

Date Rape A Feminist Analysis Springer

"Problem-based casebook which examines the FRE in context and illuminates the Rules' underlying theories and perspectives for law school students enrolled in Evidence courses"--

John Gardner's writings on the theory of criminal law have had a significant impact on the way that this subject is understood by legal scholars and philosophers. This book collects together a selection of his best-known and most provocative pieces. John Gardner tackles persistent and troublesome questions about the philosophical foundations of the criminal law. Which wrongs are suitable to be crimes and why? What are the conditions of criminal responsibility, and how do they relate to the conditions of moral responsibility? What does it take to be complicit in another's wrongdoing? Should crimes ever be excused, and if so, on what basis? How, if at all, should the criminal law adapt to conditions of social and cultural diversity? The issues raised in these essays have a significance extending beyond the law. What does it mean to be a responsible agent and why does it matter? Is my moral character only or mostly my own business? Is there a difference between being reasonable and being rational? These and many other moral problems lurk in the background of the criminal law, and the pieces in this book bring them into the foreground. Theoretical writings on the criminal law have often been dominated by a preoccupation with the justification of criminal punishment. This work is different. Although it discusses the legitimacy of criminal punishment it proceeds on the footing that the criminal law does many important things apart from punishing people. In particular, Gardner argues that the criminal law

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provides an important forum for people to explain themselves. Such a forum would be important, argues Gardner, even if criminal punishment were to be abolished.

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This book contextualizes the complexity of sexual violence within its broader context – from war to the resolution of interpersonal disputes – and covers a wide span including sexual harassment, bullying, rape and murder as well as domestic violence. Written by leading academics from a variety of disciplines, contributions also include commentaries that relate the research to the work of practitioners. Despite advances made in the investigation of sexual offences, evidence still points to a continued belief in the culpability of victims in their own victimization and a gap between the estimated incidence of sexual violence and the conviction of perpetrators. Adopting an implicitly and explicitly critical stance to contemporary policy responses that continue to fail in addressing this problem, this book focuses on attitudes and behaviour towards sexual violence from the point of view of the individual experiencing the violence – perpetrator and victim – and situates them within a broader societal frame. It is through an understanding of social processes and psychological mechanisms that underpin sexual violence that violence can be combated and harm reduced, and at this individual level that evidence-based interventions can be designed to change policy and practice. The Handbook is split into four sections: 'Legacies: Setting the Scene' offers a critical overview of historical, legal and cultural processes which help to explain the origins of current thinking and offer steers for future developments 'Theories and Concepts' examines contemporary thinking on sexual violence and reviews explanatory frameworks from a number of perspectives 'Acts of Sexual Violence' reviews a number of

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specific types of sexual violence, elaborating the range of circumstances, victims and perpetrators with a view to addressing the general and pervasive nature of such violence thus contradicting narrow cultural stereotyping 'Responding to Sexual Violence' overviews and evaluates current policies and practices and offers new ideas to develop different types of interventions. The editors' conclusion not only draws out the key themes and ideas from contributions to the Handbook, but also considers the nature of and the extent to which any progress has been made in understanding and responding to sexual violence. This will be a key text for students and academics studying sexual violence and an essential reference tool for professionals working in the field including police officers, probation staff, lawyers and judges. The first comprehensive book on rape since Susan Brownmiller's *Against Our Will* and Susan Estrich's *Real Rape*, this volume probes every aspect of rape law and the discrepancies between ideal law (on the books) and real law (in action). Susan Caringella canvasses the success and failure of reform in the United States, as well as Australia, Britain, Canada, and New Zealand, and assesses alternative perspectives on rape reform, making use of theoretical models, court cases and statistical data. She uniquely delineates a creative model for change while addressing the discretion that undermines efforts at change. This includes charging the accused and plea bargaining, confronting a lack of transparency and accountability in implementing law, and acquiring funding for such changes.

Sex, Power and Consent: Youth Culture and the Unwritten Rules draws on the real world stories and experiences of young women and young men - as told in their own words - regarding love, sex, relationships and negotiating consent. Judicious reference to feminist and sociological theory underpins explicit connections between young people's lived

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experience and current international debates. Issues surrounding youth sex within popular culture, sexuality education and sexual violence prevention are thoroughly explored. In a clear, incisive and eminently readable manner, Anastasia Powell develops a compelling framework for understanding the 'unwritten rules' and the gendered power relations in which sexual negotiations take place. Ultimately *Sex, Power and Consent* provides practical strategies for young people, and those working with them, toward the prevention of sexual violence.

