

Bill Russell A Biography Greenwood Biographies

This book charts the progress of integration in basketball, from the first black professional basketball player in 1902 to the modern game. These crucial steps in the history of basketball are placed within the larger context of American history, making this book an essential addition to the literature on sports and race in America.

Traces the dictator's life from his difficult childhood and teenage years, through his rise to power, to the overthrow of his regime.

Traditional Chinese edition of *The Sisters Brothers*, a historical novel which won the 75th Governor General's Literary Awards and shortlisted for the Man Booker Prize 2011. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

With contributions by Prosper Godonoo, Urla Hill, C. Richard King, David J. Leonard, Jack Lule, Murry Nelson, David C. Ogden, Robert W. Reising, and Joel Nathan Rosen *Reconstructing Fame: Sport, Race, and Evolving Reputations* includes essays on Jackie Robinson, Roberto Clemente, Curt Flood, Paul Robeson, Jim Thorpe, Bill Russell, Tommie Smith, and John Carlos. The essayists in this volume write about twentieth-century athletes whose careers were affected by racism and whose post-career reputations have improved as society's understanding of race changed. Contributors attempt to clarify the stories of these sports stars and their places as twentieth-century icons by analyzing the various myths that surround them. When media, fans, sports leagues, and the athletes themselves commemorate sports legends, shifts in popular perceptions often serve to obscure an athlete's role in history. Such revisions can lack coherence and trivialize the efforts of some legendary competitors and those associated with them. Adding racial tensions to this process further complicates the task of preserving the valuable achievements of key players.

Traces the life and accomplishments of the founder of the United Farm Workers of America, Cesar Chavez, discussing his nonviolent fight for migrant farm workers.

Traces the lives and tennis careers of Venus and Serena Williams, sisters who turned professional as teenagers and rose to the top of women's tennis while maintaining a strong family bond.

Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

In the mid-1950s three unrecruited black basketball players, coached by a white former prison guard who had never before coached a college team, led a small Jesuit university in San Francisco to two national titles. *The Dandy Dons* describes for the first time how the unprecedented accomplishment of the Dons, led by coach Phil Woolpert and future hall-of-famers Bill Russell and K. C. Jones, paved the way for black talent in major college basketball and transformed the sport. James W. Johnson traces the backgrounds of the coach and players, chronicles the heart-stopping games on the road to the championships, and details the Dons' novel techniques: a more vertical game, more central defense, and intimidation as part of game strategy. He also gives a textured picture of life on an integrated basketball team amid a culture of racism and Jim Crow in mid-twentieth-century America.

African American athletes have experienced a tumultuous relationship with mainstream white America. *Glory Bound* brings together for the first time eleven essays that explore this complex topic. In his writings, well-known sports scholar David K. Wiggins recounts the struggle of black athletes to participate fully in sports while maintaining their own cultural identity and pride. Wiggins examines the seminal moments that defined and changed the black athlete's role in white America from the nineteenth century to the present: the personal crusade of Wendell Smith to promote black participation in organized baseball, the triumph of Jesse Owens at the 1936 Olympics and the proposed boycott of the Games, and the response of America's black press and community. *Glory Bound* demonstrates how the civil rights movement changed the face of American athletics and society forever. With the genesis of the black power movement in sport, Wiggins notes a significant shift in black - and white - America's attention to the African American athlete.

Modern Sports around the World focuses on the history, geography, sociology, economics, and technological advancements of 50 sports played from India to Ireland. Sports have become an international spectacle that influences nations' foreign policy, world economies, and regional morale. Hundreds of billions of dollars are at stake as governments and multinational corporations rush to make sure they have a place at the table. And yet, sports come from humble beginnings. We are fascinated by who can run the fastest, lift the most weight, jump the highest, swim the farthest, and act with the most precision. The history of sports is the history of the world. *Modern Sports around the World* examines 50 of the world's most popular sports. Each chapter features one sport and details that sport's origins, global migration, economic forces, media influences, political environment, pop-culture inspirations, scandalous moments, and key individuals. Sports history is a tapestry of sociological variables; *Modern Sports around the World* weaves them together to create a unique history book that explains not only where humanity has been, but where it might be going. Provides readers with a global historical understanding of 50 of the world's most popular sports Demonstrates the many ways sports touch all of our lives, whether through economics, pop culture and entertainment, or politics Explains the ways people of the world are connected through sports, bridging economic class and geographic location Shows how sports mirror, and sometimes instigate, social progress, including the advancement of gender, race, class, and cultural issues Gives examples of ways athletes inspire people through exceptional individual and group achievements

