

100 Great American Novels Plot Outlines

Getting teens to read, much less enjoy classic literary fiction is an on-going challenge for educators and librarians. However, Holly Koelling--author, YA librarian, and booktalker extraordinaire--offers a variety of techniques for rising to that challenge and successfully selecting, presenting, and connecting teens with great literature in the library and in school. This book defines classics and discusses why they are important, then provides a step-by-step process for finding the hooks that attract teens, educating yourself about classic literature, and motivating and inspiring readers. This is an upbeat, information-packed guide that anyone working with teen readers will refer to again and again. Readers' advisory techniques employing the genre approach, appeal features, and other lures are discussed along with a variety of programs and promotions that will help teens more deeply appreciate the classics they read--from booktalks, booklists, and displays to readers' theatre, teen book clubs, and reviews. Brimming with anecdotes and practical examples, *Classic Connections* also includes an extensive bibliography of classics for teens and professional resources. This is an upbeat, information-packed guide, and if you work with teen readers, you'll refer to it again and again. When you're through, you might just have the teens fighting over these important works!

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Explores the connections between British and American Romanticism, focusing on the novels of Elizabeth Inchbald (1753-1821) and Nathaniel Hawthorne (1804-64). This study argues that Inchbald and Hawthorne are representative of a larger British/American cultural confluence during the eighteenth and nineteenth centuries.

Richard Ford and the Fiction of Masculinities demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, and in particular masculinity, from highly subversive and innovative perspectives. Josep M. Armengol analyzes the construction, as well as the deconstruction, of masculinity in all of Ford's major fictional texts to date, ranging

from *A Piece of My Heart* to *The Sportswriter* to *The Lay of the Land*. Given its simultaneous critique of traditional masculinity and its depiction of alternative models of being a man, Ford's fiction is shown to be particularly interesting from a men's studies perspective, which aims not only to undermine patriarchal masculinity but also to look for new, non-hierarchical, and more egalitarian models of being a man in contemporary U.S. culture and literature. By framing Ford's contemporary representations of masculinity within a more general context of American literature, this book reveals how his texts continue along a trajectory of earlier American fiction while they also re-examine masculinity in new, more complex ways. *Richard Ford and the Fiction of Masculinities* contributes to the much-needed revision of men and masculinities in U. S. literature, and especially Richard Ford's fiction, where constructions of gender and masculinity remain, paradoxically enough, largely unexplored.

Young researchers, natural advocates of change, often delve freely into language processes, their causes, mechanisms and interrelations with social changes. However, any change is based on tradition and cannot exist without it, whether we speak of traditions in terminology, approach, data or method. This volume brings together young scholars from Russia, Poland, Spain, Pakistan, Thailand and Ukraine, and is based on papers presented at the Second International Young Scholars Conference, titled "Lexicon, Discourse and Speaker Studies", held in Ulyanovsk, Russia, in 2014. It showcases current research into linguistic tradition and change in a variety of contexts across the globe, and is divided into four sections, each of which embraces one specific sphere of language studies. About half of the papers included in the volume are written by Russian authors, and in this respect the volume represents a concise collage of linguistic research in the country, shedding light on some major trends of research and demonstrating explicitly that Russian linguistics is not developing in isolation from other cultural contexts. This book will be of particular interest to researchers, postgraduate students and advanced undergraduates working in the fields of discourse analysis, linguistics, and language acquisition.

Everything you need to know to tell stories successfully to children: choosing material, creating and maintaining effect, using gestures, capturing straying attentions, and more. 18 ready-for-telling stories written especially for youngsters. 1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

Papers presented at a two day national seminar on "Globalization : a challenge to educational management."

A little girl comes to live in his uncle's lonely house and discovers a boy, her handicapped cousin and a mystery of a locked garden.

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides

extensive suggestions for further reading at the end of each essay

Adventures of Huckleberry Finn (or, in more recent editions, *The Adventures of Huckleberry Finn*) is a novel by Mark Twain, first published in the United Kingdom in December 1884 and in the United States in February 1885. Commonly named among the Great American Novels, the work is among the first in major American literature to be written throughout in vernacular English, characterized by local color regionalism. It is told in the first person by Huckleberry "Huck" Finn, a friend of Tom Sawyer and narrator of two other Twain novels (*Tom Sawyer Abroad* and *Tom Sawyer, Detective*). It is a direct sequel to *The Adventures of Tom Sawyer*. The book is noted for its colorful description of people and places along the Mississippi River. Set in a Southern antebellum society that had ceased to exist about twenty years before the work was published, *Adventures of Huckleberry Finn* is an often scathing satire on entrenched attitudes, particularly racism. Perennially popular with readers, *Adventures of Huckleberry Finn* has also been the continued object of study by literary critics since its publication. It was criticized upon release because of its coarse language and became even more controversial in the 20th century because of its perceived use of racial stereotypes and because of its frequent use of the racial slur "nigger", despite strong arguments that the protagonist and the tenor of the book are anti-racist.

Covering over 500 titles, both classics and newer publications, this book describes what titles are about and why teens would want to read them. Nonfiction has been the workhorse of many young adult library collections—filling information and curricular needs—and it is also the preferred genre for many teen readers. But not all nonfiction is created equal. This guide identifies some of the best, most engaging, and authoritative nonfiction reads for teens and organizes them according to popular reading interests. With genres ranging from adventure and sports to memoirs, how-to guides and social justice, there is something for every reader here. Similar fiction titles are noted to help you make connections for readers, and "best bets" for each chapter are noted. Notations in annotations indicate award-winning titles, graphic nonfiction, and reading level. Keywords that appear in the annotations and in detailed indexes enhance access. Librarians who work with and purchase materials for teens, including YA librarians at public libraries, acquisitions and book/materials selectors at public libraries, and middle and high school librarians will find this book invaluable. Identifies the best and most popular new nonfiction reads for teens, along with perennial classics, helping librarians with acquisitions and weeding Allows YA librarians to more easily find books their readers will enjoy through genre organization Helps school librarians find books that fill curricular needs through learning connections Enables readers to transition from beloved fiction "read-alikes" to nonfiction titles with similar appeals Introduces librarians who are new to nonfiction genres and readers' advisory to important features of each genre in "consider starting with" sections in each chapter

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

Thrilling yarns of buffalo hunts, Indian life, and riding with the Pony Express

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Edgar Allan Poe and Edith Wharton are examined as representative of the phenomenon. As part of its project, this book also contains a history of creative writing and the workshop dating back a century. Andrew Levy makes a strong case for the centrality of the short story as a form of art in American life and provides an explanation for the genre's resurgence and ongoing success.

Includes *The Castle of Otranto*, the first work of the Gothic genre; *Vathek*, the high point of the Oriental tale in English literature; *The Vampyre*, the first full-length vampire story in English; and Lord Byron's little-known *Fragment*.

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