In this provocative book, France's leading feminist theorist claims that feminism may have come to a dead end.

Yesterday's stereotypes imprisoned women but they also reassured and gave purpose. Today, Badinter, argues, their disintegration troubles more and more people.

This book considers how human rights law can help define what could and should be done to protect children from sexual maltreatment. The volume explores diverse forms of sexual maltreatment, compares societal responses to existing research and policies, uncovers basic themes, and proposes directions for future action. Roger Levesque places particular emphasis on the ways abusive activities in different countries and societies are linked with one another and the way diverse societal views of children place them at risk.

It is increasingly difficult to use the word "victim" these days without facing either ridicule for "crying victim" or criticism for supposed harshness toward those traumatized. Some deny the possibility of "recovering" repressed memories of abuse, or consider date rape an invention of whining college students. At the opposite extreme, others contend that women who experience abuse are "survivors" likely destined to be psychically wounded for life. While the debates rage between

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victims' rights advocates and "backlash" authors, the contributors to *New Versions of Victims* collectively argue that we must move beyond these polarizations to examine the "victim" as a socially constructed term and to explore, in nuanced terms, why we see victims the way we do. Must one have been subject to extreme or prolonged suffering to merit designation as a victim? How are we to explain rape victims who seemingly "get over" their experience with no lingering emotional scars? Resisting the reductive oversimplifications of the polemicists, the contributors to *New Versions of Victims* critique exaggerated claims by victim advocates about the harm of victimization while simultaneously taking on the reactionary boilerplate of writers such as Katie Roiphe and Camille Paglia and offering further strategies for countering the backlash. Written in clear, accessible language, *New Versions of Victims* offers a critical analysis of popular debates about victimization that will be applicable to both practice and theory.

Sexual harassment in the workplace, date rape, and domestic violence dominate the headlines and have recently sparked scholarly debates about the nature of the sexes. Concurrently, the scientific community is conducting research in topics of sex and gender issues. Indeed, more research is being done on the topics of sexual conflict and coercion than at any other time in the history of the social sciences. Despite this attention, it is clear that these issues are being addressed from two essentially different perspectives: one is labeled "feminist", while the other, viewed as antithetical to the feminist movement, is called "evolutionary psychology",

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which emphasizes the history of reproductive strategies in understanding conflict between the sexes. This book brings together leading experts from both sides of the debate in order to discover how each could offer insights lacking in the other. The editors' overall goal is to show how the feminist and evolutionary approaches are complementary despite their evident differences, then provide an integration and synthesis. In fact, several of the contributors to this unique volume consider themselves advocates of both approaches. As a stimulating presentation of the dynamics of sex, power, and conflict--and a pioneering rapprochement of the diverse tendencies within the scientific community-- this book will attract a wide audience in both psychology and women's studies fields.

'Date Rape is a remarkable contribution to the field of feminist thought. For anyone who wishes to better understand why date rape IS rape, this book is a necessary read. I am convinced that Date Rape will enable all of my students to better distinguish between each other's 'maybes', 'yeses, ' and 'nos.'

The topic of sexual harassment is a real threat to society in spite of its downplaying by a large segment of society including the 42nd President of the United States. This book presents analyses designed to help shed light on it and a bibliography sorted for ease of use.

Acquaintance rape is a serious social problem, yet it remains widely misunderstood by the general public and by practitioners working with both survivors and perpetrators. The concept `rape' is generally thought of in terms of rape by a stranger; acquaintance rape

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survivors are more likely to be blamed for the assault than stranger rape survivors. This seriously impacts upon what survivors do after the assault, on the services survivors receive, on the prosecution of perpetrators and on efforts to prevent the problem. *Intimate Betrayal* provides much-needed information on the subject - including practical information directed specifically at practitioners working with survivors - with sensitive discussions that includ

Sex, Morality, and the Law combines legal and philosophical arguments to focus on six controversial topics; homosexual sex, prostitution, pornography, abortion, sexual harassment, and rape. Suitable for use in several disciplines at both undergraduate and graduate levels, this anthology includes critical court decisions and essays representing a diversity of conservative, liberal, and feminist positions.

