

Gone Girl

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."-

Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK

The oral history of *Angels in America*, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's *Angels in America* hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture.

Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public.

This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of *Angels in America* in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to

situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*.

“Nothing is more addicting than *The Girl on the Train*.”—*Vanity Fair* “*The Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership.”—*The New York Times* “*Marries* movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—*USA Today* “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—*The Boston Globe* “*Gone Girl* fans will devour this psychological thriller.”—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting

on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

From his perspective as a journalist and a true fan, Bob Costas, NBC's award-winning broadcaster, shares his views on the forces that are diminishing the appeal of Major League Baseball and proposes realistic changes that can be made to protect and promote the game's best interests. In this cogent--and provocative--book, Costas examines the growing financial disparities that have resulted in nearly two-thirds of the teams in Major League Baseball having virtually no chance of contending for the World Series. He argues that those who run baseball have missed the crucial difference between mere change and real progress. And he presents a withering critique of the positions of both the owners and players while providing insights on the wild-card system, the designated-hitter rule, and interleague play. Costas answers each problem he cites with an achievable strategy for restoring genuine competition and rescuing fans from the forces that have diluted the sheer joy of the game. Balanced by Costas's unbridled appreciation for what he calls the "moments of authenticity" that can still make baseball inspiring, Fair

Ball offers a vision of our national pastime as it can be, a game that retains its traditional appeal while initiating meaningful changes that will allow it to thrive into the next century.

Trivia-on-Book: Gone Girl by Gillian Flynn Take the challenge yourself and share it with friends and family for a time of fun! They were the perfect couple; she was flawless and he was the husband every woman desires. However, the picture of this blissful marriage comes toppling down when Amy Dune suddenly goes missing. With the media covering the story, it sends Nick Dune into a frenzy. Could her husband be involved in the mystery of her disappearance? Will all the missing pieces of the puzzle be discovered before it's too late? Gone Girl is a thriller and suspense novel written by critically acclaimed author, Gillian Flynn. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Gone Girl by Gillian Flynn that is both insightful and educational! Features You'll Find Inside:

- 30 Multiple choice questions on the book, plots, characters and author
- Insightful commentary to answer every question
- Complementary quiz material for yourself or your reading group
- Results provided with scores to determine "status"

Promising quality and value, come

play your trivia of a favorite book!

The girl's chestnut hair sways gently in the shallow water, her skin is cold. Grains of sand decorate her beautiful white cheeks like freckles. First, she was taken from her family, and now it won't be long before she's taken by the tide... Kara Dawkins is missing. One minute she was sitting on a park bench, her coat wrapped around her against the biting cold. The next minute, she was gone. Her mother is beside herself with worry.

Kara's messy, poster-covered bedroom feels so empty without her lying across her bed with her headphones on, her feet tapping to the beat. Did she run away, or was she snatched? Does anyone know she's been sneaking out at night, or about the secret hidden inside her jewellery box? But then another girl's body washes up on the beach a few days later, in the exact spot where the last trace of Detective Charlie Winters' missing sister was found years ago. It can't be a coincidence, not in a town as small as this. By taking Kara, someone is re-opening the wounds of the past and setting a deadly trap. And unless Charlie steps forward to take the bait, many more innocent victims will follow... An absolutely unputdownable crime thriller that will leave you gasping for breath. Fans of Angela Marsons, Robert Dugoni and Lisa Regan will need to sleep with the lights on! Readers love *First Girl Gone*: 'Stayed up far too late devouring this absolutely gripping and unputdownable crime thriller. I absolutely cannot wait for the next book. A definite five star read.' Little Miss Book Lover 87, 5 stars 'Leaves you on the edge of your seat until the wee hours of the morning. Kept me enthralled from cover to cover. Heart-

stopping suspense.’ Goodreads reviewer, 5 stars ‘A true page-turner... I was blind-sided by the reveal.’ Goodreads reviewer, 5 stars ‘Wow... Suspenseful, engrossing... I want to read the next one please pretty please.’ Goodreads reviewer, 5 stars ‘I was drawn in from the very first word... kept me hooked until I read its wonderful and satisfying ending. I completed it in one night.’ NetGalley reviewer, 5 stars ‘Fantastic... clever twists and turns it certainly kept me totally absorbed from page one to the unexpected and surprising ending I certainly didn't see coming. Loved it.’ NetGalley reviewer, 5 stars ‘The ending will shock you!... Wow! Brilliant! I loved it!’ Goodreads reviewer, 5 stars

