

Jackson, SC; military journalism training at Ft. Benjamin Harrison; and then editor of the VII Corps newspaper, The Hawk. Unlike most military novels, it does not focus on the typical war-related field experiences of Army soldiers, but rather on the day-to-day experiences of an educated Army journalist who experiences military life in a European setting.

Gerald the elephant discovers that there is something worse than a bird on your head-- two birds on your head! Piggie will try to help her best friend.

Simplified Chinese edition of Don't Let the Pigeon Stay Up Late! by Sesame Street veteran animator and Emmy Award-winner Mo Willems, author of Knuffle Bunny (2005 Caldecott Honor Award). In Simplified Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

Traditional Chinese edition of Pigs Make Me Sneeze!, an Elephant and Piggie book by Mo Willems in typical Willems humor. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Natalya Stravinsky isn't your typical Jersey werewolf. A pariah from the South Toms River Pack for many years, Natalya spends her days hoarding holiday trinkets and selling antiques to persnickety paranormal creatures. But everything changes when her ex-boyfriend, and soon-to-be alpha wolf, Thorn Grantham returns to town. Nat still has feelings for him, but his family expects him to marry another woman.

Compounding her problems, an attractive, germaphobe wizard is falling for her, her therapy group for anxiety-ridden supernaturals is bringing up a host of issues for her to face, and Nat finds herself bumping heads with her oddball Russian werewolf family. But when Nat finds herself on the front lines in a blood feud against a rival wolf pack, will she be able to protect those she loves the most? Or will the Long Island werewolves destroy all she holds dear? Coveted Series Reading Order: Collected (Prequel Novella) Coveted Kept Compelled Series Continuation - Flea Market Magic Thrift Store Trolls Deceptive Dime Store Demons

Traditional Chinese edition of Don't Let the Pigeon Drive the Bus! by Mo Willems who received the Caldecott Honor for Don't Let the Pigeon Drive the Bus!. Willems is also a Sesame Street writer and NPR cartoonist. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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