

## Alone Together Summary Of The Key Ideas Original Book By Sherry Turkle Why We Expect More From Technology And Less From Each Other

The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum Unbounded* Other *Cosmere* novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

Alone Together Why We Expect More from Technology and Less from Each Other Basic Books

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

"Kind, realistic, and genuinely helpful...Install a copy on whatever surface is functioning as your desk, and you may even feel a little bit less alone." —The Observer (London) A practical, accessible, and charming guide for finding joy while navigating your professional life working remotely from home—without losing your mind. Like it or not, working alone is now the new normal. The COVID-19 pandemic may have accelerated the process, but the trend is clear—making a living outside the confines of a public workplace is here to stay. For anyone who needs guidance on how to navigate working from a home office—or a home sofa—here is a charming, expert, and genuinely helpful guide to managing a productive career without impromptu hallway conversations or on-call IT support, but with more joy—and, for most of us, better coffee. Written by a dedicated work-from-home expert, Solo culls wisdom from the latest research in psychology, economics, and social science and explores what we gain, or lose, in the shift to solo work. In chapters like "Loneliness and Solitude," "The Power of Planning," and "The Curse of Comparison (and Why Social Media Sucks)," it picks up where the bibles for freelancers stop, offering practical, inspiring, and uniquely reassuring advice culled from a range of influences, from Aesop's fables to medical journals, and explaining what helps us stay resilient, productive, and focused in a company of one.

Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again. No matter what the cost. Lyrical, suspenseful, and emotionally shattering, *SUCH A PRETTY GIRL* is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

It was 1935. Flame-haired Teddy Lynch finished singing "Alone Together" at the swanky nightclub the New Yorker and left the stage to find a charming stranger at her friends' table. It was Jean Paul Getty, enigmatic oil tycoon and America's first billionaire. In her passionate, unflinchingly honest memoir of two outsize lives entwined, Theodora "Teddy" Getty Gaston—now one hundred years old—reveals the glamorous yet painful story of her marriage to Getty. As formidable as he was, Teddy was equally strong-minded and flamboyant, and their clutches and clashes threw off sparks. She knew the vulnerable side of Getty—he underwent painful plastic surgery and suffered terrible phobias—that few, if any, saw. A vivid love story, *Alone Together* is also a fascinating glimpse into the twentieth century from the vantage point of one of its most remarkable couples. This is how the other half lived—dinner dances, satin gowns, beach houses, hotel suites, first-class cabins on the *Queen Mary*. Teddy's extra-ordinary life story moves from the glittering nightclubs of 1930s New York City to Mussolini's Italy, where she was imprisoned by the fascist regime, to California in the golden postwar years, where Paul and Teddy socialized with movie stars and the elite. But life with one of the world's richest men wasn't all glitz and glamour. Though terrifically charismatic in person, Getty grew more miserly as his wealth increased. Worse, he often left Teddy and their son, Timothy, behind for years at a time while he built planes for the war effort in the 1940s or brokered oil deals—he was the first American to lease mineral rights in Saudi Arabia, which made him, at his death, the richest man in the world. Even when Timothy was diagnosed with a brain tumor, Getty complained about medical bills and failed to return to the United States to support his wife and son. When Timothy died at age twelve, the marriage was already falling apart. Teddy's unrelenting spirit, her valiant friendship, and her winning lack of vanity transform what could have been a sob story into a nuanced portrait of a brilliant but stubbornly difficult man and the family he loved but left behind, as well as an enchanting view into a bygone era. This was a life lived from the heart. The greatest haunted house story ever written, the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton First published in 1959, Shirley Jackson's *The Haunting of Hill House* has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is gathering its powers—and soon it will choose one of them to make its own. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"The place: central Florida. The situation: a sensational murder trial, set in a courthouse more Soviet than Le Corbusier; a rich, white teenage girl--a twin--on trial for murdering her toddler brother. Two of the

