



volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions  
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Did you know VanderMeer got the inspiration for Annihilation from a strange dream, and the words from the dream were included into the novel? Or, did you know VanderMeer usually writes in bursts and would sometimes write 25,000 words in a week? What are the amazing facts of Annihilation by Jeff VanderMeer? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter "G Whiz" after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter "G Whiz 101" to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz DISCLAIMER: This work is an unofficial derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

Nineteen chilling tales of the terror that lurks within.

To find a cult leader’s killer, a former detective must literally give up his body in this award-winning work of literary horror—“A dark treat” (AV Club). Nominated for the Shirley Jackson award and winner of the ALA/RUSA Best Horror novel, Brian Evenson’s Last Days is an intense, profoundly unsettling down-the-rabbit-hole detective noir. Kline is a former detective who’s cool head in the face of a brutal amputation makes him the perfect candidate to infiltrate a dark cult that believes amputation brings one closer to God. Kline is tasked with finding the cult leader’s killer. But to get to the truth, Kline must lose himself—literally—one body part at a time. Last Days was first published in 2003 as a limited edition novella titled The Brotherhood of Mutilation. Its success led Evenson to expand the story into a full-length novel. In doing so, he has created a work that’s disturbing, deeply satisfying, and completely original.

Edited by Howard Norman, Bradford Morrow.

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Haunting, gripping, and psychologically fierce tales that illuminate an unsettling side of humanity from “one of the treasures of American story writing” (Jonathan Lethem). Featuring the O. Henry Prize–winning short story “Windeye,”

this collection of Brian Evenson's masterful stories "involve impossible scenarios and alternative realities" that are "always surprising" (Bookforum). A woman falling out of sync with the world; a king's servant hypnotized by his murderous horse; a transplanted ear with a mind of its own—the characters in these twenty-five stories live as interlopers in a world shaped by mysterious disappearances and unfathomable discrepancies between the real and imagined, revealing the breadth and depth of Evenson's uncanny vision.

Traditional Chinese edition of *Angelology*, a riveting thriller of the battle between ordinary people that will decide the fate of the world. In Chinese. Distributed by Tsai Fong Books, Inc.

New writings on our fear of—and fascination with—the "other" from Joyce Carol Oates, Peter Straub, Kelly Link, Jeffrey Ford, and more. *Alien* is a powerful and flexible word. Aliens are "other." Aliens are the stuff of science fiction and fantasy. Aliens are traditional literary figures that cause us to see ourselves anew. Indeed, when we witness our "normal" lives through these strangers' eyes, we become the unfamiliar ones. *Conjunctions:67, Other Aliens* collects works of speculative and literary science fiction: innovative short stories, poetry, interviews, letters, and essays that explore the vast precincts of unfamiliarity, keen difference, weirdness, and not belonging. This provocative issue includes contributions from an all-star lineup, including Leena Krohn, Jeffrey Ford, Julia Elliott, John Crowley, Laura Sims, Valerie Martin, Lavie Tidhar, Samuel R. Delany, Matthew Baker, Paul Park, James Tiptree Jr., Michael Parrish Lee, Peter Straub, Kelly Link, Madeline Bourque Kearin, Jean Muno, Jonathan Thirkield, John Clute and John Crowley, Joyce Carol Oates, S. P. Tenhoff, Brian Evenson, Jessica Reed, E. G. Willy, and James Morrow.

A taut, otherworldly, and moving literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past. When Rudd, a troubled teenager, embarks on a school research project, he runs across the secret Mormon ritual of blood sacrifice, and its role in a 1902 murder committed by the grandson of Brigham Young. Along with his newly discovered half-brother, Rudd becomes swept up in the psychological and atavistic effects of this violent, antique ritual. As the past and the present become an increasingly tangled knot, Rudd is found—with minor injuries and few memories—at the scene of a multiple murder on a remote campsite. Lyndi, the daughter of the victims, tries to help Rudd recover his memory and, together, they find a strength unique to survivors of terrible tragedies. But Rudd, desperate to protect Lyndi and unable to let the past be still, tries to manipulate their Mormon wedding ceremony to trick the priests (and God) by giving himself and Lyndi new secret names—names that match the killer and the victim in the one hundred-year-old murder. The nightmare has just begun . . .