PULITZER PRIZE FINALIST • The gripping true story of a murder on an Indian reservation, and the unforgettable Arikara woman who becomes obsessed with solving it—an urgent work of literary journalism. “I don’t know a more complicated, original protagonist in literature than Lissa Yellow Bird, or a more dogged reporter in American journalism than Sierra Crane Murdoch.”—William Finnegan, Pulitzer Prize–winning author of *Barbarian Days* In development as a Paramount+ original series **WINNER OF THE OREGON BOOK AWARD • NOMINATED FOR THE EDGAR® AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Publishers Weekly** When Lissa Yellow Bird was released from prison in 2009, she found her home, the Fort Berthold Indian Reservation in North Dakota, transformed by the Bakken oil boom. In her absence, the landscape had been altered beyond recognition, her

tribal government swayed by corporate interests, and her community burdened by a surge in violence and addiction. Three years later, when Lissa learned that a young white oil worker, Kristopher “KC” Clarke, had disappeared from his reservation worksite, she became particularly concerned. No one knew where Clarke had gone, and few people were actively looking for him. Yellow Bird traces Lissa’s steps as she obsessively hunts for clues to Clarke’s disappearance. She navigates two worlds—that of her own tribe, changed by its newfound wealth, and that of the non-Native oilmen, down on their luck, who have come to find work on the heels of the economic recession. Her pursuit of Clarke is also a pursuit of redemption, as Lissa atones for her own crimes and reckons with generations of trauma. Yellow Bird is an exquisitely written, masterfully reported story about a search for justice and a remarkable portrait of a complex woman who is smart, funny, eloquent, compassionate, and—when it serves her cause—manipulative. Drawing on eight years of immersive investigation, Sierra Crane Murdoch has produced a profound examination of the legacy of systematic violence inflicted on a tribal nation and a tale of extraordinary healing.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down."
—Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since

she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you?

What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick.

Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches.

He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?

SHARP OBJECTS -

When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years,

Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing

Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming DARK PLACES - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the "real-life 'Gone Girl'" who had faked her own kidnapping. In Victim F, Aaron and Denise recount the horrific ordeal that almost cost them

everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims' suffering.

When a charlatan "psychic" visits her Victorian home to find the source of her terror and grief, Susan, the psychic, and her teenage stepson are soon forced to confront the truth about ghosts.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe"

set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

A serial killer terrorizing the women of Sacramento meets his match in this pulse-pounding novel from New York Times bestselling author Karen Rose. There is a serial killer on the loose, preying on vulnerable women. The only identifiable mark the killer leaves are letters—sometimes one, sometimes two—all carved into the torsos of his victims. Together they spell “Sydney.” When he grabs Daisy Dawson, he believes he has found his next victim. But despite her small stature, she fights back with an expertise that quickly frees her. Before fleeing the scene, Daisy also manages to grab what proves to be crucial evidence: a necklace from around the killer’s neck. The necklace is more than a trivial item—it is a link to a cold case that Special Agent Gideon Reynolds has been tracking for seventeen years. With Daisy’s help, Gideon finally has the opportunity to get closer to the truth than ever before. But they might not get the chance, as the serial killer has a new target: Gideon and Daisy.

A Most Anticipated Book by: Crime Reads, BuzzFeed, Popsugar, Bustle, New York Post From “master of clever misdirection” (Kirkus Reviews) Aimee Molloy, author of the New York Times bestseller *The Perfect Mother*, comes an irresistible psychological thriller featuring a newly married woman whose life is turned upside down when her husband goes missing. A

handsome psychotherapist. His lonely wife. And in his home office ceiling, a vent ... You'd listen too, wouldn't you? (You know you would.) Newlyweds Sam Statler and Annie Potter are head over heels, and excited to say good-bye to New York City and start a life together in Sam's sleepy hometown upstate. Or, it turns out, a life where Annie spends most of her time alone while Sam, her therapist husband, works long hours in his downstairs office, tending to the egos of his (mostly female) clientele. Little does Sam know that through a vent in his ceiling, every word of his sessions can be heard from the room upstairs. The pharmacist's wife, contemplating a divorce. The well-known painter whose boyfriend doesn't satisfy her in bed. Who could resist listening? Everything is fine until the French girl in the green mini Cooper shows up, and Sam decides to go to work and not come home, throwing a wrench into Sam and Annie's happily ever after. Showcasing Molloy's deft ability to subvert norms and culminating in the kind of stunning twist that is becoming her trademark, *Goodnight Beautiful* is a thrilling tale of domestic suspense that not only questions assumptions but defies expectations.