jurors: Hannah, a married fifty-two-year-old former Rolling Stone and Interview Magazine photographer of rock stars and socialites (she began to photograph animals when she realized she saw people 'as a species'), and Graham, a forty-one-year-old anatomy professor. Both are sequestered (she, juror C-2; he, F-17) along with the other jurors at the Econo Lodge off I-75. As the shocking and numbing details of the crime are revealed during a string of days and courtroom hours, and the nights play out in a series of court-financed meals at Outback Steak House (the state isn't paying for their drinks) and Red Lobster, Hannah and Graham fall into a furtive affair, keeping their oath as jurors never to discuss the trial. During deliberations the lovers learn that they are on opposing sides of the case. Suddenly they look at one another through an altogether different lens, as things become more complicated"--

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

THE INSTANT NEW YORK TIMES BESTSELLER! One of Newsweek's Most Anticipated Books of 2020 One of SheReads Most Anticipated Books of 2020 One of PopSugar's Most Anticipated Books of 2020 One of HelloGiggles' Most Anticipated Books of 2020 One of Marie Claire's Best Fiction by Women in 2020 One of Woman's Day's Best Fiction Books Coming Out in 2020 The electrifying #1 New York Times bestselling authors of *THE WIFE BETWEEN US* and *AN ANONYMOUS GIRL* return with a brand new novel of psychological suspense, *YOU ARE NOT ALONE*. Shay Miller wants to find love, but it eludes her. She wants to be fulfilled, but her job is a dead end. She wants to belong, but her life is increasingly lonely. Until Shay meets the Moore sisters. Cassandra and Jane live a life of glamorous perfection, and always get what they desire. When they invite Shay into their circle, everything seems to get better. Shay would die for them to like her. She may have to.

A single man and woman each send their daughters away for the holidays, and instead of being alone, they're forced to spend Christmas together.

Set against the bleak winter landscape of New England, *Ethan Frome* is the story of a poor farmer, lonely and downtrodden, his wife Zeena, and her cousin, the enchanting Mattie Silver. In the playing out of this short novel's powerful and engrossing drama, Edith Wharton constructed her least characteristic and most celebrated book.

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he's found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul's not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The House of Mirth* is a novel by Edith Wharton about a woman who is destroyed by the society that created her. "The House of Mirth" is the story of Lily Bart, a high-society, but penniless, young woman in turn-of-the-century New York. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Love can be contagious in this infectiously fun romance by debut author Katie Cicutelli-Kuc.

"In a time in which the ways we communicate and connect are constantly changing, and not always for the better, Sherry Turkle provides a much needed voice of caution and reason to help explain what the f\*\*\* is going on." —Aziz Ansari, author of *Modern Romance* Renowned media scholar Sherry Turkle investigates how a flight from conversation undermines our relationships, creativity, and productivity—and why reclaiming face-to-face conversation can help us regain lost ground. We live in a technological universe in which we are always communicating. And yet we have sacrificed conversation for mere connection. Preeminent author and researcher Sherry Turkle has been studying digital culture for over thirty years. Long an enthusiast for its possibilities, here she investigates a troubling consequence: at work, at home, in politics, and in love, we find ways around conversation, tempted by the possibilities of a text or an email in which we don't have to look, listen, or reveal ourselves. We develop a taste for what mere connection offers. The dinner table falls silent as children compete with phones for their parents' attention. Friends learn strategies to keep conversations going when only a few people are looking up from their phones. At work, we retreat to our screens although it is conversation at the water cooler that increases not only productivity but commitment to work. Online, we only want to share opinions that our followers will agree with – a politics that shies away from the real