Describes the life and career of the African-American golf prodigy, giving information on his early life, the influence of his parents, and the relationship between celebrity and the media.

Presents the life and accomplishments of the African American athlete and social activist who overcame racial prejudices and segregation to break into the world of tennis.

Baseball, more than any other sport, inspires widespread research and publication. The literature of baseball is vast and continues to grow at a fantastic pace. This second edition of *Myron Smith's acclaimed Baseball Bibliography* contains some 57,000 entries, bringing the 1986 book up to date with the tremendous body of baseball literature published in the last 20 years. The resulting two-volume set is the largest and most comprehensive non-electronic, non-database, print bibliography on any major American sport. Citations include books and monographs; scholarly papers; government documents; doctoral dissertations; masters theses; poetry and fiction; novels; pro team yearbooks; college and professional All-Star Game and World Series programs; commercially produced yearbooks; and periodical and journal articles, including the first-ever complete analysis of the major diamond-oriented contents of *Baseball Magazine*, *Baseball Digest*, *Sport*, *Sports Illustrated*, and *ESPN: The Magazine*, among others. Data include biographical references to 3,904 major league players, and an appendix offers a full list of the 1,712 journals, periodicals and magazines cited. The work is fully indexed by subject and name. The book is published as a set of four volumes. Replacement volumes can be obtained individually under ISBN 0-7864-2408-7 (for Volume 1), ISBN 0-7864-2409-5 (for Volume 2), ISBN 0-7864-2636-5 (for Volume 3) and ISBN 0-7864-2637-3 (for Volume 4).

Sports Law looks at major court cases, statutes, and regulations that explore a variety of legal issues in the sports industry. The early chapters provide an overview of sports law in general terms and explore its impact on race, politics, religion, and everyday affairs. Later chapters address hot button issues such as gender equity, drug testing, and discrimination. Written from a sport management perspective, rather than from a lawyer's, this text covers all the major areas presented in sports law today including: cases relating to torts, contracts, intellectual property, and agents. Factual scenarios throughout the text

allow students to critically examine and apply sport management principles to legal issues facing the sports executive. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition."

"George Gund foundation imprint in African American Studies"--P. facing t.p.

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

The proof of any group's importance to history is in the detail, a fact made plain by this informative book's day-by-day documentation of the impact of African Americans on life in the United States. * More than 365 chronologically arranged entries featuring events and information about African Americans * An introduction that overviews the importance of African American history in a day-by-day approach * A preface that explains the scope, methodology, and rationale for coverage * Primary source excerpts for some events and two vetted books and websites for all events

If, as Buddhism claims, the potential for awakening exists in all human beings, we should be able to map the phenomenon with the same science we apply to other forms of consciousness. A student of cognitive social science and a Zen practitioner for more than forty years, Richard P. Boyle brings his sophisticated perspective to bear on the development of a theoretical model for both ordinary and awakened consciousness. Boyle conducts probing interviews with eleven prominent Western Buddhist teachers (Shinzen Young, John Tarrant, Ken McLeod, Ajahn Amaro, Martine Batchelor, Shaila Catherine, Gil Fronsdal, Stephen Batchelor, Pat Enkyo O'Hara, Bernie Glassman, and Joseph Goldstein) and one scientist (James Austin) who have experienced awakening. From the paths they traveled to enlightenment and their descriptions of the experience, he derives three fundamental properties of awakened consciousness. He then constructs an overarching model that explains how Buddhist practices help free the mind from attachments to reality and the self and make possible the three properties of awakening. Specifically, these teachers describe how they worked to control attention and quiet the mind, detach from ideas and habits, and open themselves to compassion. Boyle's account incorporates current theories of consciousness, sociological insights, and research in neuroscience to advance the study of awakened consciousness and help an even greater number of people to realize it.