\*\*\*One of Publishers Weekly's "Most Anticipated Books of Fall 2018"\*\*\* A group of mountain climbers, caught in the dark, fight to survive their descent; in the British countryside, hundreds of magpies ascend into the sky, higher and



A provocative collection of literary horror stories by one of America’s most acclaimed and inventive writers whose unique prose “can be soul-shaking” (New Yorker). “Preoccupied with the uncanny, the unsettling, and the unknowable” (The Los Angeles Review), Evenson’s seventeen stories in this collection “evoke Kafka, some Poe, some Beckett, some Roald Dahl, and . . . Stephen King” (The New York Times Sunday Book Review). Whether it’s a stuffed bear’s heart that beats with the rhythm of a dead baby, or the city of Reno that keeps receding to the east no matter how far you drive, or a mine on another planet where the dust won’t stop seeping in, the astonishing stories in A Collapse of Horses range from horror to science fiction to noir and all the weird, edgy places in between. Wherever Evenson takes you in his minimalist horror, he “doesn’t shy away from blood, murder, apparitions, surrealism, dreams, torture, and weirdness, but he also refrains from letting those elements take over” (Electric Lit).

NETFLIX Amazon 2015 Peter Straub Lost Boy, Lost Girl Brian Evenson Last Days Charles Yu Warren Ellis

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.

In each of these stories from some of greatest writers of horror and dark fiction, water plays the dual role of accomplice and executioner. With accidental drownings, irresistible calls of sirens from the deep, strange whisperings from household plumbing, faces of the dead in droplets of water, rabid fish, leviathan monsters, and more, these thirty-nine tales of death by water will make you think twice about taking that long-awaited cruise, going for a midnight swim, or taking your next shower. Stories by: Joanna Parypinski, Lucy Taylor, Dona Fox, Eric J. Guignard, Lucy Snyder, Stephen Gregory, Daniel Braum, Simon Bestwick, Peter Straub, Lisa Mannetti, Daniele Bonfanti, Ramsey Campbell, Gregory L. Norris, Michael Bailey, Marge Simon, Caitlin R. Kiernan, Frazer Lee, Paolo Di Orazio, Dennis Etchison, John Palisano, Brian Evenson, Michael Hanson, Edward Lee, Tim Waggoner, Gene O'Neill, Jonah Buck, David J. Schow, Anthony Watson, Bruce Boston, Michael A. Arnzen, Adam Nevill, John Langan, Alessandro Manzetti, Clive Barker, Lisa Morton,

Jodi Renee Lester, Jeremy Megargee, Nicola Lombardi, Adam Millard. Edited by: Alessandro Manzetti & Jodi Renee Lester

Volume 7 of the acclaimed anthology of weird, strange fiction. Short-listed for the World Fantasy, and Shirley Jackson Awards, and featuring contemporary luminaries of weird fiction Alison Moore, Robert Shearman, M. Rickert, Nicholas Royle, Brian Evenson, V.H. Leslie, and others.

Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre's explicit nature. For him, the Gothic style is to be created and recreated in a changing world—Faustian pacts, buried secrets, haunted places, ghosts, vampires and succubi take on strange new shapes and effects. Stephen King describes Straub's style as “a synthesis of horror and beauty.” Drawing on interviews with Straub and featuring an exclusive interview with King, this study explores the work of the author who has been called “a writer of rare wit and intelligence in a field beset with cynical potboilers” (Douglas E. Winter, *Washington Post*, October 14, 1984).

A taut literary thriller investigating the contemporary aftermath of Mormonism's shrouded and violent past.

From the “the Donald Barthelme of psychological horror” (*Los Angeles Times*) comes this collection of “satisfying and surreal stories” (*The Plain Dealer*). Illustrated by graphic novelist Zak Sally, Brian Evenson's hallucinatory and darkly comic stories of paranoia, pursuit, sensory deprivation, amnesia, and retribution rattle the cages of the psyche and peer into the gaping moral chasm that opens when we become estranged from ourselves. From sadistic bosses with secret fears to a woman trapped in a mime's imaginary box, and from a post-apocalyptic misidentified Messiah to unwitting portraitists of the dead, the mind-bending world of this modern-day Edgar Allan Poe exposes the horror contained within our daily lives. “Brilliant . . . Evenson manages to capture madness with a masterful tone. The specific genius of *Fugue State* rests in subtlety, in Evenson's ability to maintain suspense, dread and paranoia through utter linguistic control.” —*Time Out New York* “Brian Evenson is one of the treasures of American story writing, a true successor both to the generation of Coover, Barthelme, Hawkes and Co., but also to Edgar Allan Poe.” —Jonathan Lethem “The stories in this collection will thrill, unsettle, and captivate . . . Read at your own risk.” —Kelly Link

