

Read Free A World Of Ice And Fire Rowlr

LOS ANGELES TIMES AND BUZZFEED These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals--in stature if not experience. Tagging along is his diminutive squire, a boy called Egg--whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead--yet. Praise for *A Knight of the Seven Kingdoms* "Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life."--Booklist "The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion."--Tech Times "Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in

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addition, they succeed in making fans want more."--Kirkus Reviews (starred review) "Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned."--Bustle "A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling Song of Ice and Fire saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series."--Publishers Weekly

During the 1930s, in the build up to the Second World War, the Nazis established a band of specialists, the SS-Ahnenerbe, under the command of Heinrich Himmler and Hermann Wirth. Their aim was nothing less than to prove the superiority of the Aryan race, and with it the unique right of the German people to rule Europe. The occult figured as a key feature in many of these increasingly desperate quack research efforts. Part science, part espionage, and part fantasy. Archaeological expeditions were sent to Iceland, Tibet, Kafiristan, North Africa, Russia, the Far East, Egypt, and even South America and the Arctic. The Nazi Ancestral Heritage Societys chief administrator was Dr Wolfram Sievers, who cruelly conducted medical experiments on prisoners in concentration camps, and was responsible for the looting of historic artefacts considered Germanic for return to Germany. He rewarded those academics that took part with high military office, whilst those academics who contradicted or criticized the SS-Anenerbe

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The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

“An action packed fantasy sure to please fans of Morgan Rice’s previous novels, along with fans of works such as The Inheritance Cycle by Christopher Paolini.... Fans of Young Adult Fiction will devour this latest work by Rice and beg for more.” --The Wanderer, A Literary Journal (regarding Rise of the Dragons) The #1 Bestselling series! A bundle of the first two books in Morgan Rice’s #1 Bestselling fantasy series **KINGS AND SORCERERS (RISE OF THE DRAGONS and RISE OF THE VALIANT)**. Here are two bestselling novels, all in one convenient file, which offer a great introduction to the **KINGS AND SORCERERS** series. Over 150,000 words of reading, all for an incredible price—it also makes the perfect gift! **KINGS AND SORCERERS** tells the epic coming of age story of Kyra, 15, who dreams of becoming a famed warrior, like her father, though she is the only girl in a fort of boys. She struggles to understand her special skills and mysterious inner power, and comes to realize she is different than the others. But a secret is being kept from her about her birth and the prophecy surrounding her, leaving her only to wonder. When Kyra comes of age and her father tries to wed her off, she refuses and journeys out on her own, into a dangerous wood, where she encounters a wounded dragon—and ignites a series of events that will change the kingdom forever. With its strong atmosphere and complex characters, **KINGS AND SORCERERS** is a sweeping saga of knights and warriors, of kings and lords, of honor and valor, of magic, destiny, monsters and dragons. It is a story of love and broken hearts, of deception, ambition and betrayal. It is fantasy at its finest, inviting us into a world that will live with us forever, one that will appeal to

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all ages and genders. “If you thought that there was no reason left for living after the end of the Sorcerer’s Ring series, you were wrong. Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of trolls and dragons, of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy.” --Books and Movie Reviews, Roberto Mattos (regarding Rise of the Dragons) “[The novel] succeeds—right from the start.... A superior fantasy...It begins, as it should, with one protagonist's struggles and moves neatly into a wider circle of knights, dragons, magic and monsters, and destiny....All the trappings of high fantasy are here, from soldiers and battles to confrontations with self....A recommended winner for any who enjoy epic fantasy writing fueled by powerful, believable young adult protagonists.”

--Midwest Book Review, D. Donovan, eBook Reviewer (regarding Rise of the Dragons)

Five separate factions vie for control of the realm of the late Lord Eddard Stark, while an ancient form of magic, an everlasting winter, and an unearthly army threaten to return

Reproduction of the original: My Attainment of the Pole by Frederick A. Cook

The kingdom of the royal Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, and the arrival of barbarian hordes

Winter approaches Westeros like an angry beast. The Seven Kingdoms are divided by revolt and blood feud. In the northern wastes, a horde of hungry, savage people steeped in the dark magic of the wilderness is poised to invade

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the Kingdom of the North where Robb Stark wears his new-forged crown. And Robb's defences are ranged against the South, the land of the cunning and cruel Lannisters, who have his younger sisters in their power. Throughout Westeros, the war for the Iron Throne rages more fiercely than ever, but if the Wall is breached, no king will live to claim it.

The perfect gift for fans of HBO's Game of Thrones—a boxed set featuring the first four novels! George R. R. Martin's A Song of Ice and Fire series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS

Fire is a defining element in Canadian land and life. With few exceptions, Canada's forests and prairies have evolved with fire. Its peoples have exploited fire and sought to protect themselves from its excesses, and since Confederation, the country has devised various institutions to connect fire and society. The choices Canadians have made says a great deal about their national

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character. Awful Splendour narrates the history of this grand saga. It will interest geographers, historians, and members of the fire community.

