I Broke My Trunk An Elephant And Piggie Book

Beth was raised as a responsible member of human society. Then she meets Alec, a mysterious stranger, who knows by her scent that she is a rare Luna, the only being who can ensure the future of his wolf-pack. When human beings injure Alec, Beth retreats from the stagnant safety of her human world and surrenders her fate to the wolf-man. Beth's and Alec's love for one another ignites the power of the Luna that courses through her veins, and she must learn the laws of being wild wolf if she is to live with Alec and his pack. But they are not the only wolf-people who covet the blood of Luna, and she must learn to harness the consuming power of her Luna and use it to safeguard her new family, even if it means giving up the very thing she was born to protect. Set in the countryside of Maine, this novel unfolds as Beth surrenders her body to its absolute essence while she is protected by the loyal wolves she is destined to love. But their world is not only precious, it is also perilous, and her freshened passion for life just may be the catalyst for her death.

Traditional Chinese edition of ELEPHANTS CANNOT DANCE! by Mo Willems, the New York Times best-selling author and illustrator of picture books, and the three-time Caldecott Honor Award recipient. The Elephant Gerald tries to overcome his weak point and his friend Piggie encourages and helps Gerald to dance. This captivating picture book delivers a message that everyone has a special talent. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Simplified Chinese edition of CITY DOG, COUNTRY FROG by Sesame Street veteran animator and Emmy Award-winner Mo Willems, the author of a three-time Caldecott Honor winner (for Don't Let the Pigeon Drive the Bus!, Knuffle Bunny, and Knuffle Bunny Too). Illustrated by Jon J. Muth, In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

A new dad and publishing insider describes how to raise a child's IQ and give him or her a competitive advantage through interactive reading and provides step-by-step instructions for developing and nurturing an early interest in books. Original.

A trunk dripping blood, discovered at a railway station in Stockton in 1906, launched one of the most famous murder investigations in California history—still debated by crime historians. In 1913, the dismembered body of a young pregnant woman, found in the East River, was traced back to her killer and husband, who remains the only priest ever executed for homicide in the U.S. In 1916, a successful dentist, recently married into a prestigious family, poisoned his in-laws—first with deadly bacteria, then with arsenic—claiming the real murderer was an Egyptian incubus who took control of his body. Drawing on court transcripts, newspaper coverage and other contemporary sources, this collection of historical American true crime stories chronicles five murder cases that became media sensations of their day, making headlines across the country in the decades before radio or television.

Traditional Chinese edition of Are You Ready to Play Outside? (An Elephant and Piggie Book) by Mo Willem. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Featuring contributions by active librarians from around the country, this guide offers a goldmine of quality books for children, spotlighting more than 500 titles published within the last four years. Ranging from books for newborns through readers to age 14, the selected books encompass a wide variety of formats and themes to reflect the diversity of contemporary society. Popular Picks for Young Readers is equally useful for readers' advisory and collection development, and includes High-quality, well-reviewed books that are popular with kids Only original titles, eliminating derivative works such as those based on a movie or licensed characters Picture books, graphic novels, poetry, informational books, fiction, and more Thorough annotations, with summary, author, and publication information Multiple indexes for easy searching by title, author, type of book, genre, award-winners, and subject matter With selections geared towards every child's interest and reading level, this guide will help librarians, teachers, caregivers and others connect young readers to books they're sure to love.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "I Broke My Trunk!." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Traditional Chinese edition of Can I Play Too? by Mo Willems. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can.Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In I Broke My Trunk! Gerald tells Piggie the long, crazy story about breaking his trunk. Will Piggie end up with a long, crazy story of her own?

Traditional Chinese edition of I Love My New Toy! by Mo Willems. Piggie can't wait to show Gerald her brand new toy. But will an accidentally broken toy accidentally break a friendship?

Traditional Chinese edition of We Are in a Book! by Mo Willems, the New York Times best-selling author and illustrator of picture books, four-timeEmmy Awards for writing, Carnegie Medal winner (Knuffle Bunny), and three-time Caldecott Honor Award recipient (Don't let the pigeon drive thebus!, Knuffle Bunny: A Cautionary Tale, and Knuffle Bunny Too: A Case of Mistaken Identity/).

No matter how hard he pleads and begs, the pigeon is not supposed to drive the bus while the driver is away, but pigeon tries every persuasive trick a young child knows to get you to say "Yes."

Chinese edition of "Harry Potter and the Order of the Phoenix," simplified Chinese edition. In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Simplified Chinese edition of Knuffle Bunny: A Cautionary Tale

From award-winning, best-selling author and illustrator Mo Willems comes a bind-up of five Elephant & Piggie adventures to spark early-readers' imaginations. Titles include: I Am Going!; We Are in a Book!; I Broke My Trunk!; Listen to My Trumpet!; I'm a Frog! Gerald the elephant tells his best friend Piggie a long, crazy story about how he broke his trunk.

This novel is a captivating personal account of an Army journalist stationed at VII Corps Headquarters, Stuttgart, West Germany, 1973-1975. Reeves Michaels is the narrator who describes in effective detail his three years in the Army: Basic Training at Ft.

Jackson, SC; military journalism training at Ft. Benjamin Harrison; and then editor of the VII Corps newspaper, The Hawk. Unlike most military novels, it does not focus on the typical war-related field experiences of Army soldiers, but rather on the day-to-day experiences of an educated Army journalist who experiences military life in a European setting.

Gerald the elephant discovers that there is something worse than a bird on your head-- two birds on your head! Piggie will try to help her best friend.

Simplified Chinese edition of Don't Let the Pigeon Stay Up Late! by Sesame Street veteran animator and Emmy Award-winner Mo Willems, author of Knuffle Bunny (2005 Caldecott Honor Award). In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

Traditional Chinese edition of Pigs Make Me Sneeze!, an Elephant and Piggie book by Mo Willems in typical Willems humor. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Natalya Stravinsky isn't your typical Jersey werewolf. A pariah from the South Toms River Pack for many years, Natalya spends her days hoarding holiday trinkets and selling antiques to persnickety paranormal creatures. But everything changes when her ex-boyfriend, and soon-to-be alpha wolf, Thorn Grantham returns to town. Nat still has feelings for him, but his family expects him to marry another woman. Compounding her problems, an attractive, germaphobe wizard is falling for her, her therapy group for anxiety-ridden supernaturals is bringing up a host of issues for her to face, and Nat finds herself bumping heads with her oddball Russian werewolf family. But when Nat finds herself on the front lines in a blood feud against a rival wolf pack, will she be able to protect those she loves the most? Or will the Long Island werewolves destroy all she holds dear? Coveted Series Reading Order: Collected (Prequel Novella) Coveted Kept Compelled Series Continuation - Flea Market Magic Thrift Store Trolls Deceptive Dime Store Demons

Traditional Chinese edition of Don't Let the Pigeon Drive the Bus! by Mo Willems who received the Caldecott Honor for Don't Let the Pigeon Drive the Bus!. Willems is also a Sesame Street writer and NPR cartoonist. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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