

Let Sleeping Vets Lie

I have long held the notion that if a vet can't catch his patient there's nothing much to worry about... It's not all chasing livestock around fields, though - James Herriot is also kept busy judging the Family Pets contest at the Darrowby village show (discovering the cut-throat, backstabbing politics seething beneath the fete's surface), and attempting to calve a cow whilst drunk (on a farm full of strict Methodists). And he's over the moon after proposing successfully to Helen Alderson - even if it looks like they'll be spending a romantic honeymoon travelling around farms tuberculin testing cattle...

A package of well-graded series to hone the language skills of both beginners and middle-school learners. The books will enhance the students aptitude for language and vocabulary and will enrich their repertoire of words. These books introduce genuine works of literature and poetry. They are a rich compilation of text which is popular, informative and multicultural. Wide-ranging themes on environment, nature, history, science, mystery, adventure and humour have been included. Also available Teacher s Handbooks and web support at www.ratnasagar.co.in

Ellipsis is the non-expression of one or more sentence elements whose meaning can be reconstructed either from the context or from a person's knowledge of the world. In speech and writing, ellipsis is pervasive, contributing in various ways to the economy,

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analytical, inferential and deductive skills.

With James Herriot, Mitzi Brunsdale contributes the first full-length literary study of this beloved writer. Arguing that central to Herriot's writing is the morality underlying his seemingly simple tales, the book combines a lively writing style with a balanced critical appraisal to evaluate the writer's life and works. Organizing her material in 10 chapters, Brunsdale first presents an engaging biographical portrait of her subject and then discusses each of the works by category - Herriot's principal autobiographical collections, his series of children's books, the travel volume James Herriot's Yorkshire, and the films and tapes. Punctuating the analyses are telling, often wry comments gleaned from Herriot's interviews and observations from various critics and other contemporaries. "My books are a restatement of old values: hard work and integrity," James Herriot often remarked. In this study readers will come to appreciate the importance of that sentiment to all Herriot's efforts and, along the way, will be thoroughly entertained and informed. An excellent companion to courses in popular culture, James Herriot holds irresistible appeal for students, librarians, and general readers.

Presents literary criticism on writers and illustrators for children and young adults.

Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Collection of 10 stories about dogs and their owners, published in the UK in 1995. The

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stories have all appeared previously in other accounts of the author's life as a vet in the Yorkshire Dales. His books, which include 'The Lord God Made Them All' and 'Let Sleeping Vets Lie', have formed the basis for the television series 'All Creatures Great and Small.'

Provides biographical information on over 100 authors of books for young readers.

Crammed with useful info, funny recollections, heartfelt anecdotes, and lots of cute furry creatures, a collection for all animal lovers! This collection of over 60 stories and essays, drawn from Dr. Schott's 30 years in small animal practice, covers an astonishing breadth of experiences, emotions, and species. Schott has tales of creatures ranging from tiny honeybees to massive Burmese pythons, although the emphasis is on dogs and cats and the interesting, often quirky, people who love them. He also doles out advice on current topics such as CBD oil, raw diets, and COVID-19, as well as the mysteries of catnip, dog flatulence, and duck erectile dysfunction. Schott's candor gives the reader a behind-the-scenes look at a profession that is much admired but often misunderstood. What is it really like to be a veterinarian? More to the point, what is it really like to be a veterinarian when confused pet parents call at 2:00 a.m.? Or when your patient bolts for the road? Or when you're asked to spay a dog on a resort's kitchen

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table? Readers will also learn how to make a sheep sit on its bum and, yes, how to examine a wolverine.

The second collection of memoirs from the author who inspired the BBC and Channel 5 series *All Creatures Great and Small*. Now settled into the sleepy Yorkshire village of Darrowby, and married to Helen the farmer's daughter, James Herriot thinks he's finally got himself sorted. But life as a vet in the 1930s was never going to be easy. Quite aside from his unpredictable colleagues, brothers Siegfried and Tristan Farnon, he must contend with new-fangled medical techniques, delivering calves after far too much home-made wine, and a grudge-holding dog called Magnus who never forgets. And then, with Britain on the verge of war, James faces a decision that could separate him from Darrowby – and Helen – for ever . . . Since they were first published, James Herriot's memoirs have sold millions of copies and entranced generations of animal lovers. Charming, funny and touching, *All Things Bright and Beautiful* is a heart-warming story of determination, love and companionship from one of Britain's best-loved authors. 'I grew up reading James Herriot's books and I'm delighted that thirty years on, they are still every bit as charming, heartwarming and laugh-out-loud funny as they were then' – Kate Humble 'Herriot's enchanting tales of life in the Dales are deservedly classics. Full of extraordinary characters, animal and

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human, the books never fail to delight' – Amanda Owen, bestselling author of *The Yorkshire Shepherdess* This omnibus edition comprises the majority of chapters from *Let Sleeping Vets Lie* and *Vets in Harness*.

Book is clean and tight. No writing in text. Like *New Pyrrhic Progress* analyses over half a century of antibiotic use, regulation, and resistance in US and British food production. Mass-introduced after 1945, antibiotics helped revolutionize post-war agriculture. Food producers used antibiotics to prevent and treat disease, protect plants, preserve food, and promote animals' growth. Many soon became dependent on routine antibiotic use to sustain and increase production. The resulting growth of antibiotic infrastructures came at a price. Critics blamed antibiotics for leaving dangerous residues in food, enabling bad animal welfare, and selecting for antimicrobial resistance (AMR) in bacteria, which could no longer be treated with antibiotics. *Pyrrhic Progress* reconstructs the complicated negotiations that accompanied this process of risk prioritization between consumers, farmers, and regulators on both sides of the Atlantic. Unsurprisingly, solutions differed: while Europeans implemented precautionary antibiotic restrictions to curb AMR, consumer concerns and cost-benefit assessments made US regulators focus on curbing drug residues in food. The result was a growing divergence of antibiotic

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stewardship and a rise of AMR. Kirchhelle's comprehensive analysis of evolving non-human antibiotic use and the historical complexities of antibiotic stewardship provides important insights for current debates on the global burden of AMR. Agatha lets sleeping vets lie... Retired PR boss Agatha Raisin is enjoying life in her pretty Cotswold village of Carsely. It even seems likely that the attractive new vet, Paul Bladen, has taken a shine to her. But before romance can blossom, Paul is killed in an accident with Lord Pendlebury's horse. Only the circumstances are rather suspicious. Agatha decides she must once more play amateur investigator. And this cloud has a silver lining - she can persuade her usually stand-offish neighbour, James Lacey, to become her partner in the quest. As usual, Agatha is quite prepared to rush in, heedless of the lurking menace to both James and herself. Praise for the Agatha Raisin series: 'Agatha is like Miss Marple with a drinking problem, pack-a-day habit and major man lust. I think she may be living my dream life.' Entertainment Weekly 'Clever red herrings and some wicked unfinished business guarantees that the listener will pant for a sequel.' The Times Audiobook Review

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