FAMILY GONE GIRL, part one. By Sandy Thomas A school dress code doesn't allow the boys to wear shorts but the girls can wear skirts. During a heat wave, the boys have a great idea. This is the story of Brendan, who gets a summer job because of this prank. Can he really spend the summer as Brenda? 80 pages, illustrations, IN THE PINK

Gone Girl: by Gillian Flynn | Conversation Starters A
Brief Look Inside: Gone Girl, the latest novel from Gillian

Flynn, tells a story of lies, manipulation, and revenge. The story follows Nick and Amy, a couple who are about to celebrate their fifth wedding anniversary. The pair falls on hard times when they both lose their jobs. They must move from their home in New York City to Nick's hometown of North Carthage, Missouri to live with his mother. Suddenly, on the morning of their fifth wedding anniversary, Amy mysteriously disappears. Nick becomes the number one suspect in her disappearance. However, everything is not what it seems. The reader quickly realizes that every story has two sides, including this one. Now, Nick must find a way to clear his name and find out what truly happened to his wife. *Gone Girl* by Gillian Flynn was highly praised by *The New York Times*, *Publishers Weekly*, *People Magazine*, and many other publications. The book was adapted into a film of the same title, which was released in October of 2014.

EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. *Conversation Starters* is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to...

Create Hours of Conversation:

- Foster a deeper understanding of the book
- Promote an atmosphere of discussion for groups
- Assist in the study of the book, either individually or corporately
- Explore unseen realms of the book as never seen before

Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *Gone Girl*. If

you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

"A jaw-dropping psychological thriller." —Publisher's Weekly, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, *New York Times* bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing.

Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love.

Read between the lies. A 2018 Indie Next Pick Praise for *The Wife Between Us*: "A clever thriller with masterful twists." –Karin Slaughter, *New York Times* bestselling author of *The Kept Woman* "The *Wife Between Us* delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." –Gilly Macmillan, *New York Times* bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" –Lauren

Weisberger, *New York Times* bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and

takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!” —Nancy Simpson-Brice, Book Vault “Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession.” —Javier Ramirez, The Book Table

The brutal murder of a business tycoon leaves Afton Tangler and the Twin Cities reeling, but that’s just the beginning of a gruesome crime spree... Leland Odin made his fortune launching a home shopping network, but his millions can’t save his life. On the list for a transplant, the ailing businessman sees all hope lost when the helicopter carrying his donor heart is shot out of the sky. Now with two pilots dead and dozens injured, Afton Tangler, family liaison officer for the Minneapolis Police Department, is drawn into the case. As she and her partner investigate family members and business associates, whoever wants Leland dead strikes again—and succeeds—in a brazen hospital room attack. The supposedly squeaky clean millionaire has crossed the wrong person—and she’s not finished exacting her revenge. The case explodes into an international conspiracy of unbridled greed and violence. And as Afton gets closer to unearthing the mastermind behind it, she gets closer to becoming collateral damage...

NEW YORK TIMES BESTSELLER USA TODAY
BESTSELLER NATIONAL INDIE BESTSELLER THE
WASHINGTON POST BESTSELLER Recommended by
Entertainment Weekly, Real Simple, NPR, Slate, and Oprah
Magazine #1 Library Reads Pick—October 2020 #1 Indie Next
Pick—October 2020 BOOK OF THE YEAR (2020)
FINALIST—Book of The Month Club A “Best Of” Book From:
Oprah Mag * CNN * Amazon * Amazon Editors * NPR *
Goodreads * Bustle * PopSugar * BuzzFeed * Barnes &

Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

1:a åtta veckor i rad på New York Times bestsellerlista!