conflicts and solutions of the public square. The case for conversation begins with the necessary conversations of solitude and self-reflection. They are endangered: these days, always connected, we see loneliness as a problem that technology should solve. Afraid of being alone, we rely on other people to give us a sense of ourselves, and our capacity for empathy and relationship suffers. We see the costs of the flight from conversation everywhere: conversation is the cornerstone for democracy and in business it is good for the bottom line. In the private sphere, it builds empathy, friendship, love, learning, and productivity. But there is good news: we are resilient. Conversation cures. Based on five years of research and interviews in homes, schools, and the workplace, Turkle argues that we have come to a better understanding of where our technology can and cannot take us and that the time is right to reclaim conversation. The most human—and humanizing—thing that we do. The virtues of person-to-person conversation are timeless, and our most basic technology, talk, responds to our modern challenges. We have everything we need to start, we have each other. Turkle's latest book, *The Empathy Diaries* (3/2/21) is available now.

Perfect for fans of *Hatchet* and the *I Survived* series, this harrowing middle grade debut novel-in-verse from a Pushcart Prize–nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

Winner of the 2016 Scott O'Dell Award for Historical Fiction A 2016 Association of Jewish Libraries Sydney Taylor Award Winner Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force. Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan's journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.

It isn't a normal sort of a day. The Sun is up, the birds are out, but everybody's indoors. Having to stay home can be confusing and lonely for children. This heart-warming story by author-illustrator Julia Seal highlights the importance of friendship and community during these challenging times. The beautiful illustrations and message of hope will help children to see the power of togetherness, and understand that even though we might feel like we're alone, we're alone together.

\* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. \*By reading this summary, you will discover how the development of new technologies has an influence on our lives, our relationship to the world, and even on the construction and exploration of our identity. \*You will also discover that : the frontier between the real and the virtual is constantly blurred and fuzzy; robots tend to have a major place in our daily lives; we seem to undeniably get caught up in the game of interaction with robots if we get the chance; social networks are changing our perception of sociability and friendship; technology has changed our lives dramatically; this should attract our attention and invite us to adopt a critical attitude. \*Technology is part of our lives, part of our daily lives. Technology can sometimes give rise to surprising attitudes. For example, we might send an S.M.S. to someone in the next room, when all we would have to do is move a few meters away to talk directly to them. It can also be about groups of friends, physically all together while everyone is on their smartphone, attention elsewhere. What is virtual is now familiar to us, to the point where we feel more comfortable in a virtual space than in a real one. In this hyper-connected world open to technologies, the place of robots is growing, and seems natural. However, they promise relationships that we do not master. In this summary, you will learn to better consider our current relationship to these networks and machines, developing a critical approach to what might seem banal and inevitable. \*Buy now the summary of this book for the modest price of a cup of coffee!

Mark Nepo—the #1 New York Times bestselling author and popular spiritual teacher—“has given us not only a much-needed message of hope and inspiration, but a practical guide on how to build a better tomorrow, together” (Arianna Huffington, founder of HuffPost). This poignant and timely meditation on the importance of community, demonstrates how we can live more enriching lives by cultivating connectedness. At once a moving meditation and an empowering guide, *More Together Than Alone* is a compelling testament to the power of community and why it's so essential in our lives, now more than ever. Mark Nepo draws from historical events, spiritual leaders, and the natural world to show how, in every generation, our tendency is to join together to accomplish our greatest achievements, from creating education to providing clean drinking water, and preserving the arts. Nepo's historical snapshots, from ancient times to contemporary examples, show how community creates a light in the darkest of times. The book explores the heart of how we come together in varied and beautiful ways, whether forming resistance groups during the Holocaust or rebuilding after the nuclear devastation in Nagasaki. These inspiring stories teach us that even in the bleakest days, we have the power to create connections and draw strength from one another. Featuring thought-provoking analysis and practical takeaways, *More Together Than Alone* will help us inhabit a stronger sense of togetherness where we live and in the world so we can achieve our highest potential, as

individuals, and as communities. "In an age of racial divisions, school shootings, and international conflict, this book's message about the necessity of coming together is timely, and its examples of human compassion and unity are often comforting" (Publishers Weekly).

