

Cartagena De Indias En La Olla

Este libro busca explicar, así sea someramente, los empeños de quienes, por razones imperiales o lugareñas, analizaron las debilidades de Cartagena de Indias y argamasaron sin desmayo, piedra sobre piedra, hasta subsanarlas. No se trata, por lo tanto, de descripciones detalladas de fuertes y murallas sino de examinar las ideas estratégicas y tácticas que les dieron vida y de contar algo de su historia y la de sus gestores.

Illustrating one of the most important museums of contemporary art?the Museum of Modern Art of Cartagena de Indias?this informative volume documents the most popular pictorial and sculptural trends in Colombia from the past 50 years. This comprehensive reference that focuses on the most renowned Colombian artwork is filled with vivid photographs of some of the greatest Latin American artists that were born or have lived in Colombia.

Ilustrando uno de los más importantes museos de arte contemporáneo?el Museo de Arte Moderno de Cartagena de Indias?este volumen informativo documenta las más populares tendencias pictóricas y escultóricas en Colombia de los últimos 50 años. Esta referencia comprensiva que se centra en las más renombradas obras de arte colombianas está lleno de fotografías de los más grandes artistas latinoamericanos que fueron nacidos, o han vividos, en Colombia.

Orígenes de las familias cartageneras, principalmente

durante los siglos XVI-XIX.

Describes the organization and activities of the Inquisition in Cartagena de Indias (now in Colombia), which functioned between 1610-88. Ch. 4 (p. 115-141), "Judaizantes", deals with the persecution of the Conversos. The Conversos were of Portuguese origin, most of them merchants, who entered the country illegally, and whose commercial activities were connected to Holland, at that time in conflict with Spain. The Conversos' success aroused fear in the Church and among the civil authorities, who began to investigate their lives, finding that most of them were Judaizers. 84 Conversos were tried by the Inquisition in Cartagena. They were jailed or executed, and their property was expropriated.

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