»Gone Girl är baske mig ett mästerverk. Ska ni läsa en enda bok i år, välj den här. Årets bästa deckare, utan konkurrens.« LOTTA OLSSON, DN »En alldeles enastående bra thriller.« YUKIKO DUKE, GOMORRON SVERIGE, SVT »Gone Girl är en läsfest.« SVENSKA DAGBLADET »Det bästa jag läst i spänningsväg på många år.« JENS LILJESTRAND, EXPRESSEN »Sedan kommer vi kanske återigen att ha sex. Och en hamburgare sent på kvällen. Och ännu mer whisky. Voilà, det lyckligaste paret i kvarteret! Och så säger man att det ska vara så jobbigt att vara gift.« Nick och Amy Dunne är paret som har allt. De är charmiga, smarta och framgångsrika. Efter några hektiska år i New York slår de sig ner i en liten småstad i Missouri. Men den nya tillvaron blir

inte som de tänkt sig och snart avlöser grälen varandra. På morgonen till deras femte bröllopsdag är Amy plötsligt försvunnen. I parets villa finns tydliga spår av våldsam strid. Misstankar faller snabbt på Nick, som bedyrar sin oskuld och gör vad han kan för att få polis och media på andra spår. Amys dagbok ger dock en bild av Nick som är allt annat än sympatisk. Men är han verkligen en mördare? Å andra sidan: Om han är oskyldig, var är Amy? # Över 9 miljoner sålda exemplar! # Nominerad till: Womens Prize for Fiction. # Årets bästa bok av Amazon och Barnes & Noble. # Årets mest recenserade bok på Good Reads, över 50.000 recensioner! # Översatt till 30 språk. »En superb välskriven thriller.« JAN GRADVALL, DI WEEKEND »Gillian Flynn måste vara en av deckarvärldens skickligaste manipulatörer.« ULRIKA STAHR, AFTONBLADET »Årets thriller.« THE GUARDIAN GILLIAN FLYNN är en av världens just nu mest hyllade kriminalförfattare, och hennes tredje roman Gone Girl hör till det senaste årets allra största succéer. Mörka platser, som kom på svenska 2012, fick även den lysande recensioner och utnämndes av Yukiko Duke i SVT:s Gomorron Sverige till »Höstens absolut bästa deckare!« med betyget »en klar 5:a«. Gillian Flynn är bosatt i Chicago.

Comfort Me With Apples is a terrifying new thriller from bestseller Catherynne M. Valente, for fans of Gone Girl and Spinning Silver Sophia was made for him. Her perfect husband. She can feel it in her bones. He is perfect. Their home together in Arcadia Gardens is perfect. Everything is perfect. It's just that he's away so much. So often. He works so hard. She misses him. And he misses her. He says he does, so it must be true. He is the perfect husband and everything is perfect. But sometimes Sophia wonders about things. Strange things. Dark things. The look on her husband's face when he comes back from a long business trip. The questions he will not answer. The locked basement

she is never allowed to enter. And whenever she asks the neighbors, they can't quite meet her gaze.... But everything is perfect. Isn't it? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those

trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

Get the bundle package of your favorite G Whiz titles and save! Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazing facts of *Gone Girl* by Gillian Flynn? Do you know the answers to the questions above? Laugh and learn with 101 Amazing Facts and take the True or False? or Trivia King Quiz Game Books to challenge yourself to a round of trivia ! For the first time, G Whiz Books is now available in bundle packages, bringing you FUN and EDUCATION simultaneously that is safe for the whole family. Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Book Name G Whiz • Enter "G Whiz Books" to search for entire catalogue! • Look for the bundle packages and trilogy sets for deals and save! • Submit a review to join G Whiz Crew and the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz

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"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre."