This is a guide to contemporary thought on ethical issues in all areas of human activity - personal, medical, sexual, social, political, judicial, and international, from the natural world to the world of business.

This collection draws together 18 papers on topics in standard areas of traditional analytical philosophy, written from a feminist perspective. It brings out traditional philosophy by challenging it in a constructive, socially critical way that is essential for philosophy's fundamental goal of pursuing truth that matters.

Rape is one of the oldest crimes, yet in some ways it is the least understood. Criminal law classifies rape as a crime against the person along with murder, robbery, and battery. But in at least one respect rape

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is unique--with few exceptions its perpetrators are male and its victims are female. The gendered nature of rape raises questions of equality and fairness as well as about the scope of individual rights to autonomy, privacy, security, and bodily integrity. Rape is therefore an important subject for political and social philosophy as well as for ethics, feminist philosophy, and the philosophy of law. This collection of original essays by leading philosophers investigates the philosophical dimensions of rape in all of its manifestations: act, crime, practice, and institution. The essays examine such issues as the nature of rape; the wrongfulness and harmfulness of rape; the relation of rape to racism, sexism, classism, and other forms of oppression; and the legitimacy of various rape-law doctrines (such as the corroboration requirement, the marital-rape exemption, and the reasonable-belief defense). Each contributor advances a novel argument and seeks to disentangle the conceptual, evaluative, and empirical issues that arise in connection with the crime. Editor Keith Burgess-Jackson provides a substantive introduction, a history of rape law, two extensive bibliographies, and a detailed index to round out this major addition to a much-needed philosophical discussion of rape. *A Most Detestable Crime* is among the first philosophical anthologies devoted exclusively to the subject of rape--as complex and interesting intellectually as it is pervasive and

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disturbing socially. It is an essential reference work not only for legal and feminist philosophers, but for feminist scholars and practitioners in every field, including law, medicine, social work, and counseling. This volume will also be of interest to social, political, and legal theorists of every ideological and methodological persuasion.

More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts. From Mike Tyson to the Portland Trail Blazers to William Kennedy Smith, from Katie Roiphe's *The Morning After* to the Antioch College policy, the issue of acquaintance, or date, rape has captured our national attention in recent years. In a major contribution to current debates over the meaning of date rape and how it should be criminally punished, this volume brings together lawyers, philosophers, and feminists to explore communicative sexuality as a model for the condemnation of date rape. As a crime, rape is viewed more ambiguously than most other offenses. As a social issue, rape reflects deep divisions in our attitudes about sexuality and gender. Nowhere are these divisions more obvious than in the controversies over date rape. Women who assert that they have been victimized by acquaintances--or, worse, by spouses or former lovers--may be met with the judgment that they, too, bear responsibility for what happened. While the past few decades

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have seen two major waves of rape law reform in the United States, these reforms have only chipped away at the basic criticism that sexual coercion, particularly by acquaintances, remains largely unpunished in contemporary American law. Lois Pineau's feminist analysis of date rape, which is the centerpiece of this book, seeks to replace myths about female provocation and male self-control with a model of communicative sexuality, in which each partner tries to understand the aims of the other and to further these ends toward what Pineau calls good sex. Aggressive or coercive sex, Pineau argues, lacks this fundamental understanding. Thus, Pineau's reconceptualization of sexual assault has two elements: nonconsensual sexual action and lack of the communication needed to establish that the action was consensual. In recognition of the importance of this radical reconceptualization of sexual assault, the contributors to *Date Rape* evaluate its theoretical plausibility and its practical consequences. The result is a balanced evaluation of a major new direction in our understanding of rape.

Does it really help women to think of sexual harassment primarily as a legal issue? This text questions the assumption that women are passive victims and instead explores strategies for providing a balanced workplace and applies these strategies to a variety of workplaces.