"Could there be a timelier gift to quarantined readers...? I doubt it."—The Washington Post "A heartening gathering of writers joining forces for community support."—Kirkus Reviews "Connects writers, readers, and booksellers in a wonderfully imaginative way. It's a really good book for a really good cause"—Bestselling author James Patterson  
ALONE TOGETHER: Love, Grief, and Comfort in the Time of COVID-19 is a collection of essays, poems, and interviews to serve as a lifeline for negotiating how to connect and thrive during this stressful time of isolation as well as a historical perspective that will remain relevant for years to come. All contributing authors and business partners are donating their share to The Book Industry Charitable Foundation (Binc), a nonprofit organization that coordinates charitable programs to strengthen the bookselling community. The roster of diverse voices includes Faith Adiele, Kwame Alexander, Jenna Blum, Andre Dubus III, Jamie Ford, Nikki Giovanni, Pam Houston, Jean Kwok, Major Jackson, Devi S. Laskar, Caroline Leavitt, Ada Limón, Dani Shapiro, David Sheff, Garth Stein, Luis Alberto Urrea, Steve Yarbrough, and Lidia Yuknavitch. The overarching theme is how this age of isolation and uncertainty is changing us as individuals and a society. "Alone Together showcases the human desire to grieve, explore, comfort, connect, and simply sit with the world as it weathers the pandemic. Jennifer Haupt's timely and moving anthology also benefits the Book Industry Charitable Foundation, making it a project that is noble in both word and deed."—Ann Patchett, Bestselling author, bookseller, and Co-Ambassador for The Book Industry Charitable Foundation

"When Kristen Radtke was in her twenties, she learned that, as her father was growing up, he would crawl onto his roof in rural Wisconsin and send signals out on his ham radio. Those CQ calls were his attempt to reach somebody--anybody--who would respond. In *Seek You*, Radtke uses this image as her jumping off point into [an] ... exploration of loneliness and the ways in which we attempt to feel closer to one another"--

Friends every day Good friends like Frog and Toad enjoy spending their days together. They fly kites, celebrate Toad's birthday, and share the shivers when one of them tells a scary story. Here are five funny stories that celebrate friendship all day, every day.

An eminent political scientist's brilliant analysis of economic, social, and political trends over the past century demonstrating how we have gone from an individualistic "I" society to a more communitarian "We" society and then back again, and how we can learn from that experience to become a stronger, more unified nation—from the author of *Bowling Alone* and *Our Kids*. Deep and accelerating inequality; unprecedented political polarization; vitriolic public discourse; a fraying social fabric; public and private narcissism—Americans today seem to agree on only one thing: This is the worst of times. But we've been here before. During the Gilded Age of the late 1800s, America was highly individualistic, starkly unequal, fiercely polarized, and deeply fragmented, just as it is today. However as the twentieth century opened, America became—slowly, unevenly, but steadily—more egalitarian, more cooperative, more generous; a society on the upswing, more focused on our responsibilities to one another and less focused on our narrower self-interest. Sometime during the 1960s, however, these trends reversed, leaving us in today's disarray. In a sweeping overview of more than a century of history, drawing on his inimitable combination of statistical analysis and storytelling, Robert Putnam analyzes a remarkable confluence of trends that brought us from an "I" society to a "We" society and then back again. He draws inspiring lessons for our time from an earlier era, when a dedicated group of reformers righted the ship, putting us on a path to becoming a society once again based on community. Engaging, revelatory, and timely, this is Putnam's most ambitious work yet, a fitting capstone to a brilliant career.