—Stephen King This exclusive ebook collection brings

together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

Nick Dunne is the main character of *Gone Girl*, a popular book written by Gillian Flynn. On the day of his fifth wedding anniversary, Nick Dunne returns to his home in North Carthage, Missouri only to find his wife Amy missing. Presents have already been wrapped and reservations have already been made. But Nick was the suspect of her own wife's disappearance, since there are signs of struggle in the house. Nick unexpectedly lies, keeps secrets, and acts inappropriately, but he tries hard to maintain his innocence. A very popular book with a movie title of the same name, *Gone Girl* is full of suspense from the beginning until the end. It haunts the readers with very dark and murky characters, presented through their scary thoughts. At the end, it punches the readers in the gut. *Gone Girl* is definitely an irresistible thriller with plot twists here and there that will make it hard to put down. p.p1 {margin: 0.0px 0.0px 10.0px 0.0px; text-align:

justify; font: 11.0px 'Trebuchet MS'; color: #000000; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} A People Magazine Best Book of the Year and New York Times Janet Maslin's 10 Favorite Books of 2012, *Gone Girl* is definitely a must have. It is terrifying, moving, and sometimes funny at the same time. The *Gone Girl* is offered in Kindle and Paperback version with free shipping. Read this exciting thriller and I hope you will be energized!

For use in schools and libraries only. When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

Top 10 Modern Westerns for 2016 by True West Magazine
Top Books for 2015 by Strand Magazine "Reavis Z. Wortham is the real thing: a literary voice that's gut-bucket Americana delivered with a warm and knowing Texas twang." —CJ Box, #1 New York Times bestselling author
At the tail end of 1967, the Parker family once again finds it impossible to hide from a world spinning out of control. Fourteen-year-old Top still can't fit in with their Center Springs, Texas, community or forget recent, vicious crimes. His near-twin cousin Pepper, desperate to escape her own demons, joins the Flower Children flocking to California—just as two businessmen are kidnapped and murdered in the Red River bottoms on the same night a deadly hit and run kills a farmer. Constable Ned Parker wonders if these crimes are connected, but he goes after Pepper, leaving the investigation with Sheriff Cody Parker. Parker hires Deputy Anna Sloan, an investigator with an eye toward detail as everyone is eyeing her. Yet it is instinct that propels her after killers through a world nearly forgotten, the hunt's backdrop one of continuous rain, gloomy skies, and floods. When she's ambushed, the investigation accelerates into gunfire, chases, and hair-raising suspense.

What of Pepper? Out on Route 66, the Mother Road to California, a man named Crow isn't what he seems. Lies, deceptions, and a band of outlaw motorcyclists proves to the Parkers that no matter where you turn, no matter what you do, the world is full of such darkness that even grandmothers are capable of unspeakable deeds. Best Small Fictions of 2015 by The Dallas Morning News Will Rogers Medallion Award 2016 Honorable Mention, Western Fiction
When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

NEW YORK TIMES BESTSELLER A thrilling collection of twenty-one original stories by an all-star list of contributors—including a new A Game of Thrones story by George R. R. Martin! If you're a fan of fiction that is more than just black and white, this latest story collection from #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois is filled with subtle shades of gray. Twenty-one all-original stories, by an all-star list of contributors, will delight and astonish you in equal measure with their cunning twists and dazzling reversals. And George R. R. Martin himself offers a brand-new A Game of Thrones tale chronicling one of the biggest rogues in the entire history of Ice and Fire. Follow along with the likes of Gillian Flynn, Joe Abercrombie, Neil Gaiman, Patrick Rothfuss, Scott Lynch, Cherie Priest, Garth Nix, and Connie Willis, as well as other masters of literary sleight-of-hand, in this rogues gallery of stories that will plunder your heart—and yet leave you all the richer for it. Featuring all-new stories by Joe Abercrombie • Daniel Abraham • David W. Ball • Paul Cornell • Bradley Denton • Phyllis Eisenstein • Gillian Flynn • Neil Gaiman • Matthew Hughes • Joe R. Lansdale • Scott

Lynch • Garth Nix • Cherie Priest • Patrick Rothfuss • Steven Saylor • Michael Swanwick • Lisa Tuttle • Carrie Vaughn • Walter Jon Williams • Connie Willis And an Introduction by George R. R. Martin! Praise for Rogues "Not a single bad story in the bunch . . . The table of contents alone will make fans from all genre aisles salivate."—Library Journal

