



kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

This collection of essays investigates the work of Heinrich Glarean, one of the most influential humanists and music theorists of the sixteenth century. For the first time, Glarean's musical writings, including his masterwork the Dodekachordon, are considered in the wider context of his work in a variety of disciplines such as musicology, history, theology and geography. Contributors reference books from Glarean's private library, including rare and previously unseen material, to explore his strategies and impact as a humanist author and university teacher. The book also uses other newly discovered source material such as course notes written by students and Glarean's preparations for his own lectures to offer a fascinating picture of his reactions to contemporary debates. Providing a detailed analysis of Glarean's library as reconstructed from the surviving copies, Heinrich Glarean's Books offers new and exciting perspectives on the multidisciplinary work of an accomplished intellectual.

Conservation of plant resources is often focused on seed banks and botanical gardens. However, the two authors of this volume present a comprehensive conservation strategy that complements this ex-situ approach with practical guidance on in-situ management and conservation of plant resources. The book aims to facilitate better management of protected areas and to illustrate new approaches to conservation of plants within their landscapes. It draws on concepts from forestry, the agricultural sciences, anthropology, ethnology and ethnobotany and should be useful to practitioners, academics and policy-makers.

For a newly appointed principal or assistant principal, this book describes the skills and talents necessary to meet the demands on today's school leaders. It provides step-by-step details about what to do, when to do it, and how to do it. Each chapter includes Survival Tips (practical, savvy advice), "When Do I Begin?" (to help principals plan and schedule), practical advice based on the realities of school leadership, and more.

The first volume of the collected works of distinguished English historian, solicitor and antiquarian Sir Francis Palgrave (1788-1861).

An indispensable tool for librarians who do reference or collection management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies (Chinese, Japanese, and Korean). •

Represents the first work to include Chinese, Japanese, and Korean materials in one volume • Incorporates critical information on subscription-based and open-source electronic reference tools • Written by noted leading experts in Asian Studies librarianship • Supplies materials in English and vernacular Asian languages • Includes multilingual titles but provides references and citations in English • Comprises not only a bibliography, but a guide containing key tips on how to use many reference tools

Lee Crocker is an international trader who spends most of his days in the USSR where he hopes to put together the mega deal that could only be pulled off in Russia. He knows the odds against success are high but he finds himself involved in an unbelievable multi-billion deal that involves the U.S. Government and the Russian military. But he never contemplated getting involved in murder.

The celebrated character actor presents a spiritually inquisitive collection of personal reflections that explores life's great mysteries and the art of stagecraft during encounters with famous film directors, ghosts, pygmy hippos and more. 50,000 first printing.

THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 6th Edition not only introduces readers to the essential features of industry-standard software applications, but also gives them an understanding of how to integrate these programs into a seamless whole. Using a highly visual and project-based approach, this fully revised new edition examines Macintosh OS X Lion and Windows 7 operating systems, as well the "Big 3" digital design programs used in the graphics industry today: Adobe Illustrator CS6, Adobe Photoshop CS6, and Adobe InDesign CS6. After thoroughly examining the features of each application from the designer's perspective, the author then reveals in practical detail the traditional skills and technology necessary for effective design for print and Web media. Using online project files, readers are encouraged to practice what they have learned by tackling design projects throughout the text from concept to completion. Effectively merging theory with practice, THE GRAPHIC DESIGNER'S DIGITAL TOOLKIT, 6th Edition stresses the critical importance of integration in design while meeting design parameters and client expectations. For access to the online project files please refer to the directions in the preface of the book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

"First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

A Statistical Compendium, 1843 to 2013

The world's poor will be the most critically affected by a changing climate—and yet their current plight isn't improving rapidly enough to fulfill the UN's Millennium Development Goals. If experienced development organizations are finding it difficult to solve decades-old development problems, how will they additionally solve new challenges driven by climate change? This book illustrates how including community members in project design and co-management leads to long-lasting, successful achievement of development and adaptation goals. This field guide provides a system of building block activities for staff on the ground to use in developing and implementing successful adaptation to climate change projects that can be co-managed and sustained by communities. Based on years of use in 129 different countries, the techniques illustrated in this field guide use a step-by-step progression to lead readers through problem assessment, project design, implementation, and community take over. The book equips development staff with all the tools and techniques they need to improve current project effectiveness, to introduce community based adaptation into organizational programming and to generate new projects. The techniques provided can be applied to broad range of challenges, from agriculture and soil and water challenges, to health concerns, flood defences and market development. The book is supported by a user-friendly website updated by the author, where readers can download online resources for each chapter which they can tailor to their own specific projects. This practical guide is accessible to all levels of development staff and practitioners, as well as to students of development and environmental studies.

NOTE! NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT- OVERSTOCK SALE- Significantly reduced list price Prepared jointly with

Her Majesty's Nautical Almanac Office, United Kingdom Hydrographic Office. Designed in consultation with other astronomers of many countries. Provides current, accurate astronomical data for use in the making and reduction of observations and for general purposes. The Astronomical Almanac Online extends the printed version by providing data best presented in machine-readable form. Online data are provided for several years. Contains data for astronomy, space sciences, geodesy, surveying, navigation, and other applications. Related print products: Updated volume: Year 2016 -- Astronomical Almanac for the Year 2016 is available here: <https://bookstore.gpo.gov/products/sku/008-054-00242-1...> Almanacs & Navigation Guides resources collection can be found here: <https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> Light Lists product collection can be found here: <https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> U.S. Army Corps of Engineers (USACE) Navigational Charts collection can be found here: <https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> Navigation by Water resources collection is available here: <https://bookstore.gpo.gov/catalog/transportation-navigation/almanacs-nav...> Other products produced by the U.S. Navy, Naval Observatory (USNO) can be found here: <https://bookstore.gpo.gov/agency/927>

This book is a culmination of that research. After trashing his work 10 times and starting over, he managed to get a revised chronology that seemed to be more accurate than that being put out by the status quo universities. It combines secular / world history with Biblical history in a far more even and smoother match than that proposed by former historians who have attempted the same. This is his version 12, which doesn't try to match different histories based on dates, but rather by matching people and events and then applying revised dates to those events and people. This work will call into question the conclusions of historians of the last 200 years, about the ancient periods of time, and provide an alternative dating for those times. It is a World History in that it incorporates the ancient history of India, China, Japan, as well as the traditional Middle Eastern and European societies of ancient times. It re-evaluates the beginnings of civilization and the solar system, refuting common historical and scientific beliefs of the modern world. Documents that have previously been written off as Mythology have been re-evaluated as well, as they give a different perspective of ancient times and what happened back then. The use and creation of calendars is an important feature added to this work which is seldom taken into account by modern histories. Incorporated in this work are many of the more recent archaeological finds that have yet to be incorporated in status quo works and institutions. He makes no apology for the fact that this is Biblically based, and the conclusions that have been reached by this work fit very well in Biblical contexts and adds some understanding to the events that took place in the Biblical narratives.

Explores the history and the underlying basis for the important calendars of the world, from ancient times to modern, and provides descriptions of calendars devised by the Egyptians, the Mayans, the Aztecs and other civilizations

Creating a Common Table in Twentieth-Century Argentina: Doña Petrona, Women, and Food

[Copyright: a0bd4f6c0b1883b390ff945d99badc92](https://bookstore.gpo.gov/agency/927)