some time later, he finds that she has died and victoriously returns to London to learn that she has bequeathed him some property. Sorting through the inheritance, his intended wife Sybil Merton finds the poison pill, untouched; thus Lord Arthur's aunt died from natural causes and he finds himself in need of a new victim. After some deliberation, he obtains a bomb, disguised as a carriage-clock, from a jovial German and sends it anonymously to a distant relative, the Dean of Chichester. When the bomb goes off, however, the only damage done seems like a novelty trick, and the Dean's son spends his afternoons making tiny, harmless explosions with the clock. In despair, Lord Arthur believes that his marriage plans are doomed, only to encounter, late at night on the bank of the River Thames, the same palm-reader who had told his fortune. Realising the best possible outcome, he pushes the man off a parapet into the river where he dies. A verdict of suicide is returned at the inquest and Lord Arthur happily goes on to marry. In a twist, the palmister is denounced as a fraud, leaving the moral of the story to show the power of suggestion.

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A publication of 1891, Lord Arthur Savile's Crime and Other Stories by Oscar Wilde revolves around the differences between people of various cultures and

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social classes. The motif of the sanctity and the priority of duty are common themes to all the stories. The collection also brings out Wilde's fascination with the supernatural and with the darker side of human nature. Lord Arthur Savile's Crime and Other Stories is a collection of short semi-comic mystery stories that were written by Oscar Wilde and published in 1891. It includes: "Lord Arthur Savile's Crime," "The Canterville Ghost," "The Sphinx Without a Secret," "The Model Millionaire." In later editions, another story, "The Portrait of Mr. W. H.," was added to the collection. "Lord Arthur Savile's Crime" This story was first published in The Court and Society Review, in late 1887. The main character, Lord Arthur Savile, is introduced by Lady Windermere to Mr Septimus R. Podgers, a chiromantist, who reads his palm and tells him that it is his destiny to be a murderer. Lord Arthur wants to marry, but decides he has no right to do so until he has committed the murder. The story was the basis of the second part of the three-part 1943 film *Flesh and Fantasy*.

Lord Arthur Savile's Crime and Other Stories: by Oscar Wilde Annotated Oscar Wilde's short story collection "Lord Arthur Savile's Crime and Other Stories" was published in 1891. These clever mystery stories, imbued with Wilde's legendary wit, will not disappoint fans of Wilde's work and the short story form. "Lord Arthur Savile's Crime," "The Canterville Ghost," "The Sphinx Without a Secret," "The Model Millionaire," and "The Portrait of Mr. W. H." are among the stories. Wills Wilde Oscar Fingal O'Flahertie (16 October 1854 - 30 November 1900) \*This Book is annotated it contains a

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detailed biography of the author.\*An active Table of Contents has been added by the editor for a better customer experience.\* All written words remain as the original from the author, unedited.

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LORD ARTHUR SAVILE'S CRIME CHAPTER I IT was Lady Windermere's last reception before Easter, and Bentinck House was even more crowded than usual. Six Cabinet Ministers had come on from the Speaker's Levee in their stars and ribands, all the pretty women wore their smartest dresses, and at the end of the picture-gallery stood the Princess Sophia of Carlsruhe, a heavy Tartar-looking lady, with tiny black eyes and wonderful emeralds, talking bad French at the top of her voice, and laughing immoderately at everything that was said to her. It

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was certainly a wonderful medley of people. Gorgeous peeresses chatted affably to violent Radicals, popular preachers brushed coat-tails with eminent sceptics, a perfect bevy of bishops kept following a stout prima-donna from room to room, on the staircase stood several Royal Academicians, disguised as artists, and it was said that at one time the supper-room was absolutely crammed with geniuses. In fact, it was one of Lady Windermere's best nights, and the Princess stayed till nearly half-past eleven. As soon as she had gone, Lady Windermere returned to the picturegallery, where a celebrated political economist was solemnly explaining the scientific theory of music to an indignant virtuoso from Hungary, and began to talk to the Duchess of Paisley. She looked wonderfully beautiful with her grand ivory throat, her large blue forget-me-not eyes, and her heavy coils of golden hair. OR PUR they were - not that pale straw colour that nowadays usurps the gracious name of gold, but such gold as is woven into sunbeams or hidden in strange amber; and they gave to her face something of the frame of a saint, with not a little of the fascination of a sinner. She was a curious psychological study. Early in life she had discovered the important truth that nothing looks so like innocence as an indiscretion; and by a series of reckless escapades, half of them quite harmless, she had acquired all the privileges of a personality.

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She had more than once changed her husband; indeed, Debrett credits her with three marriages; but as she had never changed her lover, the world had long ago ceased to talk scandal about her. She was now forty years of age, childless, and with that inordinate passion for pleasure which is the secret of remaining young. Suddenly she looked eagerly round the room, and said, in her clear contralto voice, 'Where is my cheiromantist?' 'Your what, Gladys?' exclaimed the Duchess, giving an involuntary start. 'My cheiromantist, Duchess; I can't live without him at present.' 'Dear Gladys! you are always so original,' murmured the Duchess, trying to remember what a cheiromantist really was, and hoping it was not the same as a cheiropodist. 'He comes to see my hand twice a week regularly,' continued Lady Windermere, 'and is most interesting about it.' 'Good heavens!' said the Duchess to herself, 'he is a sort of cheiropodist after all. How very dreadful. I hope he is a foreigner at any rate. It wouldn't be quite so bad then.' 'I must certainly introduce him to you.'

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story was the basis of the second part of the three-part 1943 film *Flesh and Fantasy*..... "The Portrait of Mr. W. H." is a story written by Oscar Wilde, first published in *Blackwood's Magazine* in 1889. Wilde's story is narrated by a friend of a man called Erskine, who is preoccupied by the Hughes theory. Erskine had learned the idea from one Cyril Graham, who had tried to persuade Erskine of it based on text of sonnets, but Erskine was frustrated by the lack of external historical evidence for Willie Hughes's existence. Graham tried to find such evidence but failed; instead, he fakes a portrait of Hughes in which Hughes is depicted with his hand on a book on which can be seen the dedication from the sonnets. Erskine is convinced by this evidence, but then discovers the portrait to be a fake, a discovery that leads him to yet again doubt the existence of Willie Hughes. Graham still believes in the theory, and to prove it, shoots himself..... Oscar Wills Wilde (16 October 1854 - 30 November 1900) was an Irish playwright, novelist, essayist, and poet.

The three stories in this book are about ordinary people, people like you and me; but they find themselves in surprising situations. Lord Arthur Savile, a rich man with no enemies, finds out that he must do something terrible before he can marry. Poor young Hughie Erskine gives money to an old beggar - but the beggar is not what he seems. And Lord Murchison falls in love with a mystery woman -

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but what is the strange secret behind the door in Cumnor Street?

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