AN INSTANT NEW YORK TIMES BESTSELLER! From the #1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years

to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for *Sharp Objects* "Nasty, addictive reading."—Chicago Tribune "Skillful and disturbing."—Washington Post "Darkly original . . . [a] riveting tale."—People "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as

an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

Unlock the more straightforward side of *Gone Girl* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Gone Girl* by Gillian Flynn, a high-tension novel about Nick Dunne and his wife Amy, who disappears in suspicious circumstances on their fifth wedding anniversary. As the story moves between Nick's perspective and Amy's increasingly fearful diary entries in the lead-up to the day she disappeared, the evidence all seems to point toward Nick being guilty, and he is quickly caught up in a veritable media storm. However, all is not as it seems, and it eventually becomes clear that the true culprit is the last person anyone would ever have suspected... *Gone Girl* was one of the top-selling novels of 2012, and was adapted into a film of the same name starring Rosamund Pike and Ben Affleck two years later. Find out everything you need to know about *Gone Girl* in a fraction of the time! This in-depth and informative reading guide brings

you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

What do you get when you take the amazing GONE GIRL story, replace the lame anniversary treasure hunts with deadly SAW movie-esque traps and have all the craziness investigated by lunatic detectives channeling the ones from the television show THE KILLING? You get an unputdownable and hilarious parody of EPIC proportions. Don't miss it! Marriage can be a real nightmare; especially when your wife is a sociopath, who's either trying to kill you, frame you for her disappearance or maybe even both. Supported by his sister whose own behavior is inappropriate at best, a pair of lunatic detectives and in-laws with questionable motives, Rick Dunce tries to navigate the tricky waters of exactly how one should act when the woman he absolutely can't stand disappears without a trace. If this Husband-of-the-Year is truly responsible, did he act in self-defense or did one too many bizarre quiz questions or inane treasure hunt clues finally push him over the edge? Whether Winnie is missing, dead or just hiding out, the only thing that's certain is she's so far gone that it's not even funny- except that it is. A parody of, Gone Girl, Gillian Flynn's acclaimed and runaway bestselling

masterpiece, *So Far Gone, Girl*, will leave you doubled over with laughter, gasping for breath and checking to see if your own ottoman can really balance on its side like that.

Trivia-on-Book: *Gone Girl* by Gillian Flynn Take the challenge yourself and share it with friends and family for a time of fun! They were the perfect couple; she was flawless and he was the husband every woman desires. However, the picture of this blissful marriage comes toppling down when Amy Dune suddenly goes missing. With the media covering the story, it sends Nick Dune into a frenzy. Could her husband be involved in the mystery of her disappearance? Will all the missing pieces of the puzzle be discovered before it's too late? *Gone Girl* is a thriller and suspense novel written by critically acclaimed author, Gillian Flynn. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Gone Girl* by Gillian Flynn that is both insightful and educational! Features You'll Find Inside:

- 30 Multiple choice questions on the book, plots, characters and author
- Insightful commentary to answer every question
- Complementary quiz material for yourself or your reading group
- Results provided with scores to determine "status"

Promising quality and value, come

play your trivia of a favorite book!

Michelle Theer was the real "Gone Girl". Caught in a love triangle between her Army Ranger lover and Air Force Captain husband, Theer wanted an out. She also wanted a half-million dollar insurance policy payable on her husband's death. Manipulating her lover to kill her husband, Michelle Theer would go on the run, going so far as altering her appearance with plastic surgery as well as dying her hair. Her plans were to go to a Latin American country until one simple misstep brought her into the hands of the law.

Gone Girl A Novel Crown Publishing Group (NY)

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out, the only thing that's certain is she's so far gone that it's not even funny— except that it is. A parody of, *Gone Girl*, Gillian Flynn's acclaimed and runaway bestselling masterpiece, *So Far Gone, Girl*, will leave you doubled over with laughter, gasping for breath and checking to see if your own ottoman can really balance on its side like that. What readers are saying... "... there are some great one-liners... And that ending was great. I think it's the ending a lot of us hoped for, but didn't get, in *GONE GIRL*" - Nenia Campbell (The Armchair Librarian) "... kept me glued to the pages in elated hilarity. From the first line, I was cracking up, and that didn't relent almost the entire time." - Hayden Casey (The Teen Bookworm) "... I started laughing the first page and never stopped. I've read the original and let me tell you, while I was shocked and couldn't stop reading about that crazy wife and the insane thing she did, nothing compares to Luke Young's version. I really enjoyed this story. A great read!"

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an

extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

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