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Winner of the Association for Women In Psychology 2006 Distinguished Publication Award! The past two decades have witnessed a significant shift in how rape is understood in Western societies. This shift in perception has revealed the startling frequency of occurrences of date rape, obscuring the divide between rape and what was once just sex. Just Sex? combines an overview of the existing literature with an analysis of recent research to examine the psychological and cultural implications of this new epidemic. The result is the conclusion that feminist theory on sexual victimisation has gone both too far and not far enough. The reader is presented with a challenging and original perspective on the issues of rape, sex and the body, incorporating subjects including: * rape as a social problem * the social constructionism of sex, subjectivity and the body * heterosexuality under the microscope This book succeeds in making a valuable contribution to feminist and social constructionist work on rape that will be of interest to those studying psychology, gender studies, cultural studies and sociology. Just Sex? The Cultural Scaffolding of Rape was selected as a 2005 winner of AWP's (Association for Women in Psychology) distinguished publication award. The study of sexuality is moving from margin to centre stage in sociology, as the 1994 British Sociological Association annual conference on 'Sexualities in Social Context' demonstrated. Drawn

from that conference, the papers in this volume contribute to the debates which have developed on the relationship between the sexual and the social, and between gender and sexuality. The focus is on women, and from different perspectives the authors explore the themes of gendered identity, the construction of sexuality, embodiment and control. The social contexts in which these themes are elaborated include the family, the law, the education system, medical practice and discourse, and cultural representations and texts.

This first-ever study of rape in modern American drama examines portrayals of rape, raped women and rapists in 36 plays written between 1970 and 2007, the period during which the feminist movement made rape a matter of public discourse. These dramas reveal much about sexuality and masculine and feminine identity in the United States. The author traces the impact of second-wave feminism, antifeminist backlash, third-wave feminism and postfeminism on the dramatic depiction of rape. The prevalence of commonly accepted rape myths—that women who dress provocatively invite sexual assault, for example—is well documented, along with equally frequent examples which dispute these myths.

Accounting for Rape presents an original perspective on the subject of rape, focusing on both female and male sexual violence. The authors investigate

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everyday beliefs about rape, to examine how blaming the victim and the normalization of rape are achieved by people in a discussion about sexual violence. They synthesize discursive psychology and a feminist standpoint to explore precisely how rape and rape victimhood are defined in ways that reflect the social, political and cultural conditions of society. By analysing conversational data, Anderson and Doherty suggest that the existing social psychological experimental research into rape and rape perception fails to analyse the subtlety and political significance of rape supportive reasoning. *Accounting for Rape* provides a critical interrogation of the dominant theories and methodologies, focusing on: How the gender and sexual orientation of alleged victims and perpetrators is crucial to social participants when making sense of a rape report and in apportioning blame and sympathy How arguments that are critical of alleged victims are built in ways that are 'face saving' for the participants in the conversations, and how victim-blaming arguments are presented as 'common sense'. The potential of applying this approach in both professional and academic contexts to promote attitude change. The book will be of great interest to those studying social and clinical psychology, cultural studies, sociology, women's studies and communication studies. This annotated bibliography reviews scholarly work on acquaintance and date rape. Works specifically

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on acquaintance or date rape are included, as well as earlier works that led to the emergence of the separate conceptual category of acquaintance rape. Each annotation includes a statement of the purpose, the method, and the major findings of the work.

An introduction to issues of sexual consent, covering key strands of feminist thought, how sexual consent is negotiated in practice, the influence of popular culture, and more. The #MeToo movement has focused public attention on the issue of sexual consent. People of all genders, from all walks of life, have stepped forward to tell their stories of sexual harassment and violation. In a predictable backlash, others have taken to mass media to inquire plaintively if “flirting” is now forbidden. This volume in the MIT Press Essential Knowledge series offers a nuanced introduction to sexual consent by a writer who is both a scholar and an activist on this issue. It has become clear from discussions of the recent high-profile cases of Harvey Weinstein, Bill Cosby, and others that there is no clear agreement over what constitutes consent or non-consent and how they are expressed and perceived in sexual situations. This book presents key strands of feminist thought on the subject of sexual consent from across academic and activist communities and covers the history of research on consent in such fields as psychology and feminist legal studies. It discusses

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how sexual consent is negotiated in practice, from “No means no” to “Yes means yes,” and describes what factors might limit individual agency in such negotiations. It examines how popular culture, including pornography, romance fiction, and sex advice manuals, shapes our ideas of consent; explores the communities at the forefront of consent activism; and considers what meaningful social change in this area might look like. Going beyond the conventional cisgender, heterosexual norm, the book lists additional resources for those seeking to improve their practice of consent, survivors of sexual violence, and readers who want to understand contemporary debates on this issue in more depth. This monumental work maps the field of women's studies publications, covering thousands of titles and Web sites in 19 subject areas published in the last two decades of the 20th century.