Discover and explore worlds containing unexpected life. As some scientists search for life on the frozen planet of Mars, others are discovering life in unexpected places here on Earth. Frozen Oceans follows the expeditions of polar scientists in the Arctic and Antarctic as they investigate the life found in and around the ice caps, which cover up to 13 percent of the Earth's surface. Every year during the harsh polar winter, the surface of the ocean freezes, forming a temporary ice layer called pack ice, or sea ice. The Antarctic is the site of the greatest seasonal event on Earth. In March, the air temperatures drop to as low as -40°F, the ocean, which turns to ice at 28.7°F, starts freezing at the incredible average rate of 2.22 square miles per minute! This is the first book to explain in non-technical terms and show with color photography the abundance of life on, in and under the ice. Topics include: The nature of pack ice Pack ice regions of the world Life within a block of ice Microbiology inside the ice Mammals, birds and ice. Scientists are continually being surprised by the abundance of life where no life was expected. For many years, ice was seen as an obstacle to exploration and a threat to life. The ice is now perceived as central to global ocean circulation as well as global climate patterns. Frozen Oceans is a must for anyone with an

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Exploring the science in George R. R. Martin's fantastical world, from the physics of an ice wall to the genetics of the Targaryens and Lannisters. Game of Thrones is a fantasy that features a lot of made-up science—fabricated climatology (when is winter coming?), astronomy, metallurgy, chemistry, and biology. Most fans of George R. R. Martin's fantastical world accept it all as part of the magic. A trained scientist, watching the fake science in Game of Thrones, might think, “But how would it work?” In *Fire, Ice, and Physics*, Rebecca Thompson turns a scientist's eye on Game of Thrones, exploring, among other things, the science of an ice wall, the genetics of the Targaryen and Lannister families, and the biology of beheading. Thompson, a PhD in physics and an enthusiastic Game of Thrones fan, uses the fantasy science of the show as a gateway to some interesting real science, introducing GOT fandom to a new dimension of appreciation. Thompson starts at the beginning, with winter, explaining seasons and the very elliptical orbit of the Earth that might cause winter to come (or not come). She tells us that ice can behave like ketchup, compares regular steel to Valyrian steel, explains that dragons are “bats, but with fire,” and considers Targaryen inbreeding. Finally she offers scientific explanations of the various types of fatal justice meted out, including beheading, hanging, poisoning (reporting that the effects of “the

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Strangler,” administered to Joffrey at the Purple Wedding, resemble the effects of strychnine), skull crushing, and burning at the stake. Even the most faithful Game of Thrones fans will learn new and interesting things about the show from Thompson's entertaining and engaging account. *Fire, Ice, and Physics* is an essential companion for all future bingeing.

Is the world of George R. R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones* really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans.

In these ten stories, Mark Richard, winner of the 1990 PEN/Ernest Hemingway Foundation Award, emerges as the heir apparent to Mark Twain, Flannery O'Connor, and William Faulkner.

The world created by George R.R. Martin in his high fantasy series *A Song of Ice and*

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The desperate race to save a world continues. Washed up on a distant shore on the unknown side of her planet, together with the Chandara Boxx, the orphan Kelanni named Shann must uncover the fate of her companions, whilst searching for an artefact hidden there in the distant past. As she travels farther into this new land, she will encounter strange sights, come up against new enemies and meet new friends, until finally coming face to face with the truth of her own past.

This book highlights the importance of the cultural sphere, and in particular literature, in response and discussion with the unprecedented phenomenon known as climate change. Antonia Mehnert turns to a set of contemporary American works of fiction, reading them as a unique response to the challenges of representing climate change. She draws on “climate change fiction”— texts dealing explicitly with anthropogenic climate change—and explores how these works convey climate change, deal with its challenging characteristics, and with what narrative techniques they ultimately participate in its communication. Indeed, a number of challenging traits make climate change a difficult issue to engage with including its slow and long temporal dimension, global scale, scientific controversy, and its disconnect between cause and effect. Considering such complexity and uncertainty at the source of climate change fictions, this book moves beyond a solely ecocritical analysis and shows how these climate change fictions constitute an insightful cultural repertoire valuable for discussion in the environmental humanities in general.

In "Ice: a passage through time," Hal Gage documents the soul and essence of ice. Far from a survey project or linear documentation, Gage's photographs dig deeper to an

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emotional level uncovering a personality and emotion in ice. Although beautiful, fascinating and sometimes awe inspiring, ice is also the canary in the coal mine for changes in our global climate. Gage's work is a metaphor and warning for what we might loose in this quiet crisis developing before our eyes.

Repeatedly, if paradoxically, the Northeast has led national developments in fire. Its intellectuals argued for model preserves in the Adirondacks and at Yellowstone, oversaw the first mapping of the American fire scene for the 1880 census, staffed the 1896 National Academy of Sciences forest commission that laid down guidelines for the national forests, and spearheaded legislation that allowed those reserves to expand by purchase. It trained the leaders who staffed those protected areas and produced most of America's first environmentalists. The Northeast has its roster of great fires, beginning with dark days in the late 18th century, followed by a chronicle of conflagrations continuing as late as 1903 and 1908, with a shocking after-tremor in 1947. It hosted the nation's first forestry schools. It organized the first interstate (and international) fire compact. And it was the Northeast that pioneered the transition to the true Big Burn—industrial combustion—as America went from burning living landscapes to burning lithic ones. In this new book in the To the Last Smoke series, renowned fire expert Stephen J. Pyne narrates this history and explains how fire is returning to a place not usually thought of in America's fire scene. He examines what changes in climate and land use mean for wildfire, what fire ecology means for cultural landscapes,

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and what experiments are underway to reintroduce fire to habitats that need it. The region's great fires have gone; its influence on the national scene has not. The Northeast: A Fire Survey samples the historic and contemporary significance of the region and explains how it fits into a national cartography and narrative of fire. Included in this volume: How the region shaped America's understanding of and policy toward fire How fire fits into the region today What fire in the region means for the rest of the country What changes in climate, land use, and institutions may mean for the region

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