Presents the life of the Southern novelist, who wrote two influential novels and a collection of short stories before her early death at the age of thirty-nine.

A biography of three generations of the Leakey family of paleo-anthropologists recounts the personal lives of the Leakeys and describes their discoveries, publications, and impact on our understanding of human origins and evolution.

Flotsam by David Wiesner. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The Amateur Athletic Union (AAU) has long symbolized the idealism of amateur athletic competition. For basketball especially, the AAU provided an opportunity for athletes to showcase their skills for the benefit of the team and the sport, not the bottom line. In *The Golden Age of Amateur Basketball*, Adolph H. Grundman recounts the history of the AAU National Tournament during its golden age, 1921 through 1968. Grundman analyzes the early tournaments, examining rule changes, key players, and dominant teams. He explores the rivalries between corporations for amateur dominance after 1935, the competition between the AAU and the National Collegiate Athletic Association for representation in Olympic basketball, the question of just how amateur ?amateur? basketball really was, and the reasons for the demise of postcollegiate amateur basketball. *The Golden Age of Amateur Basketball* provides the first history of AAU basketball and identifies players and teams that made major contributions to basketball history.

This engaging reference traces the fascinating and often tumultuous growth of sports in America--how the icons, the commercial enterprises, the sporting events, and even fan culture have changed from decade to decade and era to era.

For nearly two centuries, Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio and television to explore questions of national identity and purpose. *Westerns: The Essential Collection* comprises the *Journal of Popular Film and Television's* rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns: The Essential Collection* addresses the rise, fall and durability of the genre, and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns: The Essential Collection* places the genre squarely within the broader aesthetic, socio-historical, cultural and political dimensions of life in the United States as well as internationally, where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

Profiles the life and literary career of the American novelist, author of "The Great Gatsby" and "Tender is the Night."

"Seattle Sports: Play, Identity, and Pursuit in the Emerald City explores the vast and varied history of sports in Seattle. From national championships to intracommunal play and the elimination of racial, ethnic, and gender barriers, the essays in *Seattle Sports* explore the city's highly visible as well as more clandestine sporting moments"--

Presents the life and accomplishments of the celebrated basketball player, who won eleven NBA championships, and who was the first African American to coach in the NBA and to be elected to the Basketball Hall of Fame.

A biography on the life, career, and views of one of today's best-known scientists traces Goodall's path from an early fascination with animals to her landmark, but controversial, studies of chimps in the wild and conservation efforts.

A comprehensive survey of over 200 U.S. heroes from the American Revolution through today, in all areas of achievement.

Wilma Rudolph was born black in Jim Crow Tennessee. The twentieth of 22 children, she spent most of her childhood in bed suffering from whooping cough, scarlet fever, and pneumonia. She lost the use of her left leg due to polio and wore leg braces. With dedication and hard work, she became a gifted runner, earning a track and field scholarship to Tennessee State. In 1960, she became the first American woman to win three gold medals in a single Olympic Games. Her underdog story made her into a media darling, and she was the subject of countless articles, a television movie, children's books, biographies, and she even featured on a U.S. postage stamp. In this work, Smith and Liberti consider not only Rudolph's achievements, but also the ways in which those achievements are interpreted and presented as historical fact. Theories of gender, race, class, and disability collide in the story of Wilma Rudolph, and Smith and Liberti examine this collision in an effort to more fully understand how history is shaped by the cultural concerns of the present. In doing so, the authors engage with the metanarratives which define the American experience and encourage more complex and nuanced interrogations of

contemporary heroic legacy.

Presents the life of the American boxer, chronicling his rise as a young amateur fighter and Olympic medalist, his refusal to serve in the army during the Vietnam conflict, his championship bouts, and his battle against Parkinson's disease.

This engaging reference traces the fascinating and often tumultuous growth of sports in America--how the icons, the commercial enterprises, sporting events, and even fan culture have changed from decade to decade and era to era.

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