Susan Dwyer's *The Problem of Pornography* is the first anthology to present a balanced view of the scope of arguments concerning the nature of pornography and censorship. Devoted exclusively to the topic, Dwyer's book presents a range of feminist and other responses to pornography from influential women and men, including Andrea Dworkin, Catharine MacKinnon, Helen Longino, Ronald Dworkin, Stanley Fish, and John Stoltenberg. By not promoting any single view, *The Problem of Pornography* encourages comparison and debate.

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This excellent collection stresses the complexity of debate surrounding free speech issues, and includes chapters that address the limits of both censorship and First Amendment absolutism. Dwyer's book contains: a section on gay pornography ; a legal appendix describing central Supreme Court cases in both the United States and Canada ; important legal milestones, including the Minneapolis Anti-Pornography Ordinance. (Back cover).

This compelling book provides cutting-edge information on studies on sexual violence against women conducted on North American campuses - and simultaneously contradicts backlash critics who claim that feminists exaggerate their statistics. Well-known researchers in the field describe their own work and that of others to illustrate both large-scale and local studies. Topics discussed include: researchers' own emotional experiences of working with rape research; experiences of harassment by subjects; feminist participatory research into lesbian battering; reflexivity in studying prostitutes; the gendered nature of research interviews; and white women studying battered black women.

Medieval historians and literary scholars have not ignored the topic of sexual violence and rape, but the primary focus has regularly rested on English, French, or Italian documents. Here we have the first book-length study that investigates the treatment of sexual crimes in medieval and early modern German

and Latin literature, making great efforts to shed light on often ignored scenes and episodes even in some of the ‚classical‘ works such as Wolfram von Eschenbach’s Parzival or the anonymous Nibelungenlied. As this monograph reveals, many times we face situations where we cannot easily determine whether rape has occurred or not. Consequently, we recognize an important discourse in these literary examples concerning the question of how to view and deal with sexual violence, which could also involve men as victims. This critical examination extends toward sixteenth-century jest narratives (Schwänke) where the issue of rape continued to occupy the authors’ minds. Moreover, as numerous side glances to contemporary European literature indicate, the theme of sexual violence was of universal concern and critical importance during the entire premodern era. This collection of new essays examines philosophical issues at the intersection of feminism and autonomy studies. Are autonomy and independence useful goals for women and subordinate persons? Is autonomy possible in contexts of social subordination? Is the pursuit of desires that issue from patriarchal norms consistent with autonomous agency? How do emotions and caring relate to autonomous deliberation? Contributors to this collection answer these questions and others, advancing central debates in

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autonomy theory by examining basic components, normative commitments, and applications of conceptions of autonomy. Several chapters look at the conditions necessary for autonomous agency and at the role that values and norms -- such as independence, equality, inclusivity, self-respect, care and femininity -- play in feminist theories of autonomy. Whereas some contributing authors focus on dimensions of autonomy that are internal to the mind -- such as deliberative reflection, desires, cares, emotions, self-identities and feelings of self-worth -- several authors address social conditions and practices that support or stifle autonomous agency, often answering questions of practical import. These include such questions as: What type of gender socialization best supports autonomous agency and feminist goals? When does adapting to severely oppressive circumstances, such as those in human trafficking, turn into a loss of autonomy? How are ideals of autonomy affected by capitalism? and How do conceptions of autonomy inform issues in bioethics, such as end-of-life decisions, or rights to bodily self-determination?

Despite changes to laws and attitudes, rape continues at epidemic levels worldwide. As gatekeepers to the criminal justice system, law enforcement officers are important to the processing of rape cases and their interactions with victims can potentially affect the victim's reaction to and

recovery from rape. In order to better understand rape and the processing of cases through the criminal justice and legal systems, *Rape, Victims and Investigations* explores the unique perceptions and experiences of detectives who respond to rape victims and investigate rape cases. The detective's investigation is the foundation of the prosecution's case; the book considers factors that contribute to the challenging nature of rape investigations, such as lack of evidence or a clear, credible victim statement. Detectives' perceptions of victims' revictimization by the criminal justice and legal systems are also explored. The book also looks at specific causes of police stress and burnout related to working rape cases, financial struggles faced by departments, and ways to meet these challenges. By integrating previous research within the context of rich interview data, *Rape, Victims and Investigations* provides deep insight for readers and will contribute to the continued improvement of treatment of victims by the criminal justice system. The book will be essential reading for academics, students, law enforcement officers, those who provide services to sexual assault victims and victims themselves. This book explores how children engage with sex and sexuality. Building on a conceptual and legal grounding in sexuality studies and the new sociology of childhood, the authors debate the age of consent, teenage pregnancy, sexual diversity, sexualisation, sex education