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. *Stargirl*. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of true nonconformity." -- The New York Times

"This is the first time public sociality has been studied this thoroughly. The essays explore a range of public and quasi-public relationships and look at them in new ways. An excellent teaching tool."—Ruth Horowitz, author of *Honor and the American Dream: Culture and Identity in a Chicano Community* "A wonderfully interesting and readable book."—Lyn H. Lofland, author of *The Public Realm* "A wide-ranging, empirically rich, and analytically provocative volume."—Jack Katz, author of *How Emotions Work*

"Savvy and insightful." --New York Times Technology has become the architect of our intimacies. Online, we fall prey to the illusion of companionship, gathering thousands of Twitter and Facebook friends, and confusing tweets and wall posts with authentic communication. But this relentless connection leads to a deep solitude. MIT professor Sherry Turkle argues that as technology ramps up, our emotional lives ramp down. Based on hundreds of interviews and with a new introduction taking us to the present day, *Alone Together* describes changing, unsettling relationships between friends, lovers, and families. *Broadcasting Happiness* will "inspire you and change your life." —Parade Magazine We are all broadcasters. As managers, colleagues, parents and friends, we are constantly transmitting information to the people around us, and the messages we choose to broadcast create success or hold us back. What's your broadcast? New research from the fields of positive psychology and neuroscience shows that small shifts in the way we communicate can create big ripple effects on business and educational outcomes, including 31 percent higher productivity, 25 percent better performance ratings, 37 percent higher sales, and 23 percent lower levels of stress. In *Broadcasting Happiness*, Michelle Gielan, former national CBS News anchor turned positive psychology researcher, shows you how changing your broadcast changes your power by sharing jaw-dropping stories and incredible research. Learn Michelle's simple research-based communication habits that have been featured in her PBS program *Inspire Happiness* and Oprah's 21 Days to Happiness class. *Broadcasting Happiness* will help you: - Inoculate your brain against stress and negativity by fact-checking challenges - Drive success by leading a conversation or communication with positivity - Rewrite debilitating thought patterns and turn them into fuel for resilience and growth - Deal with negative people in a way that lessens their power - Share bad news more

effectively to increase future social capital - Create and sustain a positive culture at work or home by creating contagious optimism - Help the people you care about most move from negative to positive in seconds Broadcasting Happiness showcases how real individuals and organizations have used these techniques to achieve results that include increasing revenues by hundreds of millions of dollars, raising a school district's graduation rate by 45 percent, and shifting family gatherings from toxic to thriving. Changing your broadcast can change your life, your success, and the lives of others around you. Broadcasting Happiness will show you how!

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 52-page guide for "Alone Together: Why We Expect More from Technology and Less From Each Other" by Sherry Turkle includes detailed chapter summaries and analysis covering 14 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Behaviorist View of Life Versus the Romantic View and The Allure of Control.

The former Sex & Relationships Editor for Cosmopolitan and host of the wildly popular comedy show *Tinder Live* with Lane Moore presents her poignant, funny, and deeply moving first book. Lane Moore is a rare performer who is as impressive onstage—whether hosting her iconic show *Tinder Live* or being the enigmatic front woman of *It Was Romance*—as she is on the page, as both a former writer for *The Onion* and an award-winning sex and relationships editor for *Cosmopolitan*. But her story has had its obstacles, including being her own parent, living in her car as a teenager, and moving to New York City to pursue her dreams. Through it all, she looked to movies, TV, and music as the family and support systems she never had. From spending the holidays alone to having better “stranger luck” than with those closest to her to feeling like the last hopeless romantic on earth, Lane reveals her powerful and entertaining journey in all its candor, anxiety, and ultimate acceptance—with humor always her bolstering force and greatest gift. *How to Be Alone* is a must-read for anyone whose childhood still feels unresolved, who spends more time pretending to have friends online than feeling close to anyone in real life, who tries to have genuine, deep conversations in a roomful of people who would rather you not. Above all, it's a book for anyone who desperately wants to feel less alone and a little more connected through reading her words.

