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In *The Winning Horseplayer*, Andrew Beyer builds on the strategy of speed handicapping that he detailed brilliantly in *Picking Winners* by introducing the concept of trip handicapping. Through an unbeatable combination of case studies and lively anecdotes, Beyer shows the smart bettor how to combine past performance data with an understanding of trips, track bias, and pace. This advanced guide to handicapping, which includes a new preface by the author, offers a generous dose of the wit and wisdom that have made Beyer a legend in the sport.

Bringing together a wide variety of material in many different languages that exists from the substantial body of work left by this large empire, *The Persian Empire* presents annotated translations, together with introductions to the problems of using it in order to gain an understanding of the history and working of this remarkable political entity. The Achaemenid empire developed in the region of modern Fars (Iran) and expanded to unite territories stretching from the Aegean and Egypt in the west to Central Asia and north-west India, which it ruled for over 200 years until its conquest by Alexander of Macedon. Although all these regions had long since been in contact with each other, they had never been linked under a single regime. The Persian empire represents an important phase of transformation for its subjects, such as the Jews, as well as those living on its edges, such as the European Greeks.

A sourcebook of writings on music for film, bringing together fifty-three critical documents. It includes essays by those who created the music and outlines the major trends, aesthetic choices, technological innovations, and commercial pressures that have shaped the relationship between music and film from 1896 to the present.

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