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and sexual literacy, paedophilia, and sex in the digital age. Whilst Moore and Reynolds recognise the necessity of child protection and safeguarding in the context of risk, danger and harm, they also argue that where these stifle children's sexual knowledge, understanding, expression and experience, they contribute to a climate of fear, ignorance and bad experiences or harms. What is necessary is to balance safeguarding with enabling, and encourage judicious understandings that advance from a rigid developmental model to one that recognises pleasure and excitement in children's nascent sexual lives. Exploring that balance through their chosen issues, they seek to encourage changed thinking in professional, personal and academic contexts, and speculate that children might teach adults something about the way they think about sex. *Childhood and Sexuality* will be of interest to students, scholars and professionals across a range of subjects and disciplines including sociology, social work, criminology, and youth studies.

Thirty contemporary essays that explore philosophically, conceptually, and theologically the nature, social meanings, and morality of contemporary sexual phenomena. From publisher description.

In this Second Edition of his investigation into the relative nature of social deviance and how the public perceives it, author John Curra demonstrates that what qualifies as deviance varies from place to place, time to time, and situation to situation. Through thought-provoking examples that include the blue people of Kentucky, a woman who believes she is a vampire, autoerotic asphyxiators, and others, Curra illustrates that deviance

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cannot be explained in terms of absolutes, nor can it be understood apart from its social setting. This insightful book approaches sex, violence, theft, suicide, drugs, and mental disorders in such a way that definitive or objective judgments become impossible.

From Rodney King and “driving while black” to claims of targeting of undocumented Latino immigrants, relationships surrounding race, ethnicity, and the police have faced great challenge. *Race, Ethnicity, and Policing* includes both classic pieces and original essays that provide the reader with a comprehensive, even-handed sense of the theoretical underpinnings, methodological challenges, and existing research necessary to understand the problems associated with racial and ethnic profiling and police bias. This path-breaking volume affords a holistic approach to the topic, guiding readers through the complexity of these issues, making clear the ecological and political contexts that surround them, and laying the groundwork for future discussions. The seminal and forward-thinking twenty-two essays clearly illustrate that equitable treatment of citizens across racial and ethnic groups by police is one of the most critical components of a successful democracy, and that it is only when agents of social control are viewed as efficient, effective, and legitimate that citizens will comply with the laws that govern their society. The book includes an introduction by Robin S. Engel and contributions from leading scholars including Jeffrey A. Fagan, James J. Fyfe, Bernard E. Harcourt, Delores Jones-Brown, Ramiro Martínez, Jr., Karen F. Parker, Alex R. Piquero, Tom R. Tyler, Jerome H. Skolnick, Ronald Weitzer, and many

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others.

On July 4, 1990, while on a morning walk in southern France, Susan Brison was attacked from behind, severely beaten, sexually assaulted, strangled to unconsciousness, and left for dead. She survived, but her world was destroyed. Her training as a philosopher could not help her make sense of things, and many of her fundamental assumptions about the nature of the self and the world it inhabits were shattered. At once a personal narrative of recovery and a philosophical exploration of trauma, this book examines the undoing and remaking of a self in the aftermath of violence. It explores, from an interdisciplinary perspective, memory and truth, identity and self, autonomy and community. It offers imaginative access to the experience of a rape survivor as well as a reflective critique of a society in which women routinely fear and suffer sexual violence. As Brison observes, trauma disrupts memory, severs past from present, and incapacitates the ability to envision a future. Yet the act of bearing witness, she argues, facilitates recovery by integrating the experience into the survivor's life's story. She also argues for the importance, as well as the hazards, of using first-person narratives in understanding not only trauma, but also larger philosophical questions about what we can know and how we should live. Bravely and beautifully written, *Aftermath* is that rare book that is an illustration of its own arguments.

"This authored book provides an overview and introduction to the study of feminist theory and practice in the social sciences, providing a starting point for further

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and more advanced study of the nexus of feminism,
gender and development"--

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