Do you want more free book summaries like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. *Why We Expect More from Technology and Less from Each Other*. Today, it's easier than ever to connect with another person. Thanks to social media apps like Facebook, we have opened ourselves up to become available at all hours of the day. While this makes people stay connected virtually, our modern lives are making us less connected as we no longer connect with physical people but simulations of them. And not only is technology providing us with an endless network of people, but it is also equipping us with robots who can do more than just take on mindless or dangerous tasks. Now, robots are providing humans with care and demanding that we care for them. In *Alone Together*, author Sherry Turkle explores the power of these new technologies and shares both sides of today's digital culture. As you read, you'll learn how robots can be therapeutic for the elderly, why being constantly connected leads to stress, and why people use virtual avatars to cope with the stresses of life.

When teens Zorie and Lennon, a former couple, are stranded in the California wilderness together, they must put aside their differences, and come to terms with lingering romantic feelings, in order to survive. *Life on the Screen* is a book not about computers, but about people and how computers are causing us to reevaluate our identities in the age of the Internet. We are using life on the screen to engage in new ways of thinking about evolution, relationships, politics, sex, and the self. *Life on the Screen* traces a set of boundary negotiations, telling the story of the changing impact of the computer on our psychological lives and our evolving ideas about minds, bodies, and machines. What is emerging, Turkle says, is a new sense of identity—as decentered and multiple. She describes trends in computer design, in artificial intelligence, and in people's experiences of virtual environments that confirm a dramatic shift in our notions of self, other, machine, and world. The computer emerges as an object that brings postmodernism down to earth.

“A beautiful book... an instant classic of the genre.” —Dwight Garner, *New York Times* • A *New York Times* Book Review Editors' Choice MIT psychologist and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work For decades, Sherry Turkle has shown how we remake ourselves in the mirror of our machines. Here, she illuminates our present search for authentic connection in a time of uncharted challenges. Turkle has spent a career composing an intimate ethnography of our digital world; now, marked by insight, humility, and compassion, we have her own. In this vivid and poignant narrative, Turkle ties together her coming-of-age and her pathbreaking research on technology, empathy, and ethics. Growing up in postwar Brooklyn, Turkle searched for clues to her identity in a house filled with mysteries. She mastered the codes that governed her mother's secretive life. She learned never to ask about her absent scientist father--and never to use his name, her name. Before empathy became a way to find connection, it was her strategy for survival. Turkle's intellect and curiosity brought her to worlds on the threshold of change. She learned friendship at a Harvard-Radcliffe on the cusp of coeducation during the antiwar movement, she mourned the loss of her mother in Paris as students returned from the 1968 barricades, and she followed her ambition while fighting for her place as a woman and a humanist at MIT. There, Turkle found turbulent love and chronicled the wonders of the new computer culture, even as she warned of its threat to our most essential human connections. *The Empathy Diaries* captures all this in rich detail--and offers a master class in finding meaning through a life's work.

Based on two studies of marital quality in America twenty years apart, *Alone Together* shows that while the divorce rate has leveled off, spouses are spending less time together. The authors argue that marriage is an adaptable institution, and in accommodating the changes that have occurred in society, it has become a less cohesive, yet less confining arrangement.

In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 *New York Times* Instant Bestseller (February 2018) A People “Book of the Week” Buzzfeed’s “Most Anticipated Women’s Fiction Reads of 2018” *Seattle Times*’s “Books to Look Forward to in 2018” Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

With eye-opening statistics, original data, and vivid portraits of people who live alone, renowned sociologist Eric Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of going solo is transforming the American experience. Klinenberg shows that most single dwellers—whether in their twenties or eighties—are deeply engaged in social and civic life. There's even evidence that people who live alone enjoy better mental health and have more environmentally sustainable lifestyles. Drawing on more than three hundred in-depth interviews, Klinenberg presents a revelatory examination of the most significant demographic shift since the baby boom and offers surprising insights on the benefits of this epochal change.

**THE BLOCKBUSTER HIT**—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, *The Book of Lost Friends*, available now! "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

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