The second volume of Peter Straub's pathbreaking two-volume anthology *American Fantastic Tales* picks up the story in 1940 and provides persuasive evidence that the decades since then have seen an extraordinary flowering. While continuing to explore the classic themes of horror and fantasy, successive generations of writers—including Shirley Jackson, Ray Bradbury, Charles Beaumont, Stephen King, Steven Millhauser, and Thomas Ligotti—have opened up the field to new subjects, new styles, and daringly fresh expansions of the genre's emotional and philosophical underpinnings. For many of these writers, the fantastic is simply the best available tool for describing the dislocations and newly hatched terrors of the modern era, from the nightmarish post-apocalyptic savagery of Harlan Ellison's “I Have No Mouth, and I Must Scream” to proliferating identities set deliriously adrift in Tim Powers' “Pat Moore.” “At its core,” writes editor Peter Straub, “the fantastic is a way of seeing.” In place of gothic



trappings, the post-war masters of the fantastic often substitute an air of apparent normality. The surfaces of American life—department store displays in John Collier’s “Evening Primrose,” tar-paper roofs seen from an el train in Fritz Leiber’s “Smoke Ghost,” the balcony of a dilapidated movie theater in Tennessee Williams’ “The Mysteries of the Joy Rio”—become invested with haunting presences. The sphere of family life is transformed, in Davis Grubb’s “Where the Woodbine Twineth” or Richard Matheson’s “Prey,” into an arena of eerie menace. Dramas of madness, malevolent temptation, and vampiristic appropriation play themselves out against the backdrop of modern urban life in John Cheever’s “Torch Song” and Shirley Jackson’s unforgettable “The Daemon Lover.” Nearly half the stories collected in this volume were published in the last two decades, including work by Michael Chabon, M. Rickert, Brian Evenson, Kelly Link, and Benjamin Percy: writers for whom traditional genre boundaries have ceased to exist, and who have brought the fantastic into the mainstream of contemporary writing. The forty-two stories in this second volume of *American Fantastic Tales* provide an irresistible journey into the phantasmagoric underside of the American imagination. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

A chilling anthology of the best of modern horror fiction features tales from twenty-five masters of the genre, with such selections as Stephen King’s “The Ballad of the Flexible Bullet,” Dan Chaon’s “The Bees,” Peter Straub’s “Little Red,” and works by Neil Gaiman, Jonathan Carroll, and Brian Evenson, among others. Reprint. A Washington Post Best Book of the Year.

Joyce Carol Oates, Ann Beattie, Diane Ackerman, and more explore the double-edged sword of curiosity . . . Curiosity is as central to life as breathing. And like breath itself, when it ceases, the vibrancy of life fades and disappears. Curiosity leads to discoveries both beneficent and, at times, destructive. It often occasions wonderment, but also terror. It prompts the precise scientist, but also the nosy gadfly. A double-edged sword, curiosity has forever held a crucial role in myth, literature, science, philosophy, history—nearly every field of human endeavor. While most of us know the old saying about curiosity killing the cat, we must also remember that “satisfaction brought it back.” Curiosity incites and compels, taketh away and giveth. In this issue, curiosity impels a personal assistant to learn hidden truths about her deceased employer—a famed playwright—and his relationship with the woman who directs an Italian arts foundation to which he donated his priceless library of first editions. A novelist, inspired by a different kind of curiosity, studies the traditional teachings of his Cherokee forebears after reading the notebook his beloved grandfather possessed when he died. Elsewhere, a young boy removes his clothes and, driven by dangerous curiosity, crawls into the gaping darkness of a sewer pipe, where he mysteriously vanishes, altering the lives of everyone who knew him. While most of the stories, poems, and memoirs here investigate the places where curiosity transports us—from forgotten burial grounds to natural history museums, from alluring lakes to postapocalyptic seaside shanties—*A Cabinet of Curiosity* also features a singular visit to an









